CARTOONS, ca.1840-1940
(.66 cubic foot; 2 DB)

SCOPE AND CONTENT NOTE

This material consists of examples of cartooning ranging from illustrated books of humor to examples of comic strip art. No actual comic strips are included in the collection but numerous examples of collateral use of the characters are present. Among these are postcards featuring Fred Opper’s strips; "Alphonse and Gaston," "Happy Hooligan," and "Maude" as well as materials from "Radio Orphan Annie's Secret Society." "There are many examples of trade cards featuring cartoons. A group of bookmarks is also included.

In Box One cartoonists and comic artists are arranged alphabetically, followed by a group of publications and articles. Publishing information is given where available. The collections of Miscellaneous and Political cartoons complete Box One. Box Two contains a collection of cartoon cards and groups of caricatures based on occupations and personality types, as Valentines, and a group of WWII Leaders.

The researcher may also wish to consult the Warshaw subject "Humor." Also "politics"

Series 1: Cartoonists and Comic Strip Artists. This material is filed by name of artist and contains primarily examples of the characters they created.

Series 2: Cartoon and Comic Publications. A small group of comic articles and publications including examples of 19th Century cartoon books and periodicals with cartoons. Of particular note is M.C. Gaines' “Narrative Illustration- The Story of Comics”.

Series 3: Cartoons. These are organized into three groups: "Miscellaneous," "Political" and "Cartoon Cards." Most of the latter are business trade cards; some simply feature a humorous situation, usually captioned.

Series 4: Caricatures. These are organized into four groups: "Occupations," "Personality types," "Valentines" and "WWII Leaders."

A. Jones

For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270
Series 1: Cartoonists and Comic Strip Artists

1. Berryman, Clifford Kennedy, short biography of

2. Cox, Palmer, "How Columbus Found America, in Pen and Pencil"
   Published by the Art Printing Establishment, New York

3. Crosby, Percy, "Skippy"

4. Cruickshank, George, "Mr. Lambkin," ca. 1850
   Publisher unknown

5. Dirks, Rudolph, "The Katzenjammer Kids"

6, 7. Disney, Walt, "Mickey Mouse Magazine"
   Published by Chevy Chase Dairy

8. Eddy, Bill, "The Real Bill Eddy"
   Published by Honeywell, Inc.

9. Earhart, P.
   Two drawings

10. Evans, W. L., "Cartoon Portfolio from W. L. Evans School of Cartooning and Caricature"

11. Gray, Harold, "Little Orphan Annie"
    "Radio Orphan Annie's 1940 Secret Society"


13. Nast, Thomas
    "Miss Columbia's Public School"
    "The Fight at Dame Europa's School"
    1871

14. Opper, Frederick, "Alphonse and Gaston"
    "Happy Hooligan," "Maud." 1906

    O’Neill, Rosie
    “Kewpie”- 1914


16. Schutze, Carl, "Foxy Grandpa"
Smith, Sidney, "Andy Gump"
AC
NMAH
60

BOX  FOLDER

1    17  Swinnerton, James, "Mr. Jack"
18    —    Tobin, —    Zimmerman, E. ("Zim")
19    —    Bookmarks featuring comic strip characters

Series 2: Cartoon and Comic Publications

20    —    "Champion Comics"
       —    Worth Publishing Company
21    —    Gaines, M. C.
       —    "The Minuteman answers the Call" © M. C. Gaines
       —    "Narrative Illustration: the Story of the Comics"
       —    reprinted from Print, a Quarterly Journal of the Graphic Arts
22    —    Cartoon books by unknown artists:
       —    Incomplete book of limericks, illustrated
       —    "Mr. Toodle's Great Elephant Hunt"
23–25  —    Periodicals with cartoons

Series 3: Cartoons

26–28  —    Miscellaneous cartoons
29     —    Political cartoons
2    1–8  —    Cartoon cards

Series 4: Caricatures

9–12  —    Caricatures: Occupations
13–15  —    Caricatures: Personality types
16     —    Caricatures: Valentines
17     —    Caricatures: World War II Leaders

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