OVERVIEW OF THE COLLECTION

Title: Scientist Portrait Collection

Collection Dates: c. 1870-1900

Extent and Forms of Material: 1 folder, silver albumen paper prints, mounted: cabinet prints

Creator: Harris Auction Galleries, Baltimore, Md.

Abstract: This collection contains twelve photoprints in the cabinet print format, although only nine are true albumen cabinet prints. The subjects depicted are European scientists. Except as otherwise noted in the listing, biographical information about the subjects was located in standard biographical references, such as Asimov’s Biographical Encyclopedia of Science and Technology, Dictionary of Scientific Biography, Chambers’ Dictionary of Scientists, and World Who’s in Science.


Collection Number: AC0191

INFORMATION FOR USERS OF THE COLLECTION

Conditions Governing Access: Unrestricted research use on site. Photographs must be handled with white cotton gloves provided by Archives Center staff.

Conditions Governing Reproduction and Use: No known usage or copyright restrictions; presumably items are in the public domain. Permission to reproduce from the Archives Center. Fees for commercial use.

Preferred Citation: Scientist Portrait Collection, ca. 1870-1900, Archives Center, National Museum of American History, Smithsonian Institution, folder 1

IN-DEPTH INFORMATION ABOUT THE COLLECTION

Scope and Content: 12 photoprints: portraits of various scientists and scholars, including Irish, French, English, and German men. All are on cabinet-size mounts, nine being silver albumen cabinet prints, while three are silver gelatin prints.

System of Arrangement: One series, unarranged.

For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270
Finding Aids: Container list available in repository. Controls collection at item level.

Acquisition Information: These photographs were part of a larger group purchased as a lot by Robert Vogel, Division of Mechanical and Civil Engineering, at the Harris Auction Galleries, Baltimore, ca. 1985. Portraits of several engineers were retained for the division’s collections, and the remainder were forwarded to the Archives Center.

Access Points:

Culture:
Irish
French
English
German

Subject-Topical:
Archaeologists
Astronomers
Physicists
Physiologists
Professors
Physicians
Explorers
Metallurgists
Inventors
Anatomists
Anthropologists
Naturalists
Portraits – 19th century

Subject-Name:
Ball, Sir Robert Stawell, astronomer (1840-1913), Irish
Becquerel, Alexandre-Edmond, physicist (1820-1891), French
Bernard, Claude, physiologist (1813-1878), French
Charcot, Jean Martin, physician, professor (1825-1893)
Eyre, Edward John, explorer (1815-1901)
Gilbert, Sir Joseph Henry, professor (1817-1901), English
Gilchrist, Sidney Thomas, metallurgist, inventor (1850-1885), English
Marvin, W. Chas
Garner, R.E., naturalist, professor
Schwalbe, Gustav, anatomist, anthropologist (1844-1917), German
Waldstein, Charles, archaeologist (1856-1927)

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**Form/Genre:**
Cabinet photographs
Photographs – 1850-1900
Photographs – 1850-1900 – Black-and-white
Photoprints

**Container List**

<table>
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<td>5. Charcot, another portrait by Pirou.</td>
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<tr>
<th>Other Photoprints, on cabinet-size mounts</th>
<th>10. Garner, Prof. R.E., naturalist (man holding gun, with black boy, standing outside large cage). Silver P.O.P., with photographer unidentified.</th>
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Edited Amanda Loeb, June, 2010

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