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ELEANOR DICKINSON PENTECOSTAL VIDEOTAPE AND AUDIOTAPE COLLECTION, 1967-1977
0.66 cu. ft.: 2 DB.

by: David Haberstich

Biographical and Historical Note

Eleanor Creekmore Dickinson, artist, produced several exhibits as well as a book on Pentecostal worship in the South entitled Revival! She documented Pentecostal and Baptist ceremonies using videotape, audiotape, line drawings and velvet painting.

Dickinson was born February 7, 1931, in Knoxville, Tennessee. She was educated at the University of Tennessee (B.A., Fine Art, 1952); the San Francisco Art Institute (painting and printmaking, 1961-1963); the Académie Grande Chaumière, Paris (drawing, 1971); the University of California at Berkeley (history, 1967 and 1981), and the California College of Arts and Crafts (Master of Fine Arts in Video, 1982). She began teaching at the California College of Arts and Crafts as Professor of Art in 1971.

She has had numerous solo and group exhibitions, has received grants in connection with her work, and is represented in more than a dozen public collections, including the Corcoran Gallery of Art, the San Francisco Museum of Modern Art, the Library of Congress, and the Oakland Museum.

A resume and selected bibliography, compiled in 1986, are in the Archives Center’s collection control files.

Scope and Content

Videotapes of Pentecostal ceremonies in Appalachia (eastern Tennessee, eastern Kentucky, and West Virginia), 1968-1973, including snake handling, laying on of hands, baptisms, foot washing, casting out of devils, and dancing in ecstasy; a video interview with Brother Harrison Mayes at his home in Middleburg, Kentucky; and an audiotape of revival meetings.

For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270
Brief Bibliography: Catalogues


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**CONTAINER LIST**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>½” open-reel (7” diam.) Sony videotape: “Brother Harrison Mayes, 1977, 56 min. 3rd generation</td>
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<tr>
<td>1</td>
<td>½” open-reel (7” diam.) Sony videotape: “Revival,” first generation.</td>
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<tr>
<td>1</td>
<td>½” open reel (7” diam.) videotape: “Revival,” 1977, a recording in 3 sections: (1) serpent handlers, 30 min.; (2) healing and casting out devils, 20 min.; (3) Appalachian music, 10 min.</td>
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<tr>
<td>1</td>
<td>Audiotape: 7” diam. open reel, 1800 ft., 1-7/8 IPS, 6 hrs. playing time, quarter track stereo. 100 selections from tapes of Southern Pentecostal and Baptist revival meetings in eastern Tennessee, eastern Kentucky, and West Virginia, 1968-1973.</td>
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<tr>
<td>2</td>
<td>Reference copy: Videotape # 1: Ampex ¾” U-Matic cassette: Interview with Brother Harrison Mayes, 1977, copy recorded 4/5/86?</td>
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David Haberstich, 2002, revised 03/2004

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