Guide to the Community Life Afro-American Audiovisual Collection

NMAH.AC.0201

by Wendy Shay

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Collection Overview

| Repository: | Archives Center, National Museum of American History |
| Title: | Community Life Afro American Audiovisual Collection |
| Dates: | 1964-1976 |
| Quantity: | 0.66 cubic feet |
| Abstract: | The history of the collection is unknown. |
| Language: | Collection is in English. |

Administrative Information

Acquisition Information

Transferred from the Division of Community Life in February 1986.

Processing Information

Processed by Wendy Shay, audiovisual archivist, July 2015.

Preferred Citation


Restrictions on Access

Collection is open for research. Reference copies, when available, must be used. Access to this collection is limited because of the condition of the existing reference copies and the format of the original videotapes.

Ownership & Literary Rights

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The history of the collection is unknown.
Scope and Content Note

The collection consists of one series that includes videotaped interviews with six southern African American folk artists (listed below), five filmstrips covering topics in African American history, and one audiotape. The videotaping project was funded by the South Carolina Commission for the Arts.

Interviewees Mary Jane Bennett, Low Country Basket Sewer Irene Brown Alvina Moultrie Scrape Nelson, Netmaker Nellie Mae Rowe, Folk Artist Phillip Simmons, Blacksmith

U-matic videocassette reference copies may be too fragile to play. Original audio and video tapes can't be used.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
African American artists--South Carolina
Artisans--South Carolina
Basket making--South Carolina
Blacksmithing--South Carolina
Domestic relations--South Carolina
Folk art, Black--South Carolina
Handicraft--South Carolina
Nets--South Carolina

Types of Materials:
Audiotapes
Filmstrips
Interviews--1970-1990
Videotapes--1970-1980

Names:
Bennett, Mary Jane,
Moultrie, Alvina,
Nelson, "Scrape",
Rowe, Nellie Mae, 1900-1982
Simmons, Philip, 1912-
Smith, Irene,

Geographic Names:
South Carolina
Container Listing


0.66 cubic feet

Box 1

The Revolutionary Period, 1964
1 film loop

Box 1

Anti-Slavery Coins, 1964
1 film loop

Box 1

Early American Inventors, 1964
1 film loop

Box 1

The Story of Lewis Latimer
1 film loop

Box 1

The Doctor Is a Lady, 1964
1 film loop

Box 1

Historical Interpretation of Negro Spirituals and Lift Every Voice and Sing, 1968
1 sound tape reel
Credits: Dorothy Conley Elam, Researcher and Narrator Lavinia A. Franklin, Organist and Soloist

Box 1, Item AC0201-OV0002

Low Country Basket Sewer: Mary Jane Bennett, 1974
1 videoreel (½ inch), 17:10 minutes ; Helical scan

Box 1, Item AC0201-OV0003;

Scrape Nelson: Netmaker, 1974 August
1 videoreel (½ inch), Duration: 21:35 minutes ; Helical scan
1 videocassette (u-matic)
Location: Edisto Island, South Carolina

Box 1, Item AC0201-OV0004

Family Photos: Irene Brown, 1974 August
1 videoreel (½ inch), Duration: 20:00 minutes ; Helican scan
Location: Johns Island, South Carolina

Box 1, Item AC0201-OV0005;

Nellie Mae Rowe-Folk Artist, 1975 August
1 videoreel (½ inch), Duration: 14:00 minutes ; Helical scan
1 videocassette (u-matic)
Location: Vinings, Georgia

Box 1, Item AC0201-OV0001

Phillip Simmons: Blacksmith, 1976
1 videoreel (½ inch), Duration: 15:00 ; Helical scan
1 videocassette (u-matic)
Location: Charleston, South Carolina

Umatic reference copy too fragile to play.

Box 1, Item AC0201-OV0006;

Alvina Moultrie Tour, 1976
1 videoreel (½ inch), Duration: 15:00 minutes ; Helical scan
Box 2 (Reference Videos: Various Collections box) 1 videocassette (u-matic) Location: Charleston, South Carolina