OVERVIEW OF THE COLLECTION

Title: Lynn Turner Family Photographs Collection

Collection Dates: 1865-1918

Extent and Forms of Material: .3 cu. Feet 1 box

Creator: Lynn Turner (collector, donor)

Collection Number: AC0210


Processing Note: This collection was processed by David Haberstich, September 3, 1986

INFORMATION FOR USERS OF THE COLLECTION

Conditions Governing Access: The collection is open for research use. Photographs must be handled with white cotton gloves provided by Archives Center staff.

Conditions Governing Reproduction and Use: Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Reproduction permission from Archives Center: reproduction fees may apply.

Preferred Citation: Lynn Turner Family Photographs, Archives Center, National Museum of American History,

IN-DEPTH INFORMATION ABOUT THE COLLECTION

Biographical/Historical Note: These photographs are from the collection of Ms. Evelyn (Lynn) Turner. The earliest photographs are probably tintypes, dating from approximately 1865, whereas some photographs have captions as late as 1918. Some of the portraits are identified.

Scope and Content: This collection is composed of two photograph albums and a number of individual photographs. The group includes nineteenth-century material (tintypes and cabinet prints, all portraits), but most of the items are from the turn of the century to approximately 1918. Studio portraits as well as amateur snapshots are included. The cabinet prints are from Pennsylvania and Ohio studios. Most of the snapshots mounted in the two albums seem to have been taken in and around Washington, D.C., and include numerous familiar buildings and scenery. The albums are in poor condition, as number 1 is 'without a cover, and most of the

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System of Arrangement: This collection is arranged by type.

Subject/Topical:
Soldiers
Sailors
Portraits – 19th century

Subject/Geographical:
Washington (D.C.) – 1860-1920
Alexandria (Va.) – 1860-1920

Subject-Name:
Library of Congress
Smithsonian Institution

Form / Genre:
Photographs – 1850-1900 – Black and white photoprints – silver gelatin
Photographs – 1900-1950 – Black and white photoprints
Albums
Cabinet photographs
Tintypes
Snapshots – 1900-1920
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>CONTAINER LISTING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>Album with olive drab pages, containing 183 silver photoprints, 1911-1918, mostly views of Washington, D.C., including Washington Monument and grounds, Union Station, main post office, the Mall (one view includes three sailors on a bench), the Smithsonian Institution building, the Museum of Natural History, the U.S. Capitol, Corcoran Gallery of Art, the Library of Congress, and the House Office Building. Scenes in Virginia include: the mast of the battleship &quot;Maine&quot; in Arlington, soldiers at Fort Myer, Mount Vernon—including a boat landing, school room, boxwood gardens, the tomb—and views of the Potomac River, Great Falls, and the dam supplying water to the District of Columbia.</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Album, black cover and pages, containing 121 silver gelatin photoprints, almost all scenes of people photographed outdoors in Washington, D.C., and suburbs. One snapshot of a young woman is dated September 1920 and there are many others of young American soldiers with girl friends and wives in U.S. Army camp settings. Settings include the U.S. Capitol, parks, the Tidal Basin, Bureau of Engraving and Printing, Washington Monument, Logan Circle, C &amp; O Canal, and the Great Falls area.</td>
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<tr>
<td>5</td>
<td>6</td>
<td>6 silver gelatin studio portrait photoprints, various sizes. All by J. R. Binder, Tidioute, Pa.</td>
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<tr>
<td>6</td>
<td>2</td>
<td>2 mounted snapshots: silver gelatin photoprints. a. Little girl with ringlets and doll carriage, b. Two small children in dresses with chair in yard. Pencil on verso: &quot;Lucy &amp; Maebel Hunter/Jewett Ohio/Nov. 1898&quot;.</td>
</tr>
</tbody>
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2 unmounted snapshots: silver gelatin photoprints.
b. Steps and bridge in rain, Washington.