MARSHALL SYLVIA AMATEUR SNAPSHOT COLLECTION
Ca. 1936-1937
1 Folder

Historical/Biographical Note

At the present time, little is known about the photoprints in this collection because the donor did not supply information. Some of the prints are dated 1936 or 1937, and the remainder seem to be contemporary.

Scope and Content Note

The collection contains 74 unmounted silver gelatin photoprints. Sizes range from typical amateur rollfilm snapshots up to 5” x 7” enlargements. A typical range of snapshot subjects is included, such as a wedding group, informal portraits, including people with automobiles, landscapes and waterfalls (including the Temperance River and Gooseberry Falls), the Split Rock Lighthouse, and a costume party. Seven prints have been hand-colored. Some prints are identified in pencil on the verso. The dates September 28, 1936 and September 21, 1937 are included, and several prints are identified as processed by Brown Photo Service, Minneapolis, Minn., and La Crosse Film Service (“Nature Tone Prints”), La Cross, Wis., so it is assumed that most of the subjects are in Minnesota and Wisconsin. One picture of an infant is marked "Michael Shaw Ohme 4 mo."

Provenance

The donor, Marshall Sylvia, sent these photographs from a San Francisco, California address as an unsolicited donation to the Museum in 1986. Attempts to obtain additional information and a signed Deed of Gift from the donor were unsuccessful in 1988.

Container List

Envelope 1. Photographs with identification on verso.

Envelope 2. Unidentified wedding pictures.

Envelope 3. Unidentified prints, miscellaneous.


For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270
For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270