OVERVIEW OF THE COLLECTION

Title: W. D. MacFarlane Scrapbook

Collection Date(s): 1870-1892

Extent and Forms of Material: .33 cubic feet (1 box)

Creator: W. D. MacFarlane

Abstract: Scrapbook created by W. D. MacFarlane who was a partner, with his brother Robert, in the MacFarlane Old Dye Works in Albany, New York. The book contains chemical solutions for dying textiles, newspaper clippings, marriage and obituary notices, poems and political cartoons.


Collection Number: AC0337

Processing Note: Processed by Don Darroch (volunteer), June 22, 1989; supervised by Robert Harding, archivist.

INFORMATION FOR USERS OF THE COLLECTION

Conditions Governing Access: The collection is open for research use.

Conditions Governing Reproduction and Use: Copyright held by the Smithsonian Institution. Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Reproduction permission from Archives Center: reproduction fees may apply. All duplication requests must be reviewed and approved by Archives Center staff.

Preferred Citation: Title and date of item, W. D. MacFarlane Scrapbook, dates, Archives Center, National Museum of American History, Smithsonian Institution, box number X, folder number XX, digital file number XXXXXXXX

IN-DEPTH INFORMATION ABOUT THE COLLECTION

Administrative/Biographical History: W.D. MacFarlane was apparently in the dyeing business in Albany, New York (MacFarlane's Old Dye Works) as a partner with his brother Robert. Their father, Robert MacFarlane (1815-1883) had emigrated from Scotland to the United States in 1836, where he carried on the family trade of dyeing, but also engaged in more intellectual pursuits, serving as editor of the Scientific American for seventeen years. There is little information on his sons.

System of Arrangement: The collection is arranged into one series.

Series 1, Scrapbook, 1870-1892

Scope and Content: This scrapbook contain several handwritten directions for preparation of
chemical solutions for dying textiles various colors; newspaper clippings relate to a variety of subjects; and several marriage and obituary notices concerning the MacFarlane and Albright families of Albany. In addition, there are numerous clippings of poems and several political cartoons.

**Acquisition Information:** This scrapbook was presumably part of the Warshaw Collection. It was removed from the NMAH vault on May 18, 1989.

**Related Archival Materials:** Use only as needed for materials “that are closely related to the materials being described by provenance, sphere of activity, or subject matter....” For example: “Collections of Cass Gilbert's personal papers and records of his business firm are located in a number of archival repositories. A partial list of these locations is in the Archives Center control file for this collection.”

**Access Points:**

**Subject/Names:**
MacFarlane, Robert
MacFarlane’s Old Dye Works

**Subject/Topical:**
Dyes and dyeing -- 1870-1900

**Geographic:**
Albany (N.Y.) -- 1870-1900
New York -- 1870-1900

**Form/Genre:**
Clippings -- 1850-1900
Scrapbooks -- 19th century
Obituaries
Marriage notices

*For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270*
W. D. MACFARLANE SCRAPBOOK, c. 1870-1892
(1 DB; 0.5 cubic ft.)

History

W.D. MacFarlane was apparently in the dyeing business in Albany, New York (MacFarlane's Old Dye Works) as a partner with his brother Robert. Their father, Robert MacFarlane (1815-1883) had emigrated from Scotland to the United States in 1836, where he carried on the family trade of dyeing, but also engaged in more intellectual pursuits, serving as editor of the Scientific American for 17 years. There is little information on his sons.

Scope and Content Note

This scrapbook contains several handwritten directions for preparation of chemical solutions for dyeing textiles various colors; newspaper clippings relate to a variety of subjects; and several marriage and obituary notices concerning the MacFarlane and Albright families of Albany. In addition, there are numerous clippings of poems and several political cartoons.

Provenance

Presumably part of the Warshaw Collection. It was removed from the NMAH vault on May 18, 1989.

Don Darroch 6/22/89