BARBARA BEIRNE PORTRAIT PHOTOPRINTS
Ca. 1985
(.1 cu ft; 1 Flat Oversize Box)

Biography

Barbara T. Berine hold a Master of Fine Arts in Photography form Pratt Institute, Brooklyn New York, and a Bachelor of Fine Arts form Marymount College, Tarrytown, New York. She has been a free-lance photographer, working extensively for non-profit organizations, corporations and newspapers, has shown her work in many solo and group exhibitions, and has been photographer and/or author of a number of children=s books (see bibliography, attached). She photographed the subjects of this portfolio for inclusion in the book From Camelot to Kent State, by Joan and Robert K. Morrison.

Ms. Beirne has been a teacher and lecturer in numerous school and libraries in New York, New Jersey, and Pennsylvania, and at this writing is an adjunct professor of photography at County College of Morris, Randolph, New Jersey.

History of Project

In 1985, Joan Morrison and her son Robert K. Morrison conducted approximately one hundred oral history interviews with a wide variety of Americans about their experiences during the 1960s. They also collected photographs of the interviewees--pictures taken during the 1960s and other taken at the time of the interview. Portions of some of these interviews and the photographs are published in their 1987 book, mentioned above. Some of the new photographs, taken by Barbara T. Bierne, were exhibited at the Bridge Gallery, The New School, New York City, from Oct. 2 to Oct 31, 1998. The Morrison collection of audiotapes, transcripts, and other materials form this project was donated to the Archives Center as Collection no. 359. Later in 1991, Barbara Beirne donated twenty exhibition quality, matted photographs from this project (the Morrison Collection was received first, and the earlier number for the Beirne Collection is due to the recycling of an unused number). These prints apparently were made in 1989 and were included in the New School exhibition.

Scope and Content

The collection consists of twenty silver gelatin prints, as described on the container list

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attached. These are exhibition-quality prints, matted, signed by the artist, with subject identification. The prints are arranged in no particular order, but are numbered according to the list. Note that each print therefore has an individual museum catalog number, e.g., 1991.0886.01-unlike the majority of Archive Center collections--and these numbers should be referenced in exhibition and loan transactions.

Bibliography


D. Haberstich: 8.22.91, rev. 8.17.92
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Ca. 1985
(1 Flat Oversize Box)

Container List

Silver gelatin prints on 11" x 14" photographic paper, all signed and with subject identification in ink by the photographer, in 16" x 20" with photographer’s mats. Height precedes width in image sizes shown below.

01. David Baker. 30.3 x 20.7 cm.
02. Jackie Bolden. 22.2 x 29.9 cm.
03. Doug Simon. 19.8 x 29.9 cm.
04. Jerry Rubin. 20.9 x 30.6 cm.
05. Eldridge Cleaver. 19.3 x 27.7 cm.

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06. Philip Berrigan. 22.1 x 33.7 cm.
07. Irma Moore (in cemetery). 21.9 x 31.6 cm.
08. Jane de Gennaro (with child). 20.2 x 29.2 cm.
09. John Lewis. 20.6 x 29.9 cm.
10. Kay Anderson. 20.6 x 30.5 cm.
11. David Hawk. 23.4 x 28.1 cm.
12. Joan Libby. 23.2 x 29.2 cm.
13. Susan and Bill Monfort. 20.2 x 30.3 cm.
14. Leone Keegan. 29.0 x 21.1 cm.
15. Elizabeth McAllister. 29.6 x 21.5 cm.
16. William Sloane Coffin. 21.2 x 28.3 cm.
17. Brice Hoffman. 29.6 x 21.6 cm.
18. Nancy Gorrell (in classroom, with blackboard). 23.2 x 29.2 cm.
19. Dee Knight. 22.5 x 27.0 cm.
20. Craig McNamara. 22.1 x 29.0 cm.

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