WASHINGTON POSTCARDS, ca. 1906
1 folder; 3 items

History

"Picture postcards became the medium of choice for informal correspondence shortly after their introduction in the first decade of the twentieth century. Many postcards were engraved, lithographed, or otherwise mass-produced.... Taken as a whole, postcards provide us with the most complete pictorial record of life in early twentieth-century America...."

The history of commercial photomechanical postcard publishing is treated in references such as: Range, Thomas E. *The Book of Postcard Collecting*. New York: Dutton, 1980.

Scope and Content

This is a group of three photomechanical picture postcards, all of scenes in Washington, D.C., early twentieth century:


Provenance

Found in postcard collections of North Carolina Museum of History (North Carolina Department of Cultural Resources), Raleigh, North Carolina, and donated to the Smithsonian Institution, February 1988, through Allen R. Hoilman, Collections Assistant.

-- David Haberstich, 7/5/91, 10/22/93: WWPPC748

* Margaret Hindle Hazen, *Register of the Hazen Collection of Band Photographs and