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ARCHIVES CENTER STEREOGRAPH COLLECTION
(38 items: 1 stereo box)

By David Haberstich

Provenance Note

This collection has been designated as a repository for miscellaneous stereographs transferred from Smithsonian curatorial divisions and other offices. The first item was transferred to the Archives Center by David Shayt, Division of Community Life, 1992. This collection register must be revised with subsequent additions and transfers.

Scope and Content

The item with which this "collection" was established is a Keystone View Company stereograph, undated, active number 17005: "Shipping Ivory at Mombasa, Africa." (On verso, "Ivory Ready to Ship, Mombasa, Africa.") Scene depicts workers with elephant tusks loaded on trucks. At the left is shown the storage building of "an American firm which handles hundreds of tons of ivory each year."

Housing

The first item in this collection is stored in the same box with other small stereograph groups until such time as it expands sufficiently with future additions to warrant separate housing.

Additions

23 stereographs, gift of Mr. Morrill Donnald. Three by Underwood & Underwood, plus 20 lithoprint (photomechanical) stereographs, most in relatively poor condition.

1 albumen stereograph on a warped peach card by Underwood & Underwood, no. 67 in a series (no caption number imprint): Amalfi, Italy, from the Capuchin Convent. @ 1900. Gift of Ms. Mary June Owen, Archives Center volunteer, Aug. 8, 2000.

3 stereographs by M.H. Zahner and 10 by George W. Griffith. Transferred from the State of Alabama Department of Archives and History, through Linda L. Overman, Registrar.

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For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270
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