Guide to the Messmore and Damon, Inc. Company Records

NMAH.AC.0846

by Alison Oswald

2014

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Collection Overview

Repository: Archives Center, National Museum of American History

Creators:
- Damon, Joseph
- Messmore and Damon Company.
- Messmore, George Harold

Title: Messmore and Damon Company Records

Dates: 1892-1998

Quantity: 16 cubic feet, 39 boxes

Abstract: The records document Messmore and Damon's work in the design and construction of parade floats, museum dioramas, exhibitions, displays and scenery. The materials include business records, photographs, patents, scrapbooks, promotional materials, sound recordings and moving image.

Language: Collection text is in English.

Language: Some materials are in Chinese, French, Italian, Japanese and Spanish.

Administrative Information

Acquisition Information

The collection was donated by Pamela Messmore Tobiason, granddaughter of George H. Messmore, in 2003.

Related Material

Materials in the Archives Center

- William L. Bird Holidays on Display Collection (AC1319)
- Michael Cipriano papers (AC1274)
- Landy Hales papers (AC0906)
- John Nicholson papers (AC1279)
- Edward J. Orth Memorial Archives of the World's Fair (AC0560)

Processing Information

Processed by Alison Oswald, archivist, 2013.
Biographical Note

Messmore and Damon, Inc. was founded in 1917 by George Harold Messmore (1884-1961) and Joseph A. Damon (1882-1962). Messmore and Damon met in 1916 while working on floats for the Elks Convention in New York City. The two formed a partnership and in 1917 opened Messmore and Damon, Inc., a small shop where they initially constructed animal displays, but quickly expanded to theatrical scenery, parade floats, props for television, amusement park operations, seasonal displays, special effects in stores, advertising and promotional work, window displays, dioramas, and other exhibit work. Most of their parade and department store work featured mechanical devices which animated the animal and human figures involved, pioneering in what became known as "animatronics." The firm did the first Macy's Day Parade in 1924 and attained world-wide fame with their exhibit, The World a Million Years Ago at the 1933-1934, Chicago Century of Progress Exposition. A separate company, Messmore, Inc., was created to manufacture and sell a cardiology patient simulator, "George," for use in medical schools.


George H. Messmore, known as "Harold," started his career working backstage in theaters and built displays for the Panama-Pacific Exposition (1915). Messmore married Meta Decker (1890-1985) and they had one son, Francis (1916-1997). Francis joined Messmore and Damon in 1946, working on department store displays and ran the company until his death in 1997. The company was dissolved on September 2, 1998.
Scope and Content Note

The collection consists of papers relating to Messmore and Damon's work in the design and construction of parade floats, museum dioramas, exhibitions, displays and scenery. The materials include business records, patents, photographs, scrapbooks containing clippings and photographs, promotional materials, sound recordings, and moving image.

Arrangement

The collection is divided into eleven series.

**Series 1: Background/Biographical Materials, 1925-1996**

**Series 2: Business Files, 1918-1997**

Subseries 2.1: Messmore and Damon, Inc., 1918-1988

Subseries 2.2: Messmore, Inc., 1971-1989

**Series 3: Patents, 1892-1952**

**Series 4: Projects/Exhibitions, 1924-1997**

**Series 5: Parades, 1960-1997**

**Series 6: Product Literature, circa 1930s-1992**

**Series 7: Heart Patient Simulator Materials, 1977-1998**

**Series 8: Scrapbooks, 1925-1947**

**Series 9: Photographs, 1900-1997**

Subseries 9.1: Family, 1900-1997

Subseries 9.2: Subjects, 1930-1995

Subseries 9.3: Chronological, 1957-1985

Subseries 9.4: Ephemera, undated

Subseries 9.5: Postcards, undated

Subseries 9.6: Negatives, undated

**Series 10: Oversize Materials, 1930-1989**

**Series 11: Audiovisual Materials, 1933-1937, 1997**

Subseries 11.1: Audio Discs, 1933-1937

Subseries 11.2: Moving Image, 1997
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Dioramas
- Exhibitions
- Parade float designers
- Parade floats
- Parades
- Theaters--Stage-setting and scenery

Types of Materials:
- Business records--20th century
- Clippings--20th century
- Phonograph records
- Photographs--20th century
- Scrapbooks--20th century
Series 1: Background/Biographical Materials, 1925-1996

This series consists of biographical sketches of Messmore family members (Dorothy, Julia, George, William, and Francis) and a Christmas party invitation, undated, for Pamela Messmore. Also included are the identification cards for Francis Messmore from the 1933-1934 Century of Progress and 1939 World's Fair; a scripture service, with photograph of a burial mass for Edmund G. Decker (1897-1947); Francis Messmore's Fordham University paper "The Synthetic Dinosaur Brontosaurus" (circa 1940s); Soldier of the 34th Illinois Volunteers (1996) by Francis Messmore; and "Live to be 100," a typescript by Louis Dufour (1963). Also, Francis Messmore's rated hours for an Army extension course (1950) at the Command and General Staff College, Fort Leavenworth is included. Articles detailing Messmore and Damon's business include: "Just Mechanics and Brains," Opportunity (1923); a typescript "From Props to Pachyderms" (undated); and a draft typescript of the company's history (1983). Newspaper and magazine article clippings and reprints contain stories about Messmore and Damon, Inc. Publications include, but are not limited to Literary Digest, Science and Invention, American Machinist, Popular Science, the Detroit News, New York Herald Tribune, Scientific American, and the New York Times.

Box 1, Folder 1  Messmore Family (biographical), undated
Box 1, Folder 2  "Synthetic Dinosaurs Brontosaurus" (academic paper, Fordham University), circa 1940s
Box 1, Folder 3  Soldier of the 34th Illinois Volunteers , 1996
Box 1, Folder 4  Francis Messmore (Army papers), 1950
Box 1, Folder 5  "Live to be 100"1963
Box 1, Folder 6; Box 10, Folder 1  Newspaper and Magazine Clippings, 1925-1996
Series 2: Business Files, 1918-1997

This series is divided into two subseries: Subseries 1, Messmore and Damon, Inc. and Subseries 2, Messmore, Inc.

**Subseries 2.1: Messmore and Damon, 1918-1988** consists of corporate identity materials, certificate of incorporation, employee information, correspondence, financial statements and reports, and sales information. The corporate identity materials contain business cards, letterhead, blank forms, press kit folders, and envelopes branded with the Messmore and Damon, Inc. company name. There is a list detailing all of the facilities and major equipment located at the 530 West 28th Street warehouse space. The employee information contains documentation about the Federal Insurance Contributions Act, a Division of Industrial Safety Service (New York State) requirement form (1951) requesting Messmore and Damon comply with a cover/guard for a lathe sand radial saw. Brief biographical sketches for some company employees are included.

There is some correspondence with other businesses for machines and machining services, as well as an agreement between Messmore and Damon and the Diaroma and Display Workers.

The rolodex maintained by the company provides insight into the “who” Messmore and Damon worked with. Typed or handwritten on an index card, and in some instances, a printed business card, the rolodex information is arranged alphabetically and provides a name, address, telephone number and other data, such as account numbers. Presumably maintained by Dorothy Messmore and other clerical staff, there are card index entries for theatres, attorneys, government officials and offices, repair services, funeral homes, electricians, plumbers, and lumber companies, and union organizations. Many of the index cards are annotated reflecting updated and/or edited information. The notation “deceased” is used.

The correspondence, 1918-1988, is arranged chronologically and consists of letters to Messmore and Damon, many of which are testimonials expressing gratitude and praise for the company's work on parade floats. These include, but are not limited to, the Baltimore and Ohio Railroad Company, Central Asiatic Expeditions, the Miss America Pageant, the Confederate Memorial Literary Society, Canada's Victory Loan, and President Gerald Ford.

The inquiries, 1991-1995, include correspondence with individuals and organizations who contracted or sought to contract with Messmore and Damon for their services.

The financial statements, 1989-1997, consist of bound statements prepared by Konigsberg Wolf and Co., certified public accountants. These statements detail Messmore and Damon’s balance sheet and do not constitute an audit or review.

The “Valuation Opinion of John W. Hanes, Jr.,” is a typescript document from 1986 discussing the financial health of Messmore and Damon, presumably in preparation for selling the company. In addition, there are several copies of *Report and Analysis of Messmore and Damon*. These documents provide an overview of the company's work, problems it faces, competitors, and client lists.

The sales information includes order books and revenue information. The sales orders include correspondence, licensing agreements, receipts, purchase orders, faxes, and other documents that are arranged chronologically.

The outgoing shipments documentation consists of typescript shipping labels arranged in a notebook chronologically. The labels are annotated with a brief description of what shipped, the date, cost, and size. The quotes for work include correspondence and typescript and handwritten estimates for work to prospective clients.

**Subseries 2.2: Messmore, Inc** includes stock certificates, the first board meeting minutes (November 1977), a distributorship agreement with Unitrade Ltd., to manufacture and sell the cardiology patient
simulator, certificate of dissolution (1989), and by-laws. A 1956 copy of the articles of incorporation for Messmore and Damon, Inc. is also included.

Subseries 2.1: Messmore and Damon, Inc., 1918-1997

Box 1, Folder 7 Corporate identity, undated
Box 1, Folder 9A Facilities and major equipment (inventory), undated
Box 1, Folder 10 Employer identification number and unemployment insurance, 1951-1952
Box 1, Folder 10A Employee information (resumes), undated
Box 36 Rolodex, undated
Box 1, Folder 11 Correspondence, 1918-1954
Box 1, Folder 12 Correspondence, 1973, 1977, 1986
Box 1, Folder 13 Correspondence, 1988
Box 1, Folder 14 Atlantic Machinery Exchange, 1952
Box 1, Folder 16 Globe Machinery Company, 1952
Box 1, Folder 16 Diorama and Display Workers Local Union 829 committee report, 1952
Box 1, Folder 17 Inquiries, 1991
Box 1, Folder 18 Inquiries, 1992
Box 1, Folder 19 Inquiries, 1993
Box 1, Folder 20 Inquiries, 1995
Box 1, Folder 21 Inquiries, 1997
Box 1, Folder 22 Financial statements, 1988-1989
Box 1, Folder 23 Financial statements, 1990-1991
Box 1, Folder 24 Financial statements, 1992-1993
Box 1, Folder 25 Financial statements, 1994-1995
Box 1, Folder 26 Financial statements, 1996-1997
Box 1, Folder 27 Valuation opinion (of John W. Hanes, Jr.), 1985
Box 1, Folder 28 Report and Analysis of Messmore and Damon, Inc., 1988 June
Box 1, Folder 29 Report and Analysis of Messmore and Damon, Inc., 1985 April
Box 1, Folder 30 Report and Analysis of Messmore and Damon, Inc., 1989 January
Box 5, Item 1 Sales order book, 1990-1992
Box 5, Item 2  Sales order book, 1992-1994
Box 1, Folder 31  Sales orders notebook, 1994-1995
Box 1, Folder 32  Sales revenues (includes client lists), 1988
Box 1, Folder 33  Agreement (standard), undated
Box 1, Folder 34  Stockholder meeting, 1997
Box 1, Folder 35  Stock certificates (copies), 1964, 1971
Box 1, Folder 36  Bond Parade Floats, 1995-1998
Box 1, Folder 37  Orders, 1996
Box 1, Folder 38  Pay rates for employees, undated
Box 2, Folder 1  Outgoing shipments (notebook), 1986-1991
Box 2, Folder 2  Outgoing shipments (loose materials from notebook), 1986
Box 2, Folder 3  Quotes for work, 1992
Box 2, Folder 4  Quotes for work, 1993
Box 2, Folder 5  Quotes for work, 1994

Subseries 2.2: Messmore, Inc., 1971-1989

Box 1, Folder 9  Certificate of dissolution, 1989
Box 1, Folder 8  Corporate documents (articles of incorporation, by-laws, and minutes), 1971-1989
Series 3: Patents, 1892-1952
This series consists of issued patents, correspondence, notes, and drawings for inventions.

Box 10, Folder 2  Head movement for a device simulating a dinosaur (US Patent 1,898,587 and British Patent 387,199), 1931-1933
Box 2, Folder 6  Intervisual mural (US Patent 2,135,968), 1938
Box 2, Folder 7  Mechanical horse and display stands, 1892, 1927, 1932, 1935, 1938
Box 10, Folder 3  Sliding door for truck bodies, 1937-1938
Box 10, Folder 4  Mechanical display, 1938
Box 2, Folder 8  Laminated gangway (US Patent 2,380,060), 1943
Box 2, Folder 9  Smoking character figures, 1952
Box 2, Folder 10  Cobweb machine, undated
Series 4: Projects/Exhibitions, 1924-1997

This series contains documentation about specific projects and/or exhibitions Messmore and Damon developed and built. The materials primarily consist of correspondence, printed publications, notes, financial materials, photographs, exhibit scripts, press kits, ephemera, and newspaper clippings. The materials are arranged chronologically.

The transportation radio show talks (ten minutes in duration) consist of typed scripts specially written for Messmore and Damon by Russell E. Smith of Cleveland, Ohio. The talks are part of the Old Timers Talk, a radio show broadcast in New York City. The talks are arranged numerically.

Additional materials in this series include the World's Fair building code (1939) and two publications, How to draw horses for commercial art (1946) and How to make posters that will help you win the war (1940s). The miscellaneous folder contains some excellent examples of ephemera. Highlights include a Bird's Eye View of the Panama Canal Map (1915), You Can Defend America (1941); a booklet on the occasion of Nikita S. Khrushchev's visit to the United States (1959); and Designs for Dining by Dorothy Draper and Co., Inc. (1965).

Box 2, Folder 11 World's Fair (1939) building code, 1937 July 28
Box 2, Folder 12 How to draw horses for commercial art, 1946
Box 2, Folder 13 How to make posters that will help win the war, [1940s?]
Box 2, Folder 14 Transportation in America, 1930
Box 2, Folder 14A Transportation (radio talks)
Box 2, Folder 15 History of American Transportation (New Jersey Department of Motor Vehicles), 1931
Box 2, Folder 16 Washington Bicentennial, 1932
Box 2, Folder 17 The History of Torture (text by Leon Morgan), 1933
Box 2, Folder 18 The World a Million Years Ago (reptile group), 1933
Box 2, Folder 19 The World a Million Years Ago (development), 1924-1932
Box 2, Folder 20 The World a Million Years Ago (construction plans), 1930s
Box 2, Folder 21; Box 10, Folder 6 The World a Million Years Ago (newspaper clippings), 1933
Box 2, Folder 22 The World a Million Years Ago (text by Leon Morgan), 1933
Box 2, Folder 23 The World a Million Years Ago, Not a Motion Picture, 1934
Box 2, Folder 24 The World a Million Years Ago (sheet music), 1936
Box 2, Folder 25 The World a Million Years Ago, 1935, 1939, 1953
Box 10, Folder 5 The World a Million Years Ago (photostats and captions), 1947
Box 2, Folder 26 The Amazing Biography of a Cow (Lady Aiken Ina Ormsby-Holstein cow), 1934
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Texas Centennial Exposition (includes history of world's fairs), 1936</td>
</tr>
<tr>
<td>28</td>
<td>The Adventures of Flash Gordon in the World of Tomorrow, [1930s]</td>
</tr>
<tr>
<td>29</td>
<td>Barnum's Museum, 1939</td>
</tr>
<tr>
<td>30</td>
<td>Old New York, 1939</td>
</tr>
<tr>
<td>31</td>
<td>American Thruway Exhibit, 1951</td>
</tr>
<tr>
<td>32</td>
<td>Toy Town, Children's World, [1951?]</td>
</tr>
<tr>
<td>33; 7</td>
<td>Cosmorama (Venezuelan World's Fair), 1960</td>
</tr>
<tr>
<td>34</td>
<td>Atoms for Peace, [1960s]</td>
</tr>
<tr>
<td>35</td>
<td>Hemisfair '68, Texas World's Fair, 1968</td>
</tr>
<tr>
<td>37</td>
<td>The Formation of the Union (facsimile packet based upon an exhibit at the National Archives), undated</td>
</tr>
<tr>
<td>38</td>
<td>Minorities in the Military (proposed exhibit), 1991-1993</td>
</tr>
<tr>
<td>39</td>
<td>University of Buffalo, 1997</td>
</tr>
<tr>
<td>40</td>
<td>The Awakening, undated</td>
</tr>
<tr>
<td>41</td>
<td>Law, Outlaw, undated</td>
</tr>
<tr>
<td>42</td>
<td>Victory in Europe and Japan, undated</td>
</tr>
<tr>
<td>43</td>
<td>Romance on Venus, undated</td>
</tr>
<tr>
<td>44</td>
<td>Project Vanguard, [1960s?]</td>
</tr>
<tr>
<td>45</td>
<td>Final Report and EDPA Study of Tradeshow Decision Making, 1989 February</td>
</tr>
<tr>
<td>46</td>
<td>Miscellaneous ephemera, 1933-1959</td>
</tr>
</tbody>
</table>
Series 5: Parades, 1960-1997

This series consists of correspondence, faxes, liability insurance, solicitation letters, drawings, lists detailing contacts, quotes, contracts sent and payments, agreements, invoices, purchase orders, parade routes, parade schedules, accident reports, notes, and cancelled checks. In the 1950s, Messmore and Damon began specializing in Labor Day parade floats, most of which were for trade unions. Labor Day parades are well represented here as well as the Puerto Rican Gay Pride Parade.

Box 3, Folder 1  Correspondence, 1960
Box 3, Folder 2  Solicitation letters, 1989-1996
Box 3, Folder 3  Blank form letters, 1992-1995
Box 3, Folder 4  Correspondence, 1994
Box 3, Folder 5  Accident, 1997
Box 3, Folder 6  Contracts and cancelled checks, 1997
Box 3, Folder 7  Labor Day Parade, 1992
Box 3, Folder 8  Labor Day Parade, 1993
Box 3, Folder 9  Labor Day Parade, 1995
Box 3, Folder 10  Puerto Rican Gay Pride, 1992
Box 3, Folder 11  Puerto Rican Gay Pride, 1993
Box 3, Folder 12; Box 10, Folder 9  Puerto Rican Gay Pride, 1995
Box 3, Folder 13  Puerto Rican Gay Pride, 1996
Box 3, Folder 14  Puerto Rican Gay Pride, 1997
Box 3, Folder 15  Veteran's Day, 1995
Box 3, Folder 9A  Labor Day, 1996
Box 3, Folder 9B  Labor Day, 1997 July
Box 3, Folder 9C  Labor Day, 1997 August
Box 3, Folder 9D  Labor Day, 1997 September-1997 October
Box 3, Folder 16  Sam Adams Wall Street float, 1995
Box 3, Folder 17  Floats--various, 1996
Series 6: Product Literature, circa 1930s-1992

This series contains product literature for Messmore and Damon products and competitors. Materials include price lists, detailed descriptions and images of products, and services building exhibits and displays.

Box 4, Folder 1         Dark Ride Stunts, [1960s?]
Box 4, Folder 2         Amusement displays, [1960s]
Box 4, Folder 3         Papier mache, [1930s?]
Box 4, Folder 4         Product literature, [1960s?]
Box 4, Folder 5         AVG, Inc., 1988-1992
Box 4, Folder 6         Designs for Dining , 1963, 1965
Box 4, Folder 7         Hahne and Company, undated
Box 4, Folder 8         Don Post Studios, Inc., 1972-1975
Box 4, Folder 9         Ephemera for Messmore and Damon, undated

Francis B. Messmore and Michael Gordon developed a patient simulator/teaching device in 1972 (US Patent 3,662,076) for use in simulating various normal and abnormal cardiac conditions in the human body. The University of Miami entered into an agreement with Messmore and Damon to manufacture the heart patient simulator, known initially as "George" (named after George Messmore) and later as "Harvey." Francis Messmore also patented a cardiac training mannikin in 1985 (US Patent 4,601,665).

This series consists of correspondence, product literature, drawings, and patent-related materials surrounding the development, manufacture, and sales of the patient simulator.

Box 4, Folder 10  Cardiac training mannikin (US Patent 4,601,665), 1986
Box 4, Folder 11  Licensing agreement, 1982
Box 4, Folder 12  George, the heart patient simulator (brochure), undated
Box 4, Folder 14  Correspondence, 1991
Box 4, Folder 15  Correspondence, 1992
Box 4, Folder 16  Correspondence, 1993
Box 4, Folder 17  Correspondence, 1994
Box 4, Folder 18  Correspondence, 1995
Box 4, Folder 19  Correspondence (includes history of patient simulator), 1996-1997
Box 4, Folder 20  Correspondence, 1998
Box 4, Folder 21  CAE Electronics (product literature), 1994
Box 4, Folder 22  Gordon, Michael (doctor), 1980-1981
Box 4, Folder 23  Miskin, Howard C. (patent attorney), 1998
Box 4, Folder 24  Drawings, photographs (copies), 1990
Box 4, Folder 25  Mannikin "George"1990
Box 4, Folder 26  Cardionics, Inc., 1991
Box 4, Folder 27  TKB International, 1991
Box 4, Folder 28  Solicitation materials, 1990-1992
Box 4, Folder 29  Solicitation materials, 1993
Box 4, Folder 30  Solicitation materials, 1991
Box 4, Folder 31  Solicitation materials, 1992
Box 4, Folder 32  Solicitation materials, 1993
<table>
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<tr>
<th>Box 4, Folder 33</th>
<th>Solicitation materials, 1994</th>
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<tbody>
<tr>
<td>Box 4, Folder 34</td>
<td>Solicitation materials, 1995</td>
</tr>
<tr>
<td>Box 4, Folder 35</td>
<td>Pace University School of Nursing, 1998</td>
</tr>
</tbody>
</table>
Series 8: Scrapbooks, 1925-1947

The scrapbooks consist primarily of newspaper clippings, magazine articles, photographs, correspondence, transcripts of radio talks, and other ephemera related to work by Messmore and Damon, Inc. One of the scrapbooks contains news clippings and comics related to World War II. In some instances, newspaper clippings were photocopied.

Box 8, Folder 1-3  Scrapbook, 1922-1934
Box 8, Folder 4-5  Scrapbook, 1930
Box 6, Folder 1-5  Scrapbook, 1925-1932
Box 6, Folder 6-13 Scrapbook, 1930-1934
Box 7, Folder 1-4  Scrapbook, 1930-1941
Box 7, Folder 5    Scrapbook, 1930-1936
Box 7, Folder 6-9  Scrapbook (World War II-related), 1933-1942
Box 8, Folder 6-7  Scrapbook (A World A Million Years Ago), 1935
Box 8, Folder 8-9  Scrapbook, 1932-1947
Box 9, Folder 1-3  Scrapbook, 1933-1949
Box 9, Folder 4-5  Scrapbook, 1939
Box 11, Item 1    Messmore and Damon, Inc., New York, (empty binder), undated
Box 12, Item 1    Messmore and Damon, Inc., New York (empty binder), undated
Series 9: Photographs, 1900-1997

The photographs consist of black-and-white and color prints, slides, negatives, and transparencies documenting the Messmore family, parades, float and display construction, and other World's Fairs.

The series is arranged topically into five subseries: Subseries 9.1: Family; Subseries 9.2: Subjects; Subseries 9.3: Chronological; Subseries 9.4: Miscellaneous, and Subseries 9.5: Postcards; Subseries 9.6: Negatives.

The majority of the photographs are family-related images and depict the Messmore family traveling, in their home, and celebrating holidays and birthday parties, especially children's birthdays. Some of the earlier family photographs, circa 1900-1930, contain portraits of various family members. In some instances, individual photographs were removed from albums.

Many of the subjects relate to specific projects undertaken by Messmore and Damon, Inc. such as their History of Federal Hall Exhibit. This subseries is arranged alphabetically. The Century of Progress photographs include a nudist wedding.

Many of the parade/float photographs depict completed floats on parade routes, especially Labor Day Parades, and in some instances depict the employees/display makers constructing floats and other elements in the shop. The Labor Day Parade photographs contain patriotic themes such as "Build a Stronger America" and placards on floats such as the "Clinton/Gore" campaign. Many of the parade floats were designed for various labor unions. Streetscapes of various U.S. cities are also included and presumably were taken for planning parade routes.

Subseries 9.1: Family, 1900-1997

Box 15
Portraits, undated

Box 15
Family, 1900s-1930s

Box 15
Family, circa 1920s-circa 1930s

Box 15
Family, circa 1940s

Box 15
Family, 1945

Box 15
Family, 1947

Box 15
Family, 1954

Box 15
Family, 1955-1957

Box 16
Family, 1956-1960

Box 38

Box 17
Children's birthday parties, circa 1960s

Box 17
Family, 1960s

Box 17
Family, 1961

Box 17
Family, 1964-1967
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>17</td>
<td>Family, 1968</td>
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<tr>
<td>17</td>
<td>Family, 1969 October</td>
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<td>17</td>
<td>Family, 1979</td>
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<td>17</td>
<td>Family, 1983-1985</td>
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<td>17</td>
<td>Family, 1985 June</td>
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<td>17</td>
<td>Family, 1987 June</td>
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<td>Family, 1987</td>
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<tr>
<td>17</td>
<td>Family, 1987 October</td>
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<tr>
<td>18</td>
<td>Family, unidentified, undated</td>
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**Subseries 9.2: Subjects/Topics, 1930-1995**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>23</td>
<td>Airline seating</td>
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<tr>
<td>33</td>
<td>Atoms for Peace</td>
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<td>33</td>
<td>AT &amp; T Display, 1970</td>
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<td>33</td>
<td>Auto Lite Display, 1952</td>
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<td>23</td>
<td>Barnum</td>
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<td>23</td>
<td>Brandenberg Gate, Germany</td>
</tr>
<tr>
<td>25; 37; 38</td>
<td>Brussels, 1958</td>
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<td>23</td>
<td>Buddha</td>
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<td>23</td>
<td>Buffalo</td>
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<td>23</td>
<td>Builders/Mechanics</td>
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<td>23</td>
<td>Buildings (miscellaneous)</td>
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<tr>
<td>23</td>
<td>Chastity belt</td>
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<tr>
<td>23</td>
<td>Car Show</td>
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<tr>
<td>14, Folder 1</td>
<td>Cat and the Fiddle; Mother Goose and Peter Piper 4 photographs</td>
</tr>
<tr>
<td>24</td>
<td>Century of Progress, 1933</td>
</tr>
</tbody>
</table>
Box 24  Children's Department (at a department store)
Box 24  Christmas/Santa
Box 24  [Civil War?] exhibit
Box 24  Coronation carriage of Karl VI, First Liberty Loan
Box 10, Folder 10  Coronation carriage of Karl VI, First Liberty Loan [diorama?], undated
Box 14, Folder 3; Box 24  Cosmorama
Box 24  Cows
Box 14, Folder 4  Court jesters and woman on horseback, undated
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Box 26  Displays/Exhibits (construction of), 1973-1988
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Box 24  Earhart, Amelia
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Box 24  Exhibits, New York's World's Fair (copies), 1964
Box 22  Exhibits, made by Messmore and Damon (copies)
Box 10, Folder 13  Fairy Tales (Little Red Riding Hood, Mother Goose, Little Miss Muffet), undated
Box 24  FAO Schwartz, 1986
Box 10, Folder 12  Float construction (includes Jersey cow), circa 1930s
Box 29  Founding Fathers, 1989 March
Box 33  General Electric (exhibit), circa 1960s
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Box 29  Goulet, Robert, undated
Box 14, Folder 7  Grain Neutral Spirit Still (whiskey), undated
Box 29  Grand Central Terminal, undated
Box 29  Harvey (patient simulator), circa 1980s
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Box 30  People (unidentified)
Box 30  People’s 45th Celebration
Box 30  Pepsi (at Comiskey Park, Chicago; at Silverdome, Pontiac, Michigan; at Municipal Stadium, Cleveland, Ohio)
Box 30  Pielis Island, 1957
Box 30  Pleasure Island, Massachusetts, undated
Box 30  Political
Box 30  Potter, Beatrix (transparencies of animal characters), undated
Box 30  Presidential Inauguration Parade (Richard Nixon), 1973
Box 31  Scotti Muffler
Box 31  Sesame Place, 1987 November
Box 31  Seattle Fair, 1969
Box 31  Smokey the Bear, 1959
Box 31, Folder  Sorenson Power Supply, undated
Box 31  The Spiral Show, circa 1960s
Box 31  Statutes, undated
Box 31  Storefront Displays, circa 1930s
Box 31  Torture, 1933
Box 32  Transparencies (interiors of homes), undated
Box 14, Folder 6; Box 32  Transportation in America, 1930
Box 32, Folder  United Parcel Service (UPS), circa 1980s
Box 32  United States Rubber
Box 33  U.S.I.A. Space Program (exhibit), circa 1960s
Box 33  U.S. Science (exhibit), 1969
Box 32  Victory Arch, undated
Box 32  Washington Bicentennial, 1976
Box 32  Wood (animal figures), undated
Box 33  World a Million Years Ago (postcards), 1933
Box 32  World's Fairs (various)
Box 32  Wright Brothers (exhibit)

Subseries 9.3: Chronological, 1957-1985
Box 37  Photographs, unidentified, 1957 January
Box 37  Photographs, unidentified, 1958 July
Box 37  Photographs, unidentified, 1958 September
Box 37  Photographs, unidentified, 1959 April
Box 37  [Korea?], 1972 September
Box 37  Photographs, unidentified, 1975 June
Box 37  Slides, unidentified, 1975 August
Box 37  Slides, unidentified, 1981 June
Box 37  Photographs, unidentified, 1982
Box 37  Photographs, unidentified, 1984 August
Box 37  Photographs, unidentified, 1985 August
Box 34  Photograph Album, circa 1960s

Subseries 9.4: Miscellaneous, unidentified, undated
Box 37 and 39

Subseries 9.5: Postcards, undated
Box 35

Subseries 9.6: Negatives, undated
Box 35
Series 10: Oversize Materials, 1930-1989

This series consists of blueprints, posters, drawings, sketches, and floor plans related to work done by Messmore and Damon Company. The bulk of the materials consists of exhibition drawings, most of which are copies. The materials range in size from 8" x 10" to 22.5" x 42.5."

Box 9, Folder 6  Mechanical elephant, undated
Box 9, Folder 6  Fine Line features (parade float), undated
Box 9, Folder 6  Buffalo head, undated
Box 9, Folder 6  [Mime heads?], undated
Box 9, Folder 6  Clown face, undated
Box 14, Folder 2  Clown renderings, undated
Box 9, Folder 7  Labor Day Parade drawings (Miller, A & P, Pepsi, Borden, and Hunts), 1984
Map-folder 1  Messmore and Damon, Inc., building floor plans (includes specifications), 1968 August 16
   6 drawings (visual works)
Map-folder 1  Messmore and Damon, Inc., papier mache display decorations posters, undated
Map-folder 1  Messmore and Damon, Inc., synthetic cows that work for you day and night, circa 1930s
   1 poster
Map-folder 1  Messmore and Damon, Inc., Easter Bulletin A, 1947
Map-folder 1  Messmore and Damon, Inc., designers and builders, circa 1950s-1960s
   1 poster
Map-folder 1  Kiddie Land Park Attractions, undated
   1 poster
Map-folder 1  Tiny Tot Town, undated
   1 poster
Map-folder 1  Joyland Animated Superfeatures, undated
   1 poster
Map-folder 1  Newspaper and magazine clippings and reprints (includes reprint of The Graphic from 1882), 1930-1958
Map-folder 2  Messmore and Damon, George Washington Bicentennial, 1732-1932, 1932
   1 poster
Map-folder 2  Messmore and Damon, Torture Chamber, Century of Progress, Chicago, 1933
   13 drawings (visual works)
Map-folder 2  Messmore and Damon, Torture show auction house layout, [1970s?]
   1 drawing (visual works)
Map-folder 2  Messmore and Damon, Study for general plan, Century of Progress, Chicago, 1932-1933  
 1 drawing (visual works)

Map-folder 2  Messmore and Damon, Direct from New York World's Fair, P.T. Barnum American Museum, 1939  
1 poster

Map-folder 2  An Illustrated Map of the World from the Golden Geography, 1952

Map-folder 2  Messmore and Damon, The World a Million Years Ago, 1932, 1972  
7 drawings (visual works)

1 drawing (visual works)

Map-folder 3  Messmore and Damon Lone Star Hall of Texas History, Lone Star Brewing Company Hemisfair, 1968 July 27  
1 drawing (visual works)

Map-folder 3  Messmore and Damon, Dark Ride Stunts, [1960s?]  
4 drawings (visual works)

Map-folder 3  Messmore and Damon, George Drucker, Toyko, Japan project, 1972 December 22  
11 drawings (visual works)

Map-folder 3  Messmore and Damon, Puerto Rico (parade float), 1989  
1 drawing (visual works)

Map-folder 4  I Love a Parade! (parade float), undated  
1 drawing (visual works)

Map-folder 4  Unidentified parade float rendering, undated

Map-folder 4  Indian Pony Drag, Conestoga Wagon, Stage Coach, and Kitty Hawk, undated  
4 drawings (visual works)

Map-folder 4  INT Blacksmith Shop, undated  
1 drawing (visual works)

Map-folder 4  Circus-related, 1947 April 23  
10 drawings (visual works)

Map-folder 4  Haunted Mansion lettering, undated

Map-folder 4  Founding Fathers, 1982  
2 drawings (visual works)

Map-folder 4  Airplane-related, undated

Map-folder 4  Defense map of the United States, 1940s  
1 map

Map-folder 4  Newsclippings, 1949, 1956
Box 10, Folder 11  Miscellaneous drawings and sketches, undated

Subseries 11.1: Audio Discs, 1933-1937

27 sound discs

Box 14, Item 1-2  
170689, The Re-Enactment of the Laying of the First Stone Baltimore and Ohio Railroad, Century of Progress Exposition, Chicago, 1933  
2 discs, 2 copies

Box 14, Item 3-5  
CSS-425-B, The Re-Enactment of the Laying of the First Stone Baltimore and Ohio Railroad, Century of Progress Exposition, Chicago, 1933  
3 discs

Box 14, Item 6  
Symphonia March 2. The Big Cage. Ringling Brothers and Barnum and Bailey Circus, undated  
1 disc

Box 14, Item 7-8  
Carousel, Beneath the Chapel Tower, undated  
2 discs

Box 14, Item 9  
Old King Cole Medley March, undated  
1 disc

Box 14, Item 10  
Fosterettes March. Spring Beautiful Spring. Broadway One-Step and Royal Decree, undated  
1 disc

Box 14, Item 11  
Major Records. Country Fire Alarm. Klaxon Horn. Burglar Alarm Bell. Siren (Prison Type); Drum Corp; Trapeze Effect Drum Roll and Cymbal Crash; Cymbal Roll and Crash Execution Drums and Volley of Rifles, undated  
1 disc

Box 14, Item 12  
Major Records. Missile Sounds.  
1 disc

Box 14, Item 13  
Major Records. Gun Shots and Rocket Barrage, undated  
1 disc

Box 14, Item 14  
Major Records. News Effects, undated  
1 disc

Box 14, Item 15  
Cappy Barra Band, 1937  
1 disc

Box 14, Item 16  
Major Records. Westminster Chimes and Jet Plane  
1 disc

Box 14, Item 17  
Major Records. Christmas Carols, undated  
1 disc

Box 14, Item 18  
Major Records. Rocket Ship and Music Bridges and Fanfare, undated  
1 disc
Box 14, Item 19  Major Records. Thunder and Rainfall and Excited Crowd Voices, undated  
   1 disc

Box 14, Item 20  Major Records. Rifle Shots and Marching Feet and Racing Cars, undated  
   1 disc

Box 14, Item 21-22  Major Records. "Carousel," "We Did It Before and We'll Do it Again," and  
   "Umbrella Man" undated  
   2 discs

Box 14, Item 23  Major Records. Fanfares and End Title Music; Continuous Machine Gun Burst;  
   Single Machine Gun Burst; Single Whistling Shell; and Continuous Whistling  
   Shells  
   1 disc

Box 14, Item 24-25  Decca. Medieval Tortures (India)  
   2 discs

Box 14, Item 26-27  Decca, The World a Million Years Ago, 1933  
   2 discs  
   Transcription discs.

Subseries 11.2: Moving Image, 1997

Box 13, Video MV  The World a Million Years Ago (Beta Cam SP), 1997  
   846.1  
   1 videocassette (betacamsp), Duration 15:00.  
   Track one includes World A Million Years Ago, 1933 and Santa Visits  
   Messmore and Damon, Inc. Workshop.  
   
   Track two includes Pathe Newsreel of mechanized animals--gorillas,  
   dinosaurs, tigers and elephants.  
   
   Track three includes Paramount News reel of Stoneage on Broadway, Sleep  
   Tight Kiddies (Chicago World's Fair), and Weirdest Mastodon Comes to Life  
   (includes mechanical cow).

Box 13, Disk DVD  The World a Million Years Ago, 1997  
   846.1  
   1 electronic disc (dvd)  
   Track one includes World A Million Years Ago, 1933 and Santa Visits  
   Messmore and Damon, Inc. Workshop.  
   
   Track two includes Pathe Newsreel of mechanized animals--gorillas,  
   dinosaurs, tigers and elephants.  
   
   Track three includes Paramount News reel of Stoneage on Broadway, Sleep  
   Tight Kiddies (Chicago World's Fair), and Weirdest Mastodon Comes to Life  
   (includes mechanical cow).