# Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information ................................................................................................ 1
Historical Note.................................................................................................................. 3
Scope and Content Note..................................................................................................... 3
Arrangement..................................................................................................................... 8
Names and Subject Terms ................................................................................................ 10
Container Listing............................................................................................................. 12
  Series 1: Periodicals, 1953-2015, undated............................................................ 12
  Series 2: Agencies, Associations, and Organizations, 1984-2015, 1984-2015,
  undated................................................................................................................... 24
  Series 3: Community Life, 1915-2015, undated..................................................... 33
  Series 5: Biren, Joan E. (JEB), 1971-2009, undated............................................. 52
  Series 7: Mattachine Society, 1942-1996, undated.............................................. 58
  Series 8: Rainbow History Community Pioneers, 2003-2012, undated.............. 63
  Series 9: Strub, Sean O., 1987-2011, undated...................................................... 66
  Series 10: Gay and Lesbian Community Center of Baltimore (GLCCB), 1990-2014,
  undated................................................................................................................... 67
  Series 11: Ros, Silvia, photographic prints, 2009-2011........................................... 70
  Series 12: Huebner, David, 2009-2014................................................................. 71
  Series 13: St. George, Philip, 1945-1953, undated.............................................. 72
  Series 14: Will & Grace, 1995-2006...................................................................... 73
  Series 15: Barna, Joseph T. and Heritage of Pride (HOP), New York, New York,
  1910-2014, undated............................................................................................... 74
  Series 16: Becker, John E., 1999-2014, undated................................................... 84
  Series 17: Rohrbaugh, Richard, 1972-1986, undated......................................... 85
  Series 18: Guest, Michael E., 2001-2009............................................................... 86
  Series 20: Pride at Work, 1994-2015..................................................................... 88
**Collection Overview**

<table>
<thead>
<tr>
<th>Repository:</th>
<th>Archives Center, National Museum of American History</th>
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<tr>
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<tr>
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<td>Barna, Joseph T.</td>
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<td>Heritage of Pride (HOP).</td>
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<td>Hirsch, Leonard</td>
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<td>Rohrbaugh, Richard</td>
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<tr>
<td>Title:</td>
<td>Lesbian, Gay, Bisexual, Transgender (LGBT) Collection</td>
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<tr>
<td>Dates:</td>
<td>1915-2015, undated</td>
</tr>
<tr>
<td>Quantity:</td>
<td>39 cubic feet, 118 boxes, 13 oversize folders</td>
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<td>Abstract:</td>
<td>This collection contains a variety of periodicals,</td>
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<td>photographs, correspondence, business and advertising</td>
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<td>ephemera (corporate and non-profit, personal),</td>
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<td></td>
<td>organizational records and ephemera, created by, for,</td>
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<td></td>
<td>and in reaction to the Lesbian, Gay, Bisexual,</td>
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<tr>
<td></td>
<td>Transgender (LGBT) community.</td>
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**Administrative Information**

**Acquisition Information**

This collection was assembled by the Archives Center, National Museum of American History, Smithsonian, beginning in 2004.

**Provenance Information**

The Sean O. Strub addendum was collected by Katherine Ott, curator, Division of Medicine and Science and transferred to the Archives Center in 2013.

**Separated Materials**

**Materials at the National Museum of American History**

The Division of Political History holds artifacts related to gay activist Franklin Kameny and a variety of political buttons. They also hold LGBT related artifacts from Joan E. Biren (JEB).

The Division of Medical and Science holds objects donated from Dr. Renee Richards, Sean O. Strub, and Leonard Hirsch.

The Division of Entertainment and the Arts holds objects donated by *The Fosters* and *Will & Grace*. 
Related Material

**Materials in the Archives Center**

Michio and Aveline Kushi Macro-Biotics Collection (AC0619)

The Shamrock Bar: Photographs and Interviews (AC0857)

John- Manuel Andriote *Victory Deferred* Collection (AC1128)

Archives Center Wedding Documentation Collection (AC1131)

Division of Science, Medicine, and Society HIV/AIDS Reference Collection (AC1134)

John-Manuel Andriote *Hot Stuff: A Brief History of Disco* Collection (AC1184)

Joan E. Biren (JEB) Queer Film Museum Collection (AC1216)

World AIDS Institute (WAI) Collection (AC1266)

Servicemembers Legal Defense Network (SLDN) Records (AC1282)

Helping Persons with AIDS (HPA) Records (AC1283)

DC Cowboys Dance Company Records (AC1312)

Bil Browning and Jerame Davis Papers (AC1334)

Processing Information

Processed by Susan B. Strange, archivist, 2004-2008. Processed by Franklin A. Robinson, Jr., archives specialist, 2009-2014; assisted by Jennifer Berger, Kendra Ciccone, Erin Molloy (Biren, Lynch, and Mattachine Addendums), and Theresa Worden, interns; supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Lesbian, Gay, Bisexual, and Transgender (LGBT) Collection, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions on Access

The collection is open for research use.

Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Do not use original materials when available on reference video or audio tapes.

Ownership & Literary Rights

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Reproduction permission from Archives Center: reproduction fees may apply. All duplication requests must be reviewed and approved by Archives Center staff.
Accruals

The Archives Center continues to add to this collection.

Addendums and gifts were received from: Dr. James P. Davidson; ONE Archive, Los Angeles, California; the Thomas J. Dodd Research Center, University of Connecticut Libraries; Service Members Legal Defense Network, and Department of Defense Comprehensive Review Working Group; Joan E. Biren (2010); Joseph Dietrich, Bradley Reichard, and Franklin A. Robinson, Jr. (2011, 2014); Archives of Philadelphia, William Way LGBT Community Center (2012); Joyce Cheney (2012); Patsy Lynch, Rainbow History Community Pioneers (2012-2014); Leah Kelley (2012); Gregory Exline (2013); the Sean O. Strub addendum was collected from Sean O. Strub, publisher and executive editor of POZ Magazine from Katherine Ott, curator, Division of Medicine and Science (2013); Silvia Ros (2013-2014); David Heubner (2014); and the Gay and Lesbian Community Center of Baltimore (2014); KoMut Entertainment, Max Mutchnik and David Kohan, Will & Grace (2014); Christopher D.A. Ragonese (2014); Antonio Ruffini (2014); Heritage of Pride, Inc.(2014); Peter J. Howell (2014); John T. Bender (2014); Richard Rohrbaugh (2015); Donald Fenton (2015); Michael Guest (2015); ABC Family, Jori Arancio ( The Fosters, 2015); Jerame Davis, Pride at Work (2015); Dee Mosbacher (2015); Nancy Gray, executor for the Leonard Hirsch estate (2015); Victoria Kathleen Hall (2015).

Historical Note

It is generally acknowledged that the modern day Lesbian, Gay, Bisexual, and Transgender (LGBT) civil rights movement began in New York City in June 1969 with the Stonewall Riots. Prior to this time a number of activists, individuals, and organizations such as The Mattachine Society, Daughters of Bilitis and others, fought to bring recognition of LGBT civil rights to the forefront of American society. While the movement was primarily, and most visually, centered in New York City and San Francisco, periodicals, guide books, and ephemeral material interconnected the larger LGBT community throughout the United States. The increased visibility of the LGBT movement inspired groups at odds with that new found visibility to action. The challenge to what was viewed as "traditional" values encouraged counter-LGBT groups to define and solidify their constituency as well.

Scope and Content Note

The Lesbian, Gay, Bisexual, Transgender (LGBT) Collection contains periodicals, ephemera, posters, postcards, advertisements, photographs, organizational records, publications, correspondence, and other materials related to all aspects of the LGBT community. The collection was created by the Archives Center to bring together materials specifically pertaining to the LGBT community. This collection contains material from communities and individuals throughout the United States. The collection is currently strongest in periodicals, newspapers and ephemera and very strong in material from California and New York. The collection continues to add new items.

Series 1: Periodicals, 1953-2015, undated, are arranged alphabetically by publication title. This series contains a variety of periodicals, newsletters, and newspapers produced by and for the LGBT community. There are publications that are both national in scope and locally oriented. Because some periodicals changed point of publication location, only the state has been given, when known, for identification purposes. Many states are represented and foreign countries (Canada, England, and France), with the strongest representation being from California and New York.
Series 2: Agencies, Associations, and Organizations, 1984-2015, undated, is arranged alphabetically by agency, association, or organization. This series contains postcards, mailings, and ephemeral information usually given out at PRIDE festivals, street fairs, and large gatherings or through mailings. This series also contains materials from performance and social organizations.

Series 3: Community Life, 1915-2015, undated, is arranged alphabetically. It includes programs from street fairs, the Gay Games, PRIDE programs and guides, and other LGBT related functions. This series contains material relating to ballot initiatives in California and Maine on same sex marriage. There are subject category folders. This series includes posters from the Marriage Equality demonstration at the Supreme Court in March 2013 and other protests. This series contains buttons. This series has three sub-series.

Subseries 3.1: Photographs and Slides, 1915-1980, undated contain a mug shot from Scranton, Pennsylvania for William Mooney, convicted of sodomy. There are unidentified photographs from Gordon P. Larson of Los Angeles and a number of his friends from the 1940s to the 1950s, an unidentified man living in Chicago in the 1940s through the 1970, a set of male nude playing cards, circa 1980, and unidentified photographs. This series also contains the photographs of Patsy Lynch, a photographer based in Washington, D.C.. Lynch's photographs document marches, protests, and events related to the LGBT community. Her photographs also include portraits of Rainbow History Pioneers, and individuals in the LGBT community, as well as same-sex wedding photographs.

Subseries 3.2: Subject Files, 1958-2014, undated. This series contains general subject files and material not filed under specific organizations, businesses, associations, or individuals. It contains ephemera, advertisements, correspondence, and calendars.

Subseries 3.3: Pride, 1976-2015, undated contains material related to Pride festivals from a number of communities across the United States. This series includes material from America's Pride, United States military contingent, (San Diego, California), 2012, the first time since the overturn of Don't Ask, Don't Tell that members of the armed services were given permission to march in a Pride parade in uniform. See also Series 15.

Series 4: Advertising, Business, and Publications, 1970-2015, undated, is arranged alphabetically by category, for instance advertising, or catalogue or guide title. This series includes Spartacus and Damron bar guides, local guides, as well as selections from the "Fun Maps" series, bar ephemera, posters, drink tickets, and advertising cards. This series also includes catalogues for clothing and LGBT related merchandise. This series includes a complete set of the documents produced by the Department of Defense Comprehensive Review Working Group published in November 2010 on the results of the survey on the "Don't Ask, Don't Tell" (DADT) policy prior to the repeal of DADT in December 2010. See also Series 7 for additional publications. This series contains advertising fans. This series has six sub-series.

Subseries 4.1: Advertising, 1970-2014, undated, contains a variety of advertisements directed toward the LGBT community.

Subseries 4.2: Business, 1998-2015, undated, contains material produced by businesses specifically for the LGBT community. These businesses are national and local.

Subseries 4.3: Posters and Prints, 1972-2014, undated

Subseries 4.4: Television, Theater, and Motion Pictures, 1978-2013, undated

Subseries 4.5: Bar ephemera and advertisement, 1979-2015, undated, contains advertisements, posters, maps, and ephemera related to and produced by a variety of bars and discos. This series also contains one employee dog tag from the Phase One bar in Washington, D.C..
Subseries 4.6, Publications, 1976-2014, undated, contains a variety of publications on varied topics relating to and written for the LGBT community.

Series 5: Biren, Joan E. (JEB), 1971-2009, undated, contains material collected by and related to JEB (Joan E. Biren) noted lesbian photographer and "internationally recognized documentary artist". This series is arranged chronologically. This series contains publications, calendars, postcards, catalogues from photography exhibitions, press about JEB's exhibitions, and other items using JEB's photography. There is advertising and promotion material from her book, Eye to Eye: Portraits of Lesbians. This series contains material from JEB's documentaries, For Love and For Life about the 1987 March on Washington and A Simple Matter of Justice, about the April 1993 March on Washington. This series also contains the press clipping and press release files for the 1993 March on Washington used for A Simple Matter of Justice.

Subseries 5.1, Xerographic Copies of Photoprints, 1971-1995, undated. In some instances, the copyright date that is sometimes stamped on the print is obviously not the date the photograph was taken.

Subseries 5.2: Posters and Oversize Advertisement, 1973-2009, undated

Series 6: Dietrich, Joseph A., 1992-2010, contains material related to the production of AIDS/HIV Florida Keys Update an educational documentary produced and directed by A. Joseph Dietrich of TCI Cablevision of Key West, Florida in 1990-1992. The program won a "Media Award for Exceptional Merit" in 1993 from the Community Action Network (CAN). This addendum includes letters, scans of photographs, news clippings and a DVD copy of the production. The papers and photographs are in scan form on the compact discs in this addendum. There are additional photographs included on the photograph compact disc that were not donated in hard copy.

Series 7: Mattachine Society Records, 1942-1996, undated, contains material generated or collected by the Mattachine Society. The Mattachine Society Foundation was founded in 1950 and the society was founded in 1953 as a chartered non-profit corporation in California. Chapters were established throughout the United States. These papers were predominately those owned by Harold L. Call (1917-2000), editor of the Mattachine Review and are incomplete but give a broad scope of the beginnings of Mattachine and its eventual demise. This series has six subseries.

Subseries 7.1: Correspondence, 1952-1991, undated

Subseries 7.2: Board of Directors Minutes, 1954-1974, undated

Subseries 7.3: Organizational Information, 1942-1993, undated

Subseries 7.4: Councils, Chapters, and Committees, 1953-1965, undated

Subseries 7.5: Conventions, 1953-1960, undated

Subseries 7.6: Publications, 1944-1996, undated, contains many publications authored by James Kepner, science fiction, poetry writer and founder of what eventually became the ONE Archive. Many of these were sold with benefits going to fund the on-going work of the archive. This subseries contains publications that would have been produced by the Mattachine Society or found in their library.

Series 8: Gay and Lesbian Community Center of Baltimore (GLCCB), 1990-2014, undated contains material from the The Gay and Lesbian Community Center of Baltimore. The GLCCB founded in 1970 is one of the longest running LGBT community centers. The material in this series documents LGBT life in Baltimore over the past 40 years. Included are photographs, gay pride ephemera, editor's files from the Baltimore Gay Paper/Gay Life, correspondence, advertising, and materials related to the National Association of LGBT Community Centers.

Series 10: Strub, Sean O., 1987-2011, undated, contains material collected from Sean O. Strub, publisher and executive editor of POZ magazine by Katherine Ott, curator, Division of Medical Sciences, for the HIV and AIDS exhibit mounted at NMAH in 2011. The series contains the premiere issue of POZ magazine from April 1994 and others, one featuring Magic Johnson on the cover. Other materials are fundraising mailings from various HIV and AIDS charity organizations and well as other organizations LGBT rights, the 1993 March on Washington for instance. There is one poster for the My Hero benefit for Stephen Gendin in 2000.

Series 11: Ros, Silvia, 2009-2011 Ros is a professional photographer from Miami Shores, Florida. She specializes in artwork, artwork installation, architectural and editorial photography and has made a particular effort to document the Latino LGBT community. These photographs comprises nearly 100 images spanning her career, documenting marches, protests, and individuals not only in Florida, but in California and Washington, D.C. as well.

Series 12: Huebner, David, 2009-2014 contains two United States diplomatic passports for Ambassador David Huebner, Ambassadour to New Zealand and Samoa from 2009-2014, and his husband, Dr. Duane E. McWaine and four challenge coins issued by Ambassador Huebner during his time in office. Huebner was nominated to the post by President Obama in October 2009. He was confirmed by the United States Senate in November 2009. During his confirmation hearing before the Senate Committee on Foreign Relations, Huebner introduced his partner of twenty years, Dr. Duane E. McWaine; the hearing was held on the couple's 20th wedding anniversary, which Huebner acknowledged in his remarks. He was the first openly gay ambassador in the Obama administration and the third openly gay ambassador in United States history. Huebner was sworn in by Vice President Joseph Biden in December 2009. Dr. McWaine is the first same-sex spouse of an ambassador to be identified as a spouse in his passport.

This addendum also includes four challenge coins issued during Huebner's term of office. "A challenge coin is a small coin or medallion (usually military), bearing an organization's insignia or emblem and carried by the organization's members. Traditionally, they are given to prove membership when challenged and to enhance morale. In addition, they are also collected by service members. In practice, challenge coins are normally presented by unit commanders in recognition of special achievement by a member of the unit. They are also exchanged in recognition of visits to an organization." (Wikipedia, accessed 2014 July 8.) The coins commemorate the 70th anniversary of U.S. and New Zealand bilateral relations; 175 years of U.S. diplomatic presence in New Zealand (picturing Jame Reddy Clendon, Eleanor Roosevelt, and Rangitiaria Dennan); Samoa decorated with the U.S., Samoan, and Rainbow flags on the reverse; and New Zealand, decorated with the U.S., New Zealand, and Rainbow flags on the reverse.

Series 13: St. George, Philip, 1945-1953, undated contains letters and addressed envelopes to Philip St. George (?-1997) of New York City. St. George's correspondents tell of their experiences in the armed forces after World War II and their life after the war.

Series 14: Will & Grace, 1995-2006, contains material from the popular television show of the same name that aired on network television (NBC) from September 21, 1998 to May 18, 2006. The show is recognized as the one of the most successful television series featuring gay principal characters. This series contains donations from the shows creators David Kohan and Matt Mutchnick, including copies of Mutchnick's correspondence with the Human Rights Campaign, copies of the show's scripts, a press kit, and other materials associated with the production of the show.
Series 15: Barna, Joseph T. and Heritage of Pride (HOP), New York, New York, 1910-2014, undated

contains documents, photographs, and personal ephemera produced and collected or produced by Joseph T. Barna (1949-2014), associated with his personal life and his position as board member of Heritage of Pride, New York, New York. Barna was born in Middlebury, Vermont and grew-up in Brandon, Vermont. His parents were teachers at Brandon High School and Otter Valley Union High School where Barna was a member of the debating team. While at Otter Valley he organized a group named The Stage Crew to assist with the lighting for dramatic productions. Barna graduated from Otter Valley Union High School in 1967. Barna graduated with a B.A. from Yale in 1971 and later went on to graduate with his M.F.A. from the Yale School of Dramatics in technical design and construction in 1981.

He occasionally taught a course on electrics at Yale as well as working as a computer programmer and later as a lighting designer for theatrical and dance productions in Oregon, New York, New York, and the New York City area. He was adjunct faculty for the Institute of Design & Construction (IDC). He was an amateur historian of wooden roller coasters. Barna died 2014 June 8 at the Jersey City Medical Center, Jersey City from "a combination of illnesses."

Barna's association with Heritage of Pride (HOP), the producing organization for the annual New York Pride Parade, began in the 1980s. He was one of HOP's leading photographers up until his death in 2014. Heritage of Pride (HOP) is the successor organization to the Christopher Street Liberation Day Committee. HOP is a non-profit organization that plans, coordinates, and sponsors the annual Lesbian, Gay, Bisexual, Transgender Pride week in New York City commemorating the Stonewall riots of June 1969. The HOP archives are housed at The Lesbian, Gay, Bisexual & Transgender Community Center, "The Center", in New York City. This series is divided into three subseries.

Subseries 1, Photographs, Photographic Negatives, and Slides, 1985-2010, undated, contains photographic prints (not all have corresponding negatives) and photographic negatives, the majority photographed by Barna unless otherwise noted. Many of Barna's photograpic descriptions were copied and inserted into the archival sleeve with the corresponding photographs. Photographic envelopes were also archived within the collection. The bulk of Barna's photographs are centered on New York Pride, events at Yale University, and International Association of Lesbian, Gay, Bisexual and Transgender Pride Coordinators (IALGPC), as well as various Prides held elsewhere and rallies in New York and other venues.

Subseries 2, Heritage of Pride (HOP), 1984-2014, undated, this series contains Pride programs, and other periodical and publications associated with Pride.

Subseries 3, Barna, Joseph T., 1910-2013, undated, this series contains material collected by Barna reflecting his interest in New York City and roller coaster history as well as LGBT related materials. It also includes material relating to Barna's association with HOP, this includes: advertising, Pride programs and magazine's related to Pride in New York City and elsewhere, and press passes. This series includes material related to Barna's service on the HOP board. The early material in this subseries are photographs, booklets, and stereo cards of early New York collected by Barna.

Series 16: Becker, John E., 1999-2014, undated this series contains newsletters and material from the Vermont Gay Social Alternative (VGSA), Pride Vermont, and personal material from John E. Becker and his husband Michael.

Series 17: Rohrbaugh, Richard, 1972-1986, undated. In 1970, Rohrbaugh was one of six co-founders of the Gay Activists Alliance in Philadelphia, Pennsylvania. This series includes gay related periodicals from Philadelphia as well as Washington, D.C.. There are early issues of Washington's The Gay Blade. There is a copy of The Drummer from Philadelphia, Pennsylvania that published a photograph of the landmark "Gay, Proud, and Healthy" display at the American Psychiatric Association convention in May 1972. This series includes the landmark Time magazine with the cover story on Leonard Matlovich, a gay Vietnam veteran. There is a copy of another landmark publication, The Joy of Gay Sex, published in 1977, the gay community's answer to the heterosexual, The Joy of Sex.
Series 18: Guest, Michael E., 2001-2009, this series includes material relating to the appointment and career of Michael E. Guest, openly gay United States Ambassador to Romania, 2001-2004 during the George H. Bush presidential administration. He was dean of the Foreign Services Institute, 2004-2007 until the time he resigned from the State Department over the treatment of LGBT persons and same-sex couples. This series includes many of the items associated with his appointment, invitations, remarks, Guest's diplomatic passport and the accompanying Romanian identify card issued to his husband Alexander Nevarez, issued because the State Department did not recognize Nevarez as Guest's husband. There are news clippings and an e-mail whose contents denote the negative criticism received by the Bush administration due to Guest's appointment.

Series 19: The Fosters, 2013, The Fosters is one-hour drama about a multi-ethnic family composed of foster and biological children being raised by two mothers. This series includes the script for the episode entitled, "I Do" where the two main characters, Stef Foster and Lena Adams, get married. It includes the original music manuscript for the song "Outlaws" that character Brandon sings to Callie, and it includes the prop birth certificate for Jude after he was officially adopted by the Adams Foster family. The series premiered on ABC Television in 2013.

Series 20: Pride at Work, 1994-2015, undated

Pride at Work was founded in June 1994, in New York City during the 25th anniversary of the Stonewall riots. The Gay and Lesbian Labor Activists Network (GALLAN) had been dissatisfied with the labor movement’s non-involvement during the debate over the Defense of Marriage Act (DOMA) and looked to form an organization concerned with the interests of LGBT workers. The name for the new organization was taken from a 1990 booklet titled Pride at Work: Organizing for Lesbian and Gay Rights in Unions. Pride at Work affiliated with the AFL-CIO in 1997. Pride at Work seeks to build support and acceptance of LGBT workers in the workplace and labor unions. Pride at Work also educates LGBT people about their rights as workers, organized labor, and trade union solidarity. They encourage and assist LGBT workers in organizing and becoming full participants in the trade union movement. Pride at Work opposes discrimination of any type on the job and in unions. Another of their missions is to educate the union movement and the public about the economic and social needs and interests of LGBT workers.

This series includes an original invitation to the formation meeting of Pride at Work in New York City in 1994. Convention materials, training materials, publicity materials, gay and labor demonstration chants are also a part of this series.

Arrangement

The collection is organized in twenty-one series.

Series 1: Periodicals, 1953-2014

Series 2: Agencies, Associations, and Organizations, 1984-2014, undated

Series 3: Community Life, 1915-2014, undated

Subseries 3.1: Photographs and Slides, 1915-1980, undated

Subseries 3.2: Subject Files, 1958-2014, undated

Subseries 3.3: Pride, 1976-2014, undated


Subseries 4.1: Advertising, 1970-2014, undated
Subseries 4.2: Business, 1998-2014, undated
Subseries 4.3: Posters and Prints, 1972-2014, undated
Subseries 4.4: Television, Theater, and Motion Pictures, 1978-2013, undated
Subseries 4.5: Bar ephemera and advertisement, 1979-2014, undated
Subseries 4.6: Publications, 1976-2014, undated

Series 5: Biren, Joan E. (JEB), 1971-2009, undated
Subseries 5.2: Posters and Oversize Advertisement, 1973-2009, undated

Series 6: Dietrich, Joseph A., 1992-2010

Series 7: Mattachine Society Records, 1942-1996, undated
Subseries 7.1: Correspondence, 1952-1991, undated
Subseries 7.2: Board of Directors Minutes, 1954-1974, undated
Subseries 7.3: Organizational Information, 1942-1993, undated
Subseries 7.4: Councils, Chapters, and Committees, 1953-1965, undated
Subseries 7.5: Conventions, 1953-1960, undated
Subseries 7.6: Publications, 1944-1996, undated

Series 8: Rainbow History Community Pioneers, 2003-2012, undated

Series 9: Strub, Sean O., addendum, 1987-2011, undated

Series 10: Gay and Lesbian Community Center of Baltimore (GLCCB, 1990-2014, undated

Series 11: Ros, Silvia, 2009-2011

Series 12: Huebner, David, 2009-2014

Series 13: St. George, Philip, 1945-1953, undated

Series 14: Will & Grace, 1995-2006

Series 15: Barna, Joseph T. and Heritage of Pride (HOP), New York, New York, 1910-2014, undated
Subseries 15.1: Photographs, Photographic Negatives, and Slides, 1985-2010, undated
Subseries 15.2: Heritage of Pride (HOP), 1984-2014, undated
Subseries 15.3: Barna, Joseph T., 1910-2013, undated,

Series 16: Becker, John E., 1999-2014, undated

Series 17: Rohrbaugh, Richard, 1972-1986, undated

Series 18: Guest, Michael E., 2001-2009
Series 19: The Fosters, 2013

Series 20: Pride at Work, 1994-2015

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Bisexuality
- Feminism
- Gay activists
- HIV and AIDS
- Homosexuality
- Lesbian and gay experience
- Lesbianism
- Political activists
- Sexual orientation
- Transgender people--Identity
- Women's music

Types of Materials:
- Advertising
- DVDs
- Passports
- Periodicals
- Photographs--2000-2010
- Photographs--20th century
- Postcards
- Posters
- Songbooks
- Videocassettes

Names:
- American Federation of Teachers.
- Biren, Joan E.
- Bushnell, Megan
- Davidson, James, Dr.
- Department of Defense, Comprehensive Review Working Group.
- Dietrich, Joe
- Exline, Gregory
- Florence, Laura
- Gay, Lesbian, Bisexual and Transgender Community Center of Baltimore and Central Maryland.
- Huebner, David
- Jain, Shawn
- Karazsia, Amy
- Karazsia, William G.
- Lombardi, Angela
Lynch, Patsy
McWaine, Dwayne, Dr.
Meinke, Mark
Nitz, Ryan
ONE National Gay and Lesbian Archives.
Reichard, Bradley
Robinson, Franklin A., Jr., 1959-
Ros, Silvia
San Diego LGBT Pride.
Servicemembers Legal Defense Network.
Shannon, Michael A.
Sheets, Justin
Smith College.
Snodgrass, Adam
University of Connecticut.
William Way Community Center.

Geographic Names:
Amsterdam (Netherlands)
Los Angeles (Calif.)
New York, New York
Washington, D.C.--History
Series 1: Periodicals, 1953-2015, undated

This series is arranged alphabetically by publication title. This series contains a variety of periodicals, newsletters, and newspapers produced by and for the LGBT community. There are publications that are both national in scope and locally oriented. There are early issues of *Gay* and *Gay Power*, two New York City-based newspapers. Other periodicals include *The Advocate*, *Bay Area Reporter*, and *California Scene*, a Los Angeles-based magazine published sporadically from 1971 through 1975 (the Summer 1975 issue covers the period December 1974 through July 1975). In the February 1971 issue of *California Scene* there are two pages of anonymously handwritten notes about items in the magazine. *California Scene* featured Colt Studios illustrations on their covers as well as photographs from the collection of writer-actor Roy Dean.

There are a full run of *Steam* magazine and nearly a full run of *RFD* magazine. There are newsletter issues from chapters of the Daughters of Bilitis and Mattachine Society (Colorado). Of particular interest to researchers may be the issues of *ONE* magazine. This magazine began publication in 1953 as an openly gay publication. In 1954 the United States Postal Service refused to deliver an issue prompting a long legal battle ending in 1958 when the United States Supreme Court established the right of gay publications to be distributed through the mail.

This series includes copies of the *Mattachine Review* and *ONE Institute Quarterly: Homophile Studies*. This series includes forty-one years of *The Empty Closet*, (1971-2012) (excepting the years 1976, 1978) from Rochester, New York, reportedly one of the three oldest gay publications in the United States. This series includes the final issue of *Washington Blade* prior to its bankruptcy and the first issue of its interim publication, *DC Agenda*. It includes the first issue of the new *Washington Blade* after its purchase by new owners post bankruptcy. There are also issues of the groundbreaking publication, *The Ladder*, published by the Daughters of Bilitis. Because some periodicals changed point of publication location, only the state has been given, when known, for identification purposes. Fourteen states are represented and two foreign countries (Canada and England), with the strongest representation being from California and New York.

Box 46, Folder 1  
101 Boys Art, 1965

Box 31, Folder 1  
2B Magazine (Canada), 2011

Box 34, Folder 26  
5 Magazine (Illinois), 2011

Box 85, Folder 11  

Box 48, Folder 1  
A Gay Bibliography, Task Force on Gay Liberation (Pennsylvania), 1974-1980

Box 80, Folder 4  
AIDS Update (Dallas, Texas), 1996

Box 78, Folder 1; Box 109, Folder 1-2  
Alternative Expressions (Buffalo, New York), 2013-2015

Box 41, Folder 1  
Andelante (California), 2012

Box 92, Folder 1  
The Advocate (California), 1972, 1973

Box 15  
The Advocate, 1977

Box 16  
The Advocate, 1977-1978
Box 17  The Advocate, 1978
Box 18  The Advocate, 1978-1979
Box 19  The Advocate, 1979
Box 20  The Advocate, 1979-1980
Box 21  The Advocate, 1980
Box 22  The Advocate, 1980
Box 23  The Advocate, 1981-1982
Box 1, Folder 1  The Advocate, 2009
Box 64, Folder 16  Ambush (Louisiana), 2013
Box 46, Folder 2  Art & Physique, 1956-1958
Box 67, Folder 11  Astounding Transvestite Tales (Washington State), 1973
Box 1, Folder 2  B.A.R. Bay Area Reporter (California), 1971
Box 1, Folder 3  B.A.R. Bay Area Reporter, 1972
Box 1, Folder 4  B.A.R. Bay Area Reporter, 1974
Box 92, Folder 2-7  B.A.R. Bay Area Reporter, 1977-1995
Box 93, Folder 1-3  B.A.R. Bay Area Reporter, 1997-2004
Box 80, Folder 5  Baltimore Alternative (Baltimore, Maryland), 1998
Box 73, Folder 1  Baltimore Gay Paper (Baltimore, Maryland), 1990-1991
Box 80, Folder 6  Baltimore Out Loud, Pride issue (Baltimore, Maryland), 2005
Box 73, Folder 2-3  BGP Baltimore Gay Paper and Gay Life (Baltimore, Maryland), 1995
Box 73, Folder 4-7  BGP Baltimore Gay Paper and Mid-Atlantic Gay Life (Baltimore, Maryland), 2000
Box 69, Folder 1  BLK (Los Angeles, California), 1992
Box 34, Folder 25  Boi (Illinois), 2011
Box 69, Folder 2  BUGLE News (Blacks United for Gay & Lesbian Equality) (Baltimore, Maryland), 1990
Box 1, Folder 5  California Scene, 1970
Box 1, Folder 6  California Scene, 1970
Box 1, Folder 7  California Scene, 1970-1971
Box 1, Folder 8  California Scene, 1971
Box 1, Folder 9  California Scene, 1971
<table>
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<td>Summer, Fall, 1974</td>
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<td>Canadian Sun-Air</td>
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<td>The Center Post</td>
<td>(Long Beach, California), 1996</td>
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<td>69</td>
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<td>City</td>
<td>(Baltimore, Maryland), 1995</td>
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<td>(San Diego), 2012</td>
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<td>Drag</td>
<td>(New York), 1975</td>
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<td>Cyberocket</td>
<td>(California), 2003</td>
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<td>Daughters of Bilitis Newsletter (Illinois)</td>
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<td>DC Agenda</td>
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<td>(Washington, D.C.), 2009</td>
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<td>(Washington, D.C.), 2009</td>
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Box 66, Folder 7   Drag, Special Supplemental (New York), 1975
Box 66, Folder 8-9 Drag, Volume 6 (New York), 1976
Box 48, Folder 6 Drag Rag (Washington, D.C.), 1999-2001
Box 66, Folder 11 The Drag Times (New York), 1975
Box 41, Folder 2 Entertainment Weekly: The New Art of Coming Out (Florida), 2012
Box 94, Folder 1-5 Entertainment West (California), 1974-1975
Box 52, Folder 1-9 The Empty Closet (Rochester, New York), 1971-2012 (bulk 1971-1982)
Box 53, Folder 1-5 The Empty Closet, 1983-1987
Box 54, Folder 1-5 The Empty Closet, 1988-1992
Box 55, Folder 1-3 The Empty Closet, 1993-1995
Box 56, Folder 1-3 The Empty Closet, 1996-1998
Box 57, Folder 1-2 The Empty Closet, 1999-2000
Box 58, Folder 1-2 The Empty Closet, 2001-2002
Box 59, Folder 1-2 The Empty Closet, 2003-2004
Box 60, Folder 1-2 The Empty Closet, 2005-2006
Box 61, Folder 1-2 The Empty Closet, 2007-2008
Box 62, Folder 1-2 The Empty Closet, 2009-1010
Box 63, Folder 1-2 The Empty Closet, 2011-2012
Box 96, Folder 7 The Empty Closet, 2012-2015
Box 2, Folder 3 Equality (Human Rights Campaign (HRC) magazine), 2006-2015
Box 31, Folder 3 Etre (Canada), 2011-2012
Box 96, Folder 3 Express (Washington, D.C.), 2009-2013
Box 109, Folder 3 Fabulous Gay Vegas (Nevada), 2015
Box 69, Folder 4 Family & Friends (Memphis, Tennessee), 2003
Box 66, Folder 12 Female Mimics (California), 1974-1975
Box 46, Folder 4-6 Fizeek Art Quarterly, 1956-1966
Box 46, Folder 7-9 Fizeek, 1960-1966
Box 41, Folder 3 Frontiers (California), 2012
Box 93, Folder 4 Gay (New York), 1969-1970
Box 95, Folder 15  Gay Chicago (Chicago, Illinois), 2011
Box 80, Folder 9  Gay City News (New York), 2014
Box 34, Folder 27  Gay Comix, No. 5, 1984
Box 109, Folder 4  Gay Friendly Canada , 2015
Box 74, Folder 1-9  Gay Life (Baltimore, Maryland), 2002-2013
Box 31, Folder 4  Gay Parent (New York), 2003-2012
Box 65, Folder 2  Gay Parent , 2012-2013
Box 93, Folder 5-6  Gay Power (New York), Volume 1, Numbers 1-10, 1969
Box 43, Folder 2  Gay San Diego (San Diego, California), 2012
Box 69, Folder 5  Gayvn (Chatsworth, California), 2008
Box 109, Folder 5  GED Gay Entertainment Directory (California), 2015
Box 31, Folder 5; Box 118, Folder 1  Get Out! Of the house magazine (New York), 2011-2015
Box 67, Folder 1  Girl Talk, Volume 1 (California), 1999
Box 67, Folder 2  Girl Talk, Volume 2, 2000
Box 67, Folder 3  Girl Talk, Volume 4, 2002
Box 74, Folder 9  GL Gay Life (Baltimore, Maryland), 2013
Box 2, Folder 4  Gloss (California), 2008
Box 2, Folder 5; Box 118, Folder 2  Go! (New York), 2009-2015
Box 34, Folder 28  Grab (Illinois), 2011
Box 46, Folder 10  Grecian Guild Studio Quarterly , 1964
Box 46, Folder 11  Grecian Guild Pictorial , 1966
Box 67, Folder 4  He-She (California), 1966
Box 41, Folder 4  HIV Plus (California), 2012
Box 69, Folder 6  HIV Positive! (Alpharetta, Georgia), 2003
Box 31, Folder 6  Holy titclamps , 1993
Box 31, Folder 7  IKONS (New York), 2011
Box 2, Folder 6  HX Homo Xtra (New York), 2003-2009
Box 78, Folder 2  In Magazine (Toronto, Canada), 2014-2015
Box 48, Folder 7  
*InterChange* (Washington, D.C.), 1972-1973

Box 2, Folder 7  
*JustUsBoys.com* (Canada), 2007-2012

Box 38, Folder 1-3  
*The Ladder* (California), 1963

Box 38, Folder 4-7  
*The Ladder* (California), 1964

Box 38, Folder 8-12  
*The Ladder* (California), 1965

Box 38, Folder 13-16  
*The Ladder* (California), 1966

Box 38, Folder 17  
*The Ladder* (California), 1967

Box 38, Folder 18  
*The Ladder* (California), 1968-1969

Box 38, Folder 19  
*The Ladder* (Nevada), 1971

Box 38, Folder 20  
*The Ladder* (Nevada), 1972

Box 67, Folder 5  
*Lady Like* (Pennsylvania), 1999, undated

Box 41, Folder 5  
*Lambda Archives of San Diego Newsletter* (California), 2012

Box 69, Folder 7-9  
Lambda Philatelic Journal (Upper Montclair, New Jersey), 1982-1995

Box 69, Folder 10  
*Las Vegas Night Beat* (Las Vegas, Nevada), 2008-2015

Box 69, Folder 11  
*Lesbian Connection* (East Lansing, Michigan), 1978-1982

Box 65, Folder 3-4  
*Letters from Camp Rehobeth* (Delaware), 2013

Box 43, Folder 3  
*LGBT Weekly* (San Diego, California), 2012

Box 69, Folder 12  
*Lifeline* (Baltimore, Maryland), 1996

Box 69, Folder 13  
The Long Island GLBT Connection (Long Island, New York), 2008

Box 78, Folder 3;  
Box 109, Folder 6  
*Loop* (Buffalo, New York), 2014-2015

Box 2, Folder 8  
*The Male Figure* (California), 1963-1966

Box 46, Folder 12  
*Man Alive*, 1959

Box 2, Folder 9  
*Man's Way* (Florida), 1978

Box 2, Folder 10  
*Mattachine Newsletter* (Colorado), 1957

Box 2, Folder 11  
*Mattachine Newsletter*, 1958

Box 48, Folder 8-15  
*Mattachine Review* (California), 1955-1957

Box 49, Folder 1-10  
*Mattachine Review*, 1958-1960

Box 50, Folder 1-12  
*Mattachine Review*, 1961-1966

Box 95, Folder 16  
*Men's Book* (Chicago, Illinois), 2011
Box 31, Folder 8  
*Metro Source NY* (New York), 2011-2013

Box 2, Folder 12  
*Metro Source NY* Pride Issue, 2003

Box 2, Folder 13; Box 5, Folder 10  

Box 2, Folder 14; Box 5, Folder 11; Box 78, Folder 4; Box 118, Folder 14  

Box 69, Folder 14  
*Motive* (New York, New York), 1972

Box 2, Folder 15  
The *NAN* (National AIDS Network) *Monitor* (New York), 1988

Box 80, Folder 10  
The *Networker* (New York, New York), 2002

Box 67, Folder 6  

Box 67, Folder 7  

Box 95, Folder 17  
The *New York Blade* (New York), 2009

Box 2, Folder 16  
The *NEXT* (New York), 2003-2011

Box 41, Folder 6-7  
The *NEXT*, 2012

Box 85, Folder 6  
The *NEXT*, 2013-2015

Box 2, Folder 17  
The *Night Spots* (Illinois), 2007-2011

Box 2, Folder 18  
The *noiZe* (California), 2008

Box 69, Folder 15  
The *Northern Lib Magazine* (Sayville, New York), 1978

Box 85, Folder 7  
The *Numedx* (New York, New York), 2002

Box 31, Folder 9; Box 118, Folder 3  
The *Odyssey* (New York), 2011-2015

Box 78, Folder 8  
The *Odyssey* (Toronto, Canada), 2014

Box 3, Folder 1  
The *ONE* (California), 1953

Box 3, Folder 2  
The *ONE*, 1953

Box 3, Folder 3  
The *ONE*, 1954

Box 3, Folder 4  
The *ONE*, 1954

Box 3, Folder 5  
The *ONE* [missing February], 1955

Box 3, Folder 6  
The *ONE*, index, 1955

Box 3, Folder 7  
The *ONE*, 1956
Box 5, Folder 6  ONE, index, 1966
Box 5, Folder 7  ONE, 1967
Box 5, Folder 8  ONE, 1967
Box 5, Folder 9  ONE, 1972
Box 51, Folder 1-6  ONE Institute Quarterly: Homophile Studies (California), 1958-1969
Box 6, Folder 1  Out (Washington, D.C.), 1979-1980
Box 31, Folder 10  Out (New York), 2011
Box 69, Folder 16  Out, Pride issue, 1995
Box 69, Folder 17  The Out Traveler (New York, New York), 2008
Box 34, Folder 29; Box 85, Folder 9  PA Positively Aware (Illinois), 2003-2011
Box 67, Folder 17  Passport (California), 1989-1990
Box 31, Folder 11  Passport, (New York), 2011
Box 31, Folder 12  Passport, 2012
Box 109, Folder 7  Pathways (New York), 2014
Box 51, Folder 8  Physique Photos (New York), 1958
Box 46, Folder 13-14  Physique Pictorial, 1954-1956, undated
Box 41, Folder 8  Pix (California), 2012
Box 118, Folder 4  Plus (California and New York), 2015
Box 85, Folder 12  POZ (New York), 2008-2012
Box 6, Folder 2  PM Entertainment (New York), 2003
Box 84, Folder 15  Pride (InterPride), 2014
Box 118, Folder 5  Pride Life (InterPride) (New York), 2015
Box 78, Folder 10  Prism (Binghamton, New York), 2013
Box 41, Folder 9  Q Vegas (Nevada), 2012
Box 6, Folder 3  Queerly Divine (Florida), 2007
Box 41, Folder 10  The Rage (California), 2012
Box 69, Folder 18  Reality Check (Santa Fe, New Mexico), 1991
Box 6, Folder 4  RFD (Oregon), 1976-1977
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Periodical</th>
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<tbody>
<tr>
<td>Box 6, Folder 5</td>
<td></td>
<td>RFD</td>
<td>1978</td>
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<td>1983</td>
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<td>RFD (Tennessee)</td>
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<td>RG (Canada)</td>
<td>2011</td>
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<td>Spectrum (Dallas, Texas)</td>
<td>1996</td>
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<td>Star Models (New York)</td>
<td>1954-1955</td>
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<td></td>
<td>Stars and Stripes (United States Army)</td>
<td>2014</td>
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<td>Box 8, Folder 4</td>
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<td>Steam (California and Wisconsin)</td>
<td>Spring, Summer, 1993</td>
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Box 31, Folder 15  S.T.H. (Straight to Hell) (New York), 1981-1983, undated
Box 31, Folder 16  S.T.H. (Straight to Hell), 1986, undated
Box 8, Folder 10  Swerv, Summer, 1993-2011
Box 85, Folder 10  TAGG (Washington, D.C.), includes Pride issues, 2013-2015
Box 9, Folder 1  This Week in Texas (Texas), 2009
Box 69, Folder 19  Time, "The War Over Gays" (New York, New York), 1998
Box 9, Folder 2; Box 118, Folder 6  Time Out (New York), 2009-2015
Box 47, Folder 1  Tomorrow’s Man (New York), 1958
Box 51, Folder 10  Tomorrow’s Man, 1958, 1964
Box 9, Folder 3  Transgender Tapestry (Massachusetts), 2008
Box 67, Folder 8  Transvestia (California), 1981
Box 67, Folder 9  The Transvestite (Washington State), 1970-1974
Box 67, Folder 10  Transvestite Photo Club Magazine (Washington State), 1975
Box 47, Folder 2-3  Trim, 1960-1966, undated
Box 9, Folder 4  TS TV News (England), 2004
Box 117, Folder 18  Unite Virginia, Pride issue (Richmond, Virginia), 2015
Box 69, Folder 20  Vanity Fair (Barney’s, New York, transgender advertisement issue)(New York, New York), 2014
Box 96, Folder 6  Village Voice, The, Pride issue, 2012-2014
Box 47, Folder 4-6  Vim, 1964-1966
Box 96, Folder 1  Washington Blade (Washington, D.C.), 2009
Box 96, Folder 5  Washington Blade, 2010-2015
Washington Blade, magazine, Pride issue, 2015
Box 41, Folder 11  Wedding Pride (New York), 2012-2014
Box 34, Folder 30  Where the Girls Go, 2011
Box 69, Folder 21  Window (Washington, D.C.), 2002
Box 95, Folder 18  Windy City Times (Chicago, Illinois), 2011
Box 41, Folder 12  Zenger's (California), 2012
Series 2: Agencies, Associations, and Organizations, 1984-2015, undated

This series is arranged alphabetically by organization and company name. This series contains postcards, mailings, and ephemeral information usually given out at PRIDE festivals, street fairs, and large gatherings or through mailings. It includes publications developed by specific organizations and corporations pertaining to their areas of interest or their LGBT policies. There are materials from a variety of organizations such as Service Members Legal Defense Network (SMLDN) and Parents and Friends of ExGays and Gays (PFOX). This series contains material relating to ballot initiatives in California and Maine on same sex marriage. This series also contains materials from performance and social organizations such as The Gay Men’s Chorus of Washington (GMCW) and the Texas Gay Rodeo Association (TGRA). Some folders may only contain a few items.

Box 65, Folder 5  Act Up, 1994-2014
Box 70, Folder 1  Act Up, Day of Desperation, 1991
Box 70, Folder 2  Affirmations Lesbian Gay Community Center (Ferndale, Michigan), 2002, undated
Box 70, Folder 3  AIDS Legislative Committee (ALC), 1991
Box 34, Folder 31 Alexandria Gay & Lesbian Community Association, 2008-2001
Box 70, Folder 5  Alliance for Justice (Washington, D.C.), undated
Box 32, Folder 2  American Association of Retired Persons (AARP), 2010-2014
Box 65, Folder 6  American Cancer Society
Map-folder 9  American Civil Liberties Union (ACLU), 2011, undated
Box 34, Folder 32
Box 89, Folder 21 American Family Association (AFA), 2014
Box 43, Folder 11 American Federation of Government Employees (AFGE), 2015
Box 41, Folder 13 American Military Partner Association, 2012-2014
Box 32, Folder 1  America On-Line (AOL) Out at AOL, 2010
Box 32, Folder 3  American University, 2011-2013
Box 32, Folder 4  American Veterans for Equal Rights (AVER), undated
Box 34, Folder 33 amfAR The Foundation for AIDS Research, 2011
Box 70, Folder 9  Anti-Violence Project (AVP)(New York, New York), 2002
Box 9, Folder 5  Arlington Gay and Lesbian Alliance (AGLA), undated
Box 32, Folder 5  Asian Pacific Islander Queer Sisters (APIQS), 2010
Box 32, Folder 6  Asian/Pacific Islander Queers United for Action (AQUA), 2009-2010, undated
Box 113  Augustana DC (Washington D.C.), button, undated
Box 70, Folder 11  Baltimore Men's Chorus, 1990
Box 70, Folder 10  Baltimore Lesbian & Gay Democratic Club, stationary, undated
Box 109, Folder 9  Billiards League of Las Vegas (Las Vegas, Nevada), 2015
Box 32, Folder 7  Bisexual Black Ladies Support System (BBLSS), 2010
Box 32, Folder 8  Broadway Cares Equity Fights AIDS, 2010-2014
Box 32, Folder 9  Brother Help Thyself, 2011
Box 112 (realia); Box 117, Folder 3  Casa Ruby LGBT Community Center (Washington, D.C.), lanyard, 2015, undated
Box 41, Folder 14  Callen-Lorde Community Health Center, 2012, undated
Box 89, Folder 22  Center for Arizona Policy, 2014
Box 12, Folder 13  Center for the Study of Sexual Minorities in the Military (CSSMM), three year report, 2002
Box 70, Folder 12  Center on Halsted (Chicago, Illinois), 2007
Box 86, Folder 1  Central Intelligence Agency (CIA), 2014
Box 89, Folder 2  Christian Broadcasting Network, The, 1993
Box 116  Coalition of Black Trade Unionists (CBTU), 2012
Map-case 9  Common Good Foundation, "We ask you not to force us to choose between the state and the laws of God.", newspaper advertisement, 2015 June 10
Box 34, Folder 34  Community Resources for LGBTQ Youth (New York), 2010
Box 89, Folder 23  Concerned Women for American (CWA), 2014
Box 65, Folder 7  Connect 'n Unite (CNU), undated
Box 38, Folder 21  Cotton States Gay Rodeo Association (CSGRA), 2014
Box 34, Folder 35  Council on Adoptable Children, 1999-2011
Box 32, Folder 10  DC Area Transmasculine Society (DCATS), 2010
Box 47, Folder 14  DC Center for the LGBT Community, 2013-2015
Box 34, Folder 36  DC Cowboys Dance Company, 1999-2012, undated
Box 34, Folder 37  DC's Different Drummers, 2011-2015
Box 117, Folder 4  DC Front Runners, 2015
Box 41, Folder 15  DC Lambda Squares, 2012-2014
Box 117, Folder 6  DC Trans Coalition, 2015
Box 41, Folder 16  Delta Lambda Phi Alpha fraternity, 2012
Box 47, Folder 15  DENIM (Developing & Empowering New Images of Men), 2013
Box 41, Folder 17  Department of Homeland Security (DHS), 2012
Box 117, Folder 7  Department of Justice (DOJ), 2015
Box 70, Folder 16  Dignity (Washington, D.C.), 1991-2014
Box 34, Folder 38  Dulles Triangles, 2011-2015
Box 86, Folder 2  Empoderate!, 2014
Box 117, Folder 8  Equal Employment Opportunity Commission (EEOC), 2013-2015, undated
Box 116  Equality California, 2005
Box 9, Folder 7  Equality Forum, 2005-2011
Box 12, Folder 14  Equality Maine Foundation, 2008
Box 9, Folder 8  Equality Maryland, 2007-2013, undated
Box 9, Folder 9  Equality Virginia, 2010-2011, undated
Box 65, Folder 8  Everyone is Gay, undated
Box 89, Folder 24  Faith and Public Policy, 2014
Box 47, Folder 16  Familia es Familia, 2013
Box 89, Folder 25  Family Life, 2014
Box 91, Folder 1  Family Research Council (FRC), 2011-2015, undated
Box 41, Folder 18  Federal Bureau of Investigation (FBI), 2012-2014
Box 41, Folder 19  Food & Friends, 2012-2012
Box 84, Folder 14  Freedom to Marry, 2007-2012, undated
Box 84, Folder 13  Freedom to Marry, annual report, 2006
Box 64, Folder 3  Freedom to Marry, placards, 2013
Box 70, Folder 17  Free State Justice (Maryland), 2000-2002
Box 32, Folder 12  Freewheelers Car Club (San Francisco, California), 2010
Box 111  Friendship Hospital for Animals, promotional bandana, undated
Box 113  Gay Law, button, undated
Box 70, Folder 18  Gay, Lesbian and Straight Education Network (GLSEN), 2001
Box 32, Folder 13: Gay and Lesbian Activists Alliance (GLAA), 2010-2011, undated
Box 34, Folder 39; Box 113 (realia): Gay & Lesbian Alliance Against Defamation (GLAAD), 1994-2015, undated
Box 32, Folder 7: Gays and Lesbians in Foreign Affairs Agencies (GLIFAA), 2010-2013
Box 86, Folder 3: Gays and Lesbians Opposing Violence (GLOV), 2014
Box 47, Folder 17: Gay and Lesbian Medical Association (GLMA), 2013-2014, undated
Box 34, Folder 40: Gay Men of African Descent (GMAD), undated
Box 9, Folder 10: Gay Men's Chorus of Washington (GMCW), 1985-2015
Map-folder 8: Gay Men's Chorus of Washington (GMCW), "Out on the Town", poster, 1987
Box 47, Folder 18: Gay Men's Health Collaborative, 2013
Box 32, Folder 15; Box 86, Folder 4: Gay Men's Health Crisis (GMHC), 2007-2014, undated
Map-folder 12: Gay People of Georgetown University (GPGU), poster, 1987
Box 32, Folder 16: George Mason University, 2011
Box 32, Folder 17: George Washington University, 2011-2013
Box 112: Global Fund, "Here I Am", promotional flyer and button, undated
Box 113: Greater Than AIDS, button, undated
Box 116: Harvey Milk Project, Fresno State University, 2012-2013
Box 70, Folder 20: Hero AIDS Walk Maryland, 2000-2002
Box 86, Folder 5: Hetrick-Martin Institute, 2014, undated
Box 41, Folder 20: Hope DC, 2012
Box 9, Folder 11; Box 43, Folder 9; Box 86, Folder 6: Human Rights Campaign Fund (HRC), 1998-2015
Box 32, Folder 18: Immigration Equality Action Fund, 2011
Box 117, Folder 9: Imperial Court of Washington (Washington, D.C.), 2015
Box 118, Folder 8: Institute for Family Health (New York), 2015
Box 86, Folder 11; Box 109, Folder 15: International Gay Rodeo Association (IGRA), 2014-2015
Box 86, Folder 12: Johns Hopkins University Gay and Lesbian Alliance, 1991
<table>
<thead>
<tr>
<th>Box 9, Folder 12</th>
<th>Lambda Legal, 2009-2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 47, Folder 20</td>
<td>Lambda Sci-Fi, 2012-2014</td>
</tr>
<tr>
<td>Box 32, Folder 19</td>
<td>Latin American Youth Center, 2010</td>
</tr>
<tr>
<td>Box 86, Folder 19</td>
<td>Latino GLBT History Project, 2014</td>
</tr>
<tr>
<td>Box 43, Folder 9</td>
<td>Latinos for Equality, 2015 April 28</td>
</tr>
<tr>
<td>Box 65, Folder 9</td>
<td>Lesbian, Gay, Bisexual &amp; Transgender Community Center (The Center) (New York, New York), 1993-2014, undated</td>
</tr>
<tr>
<td>Box 70, Folder 21</td>
<td>Lesbian and Gay Immigration Rights Task Force (LGIRT), 2002</td>
</tr>
<tr>
<td>Box 117, Folder 10</td>
<td>Lesbian Political Action Committee (LPAC), 2015</td>
</tr>
<tr>
<td>Box 117, Folder 11</td>
<td>LGBT Democrats of Virginia, 2015</td>
</tr>
<tr>
<td>Box 68, Folder 17</td>
<td>LGBT Humanist Council, undated</td>
</tr>
<tr>
<td>Map-case 9</td>
<td>Liberty Counsel, 2013-2014, undated</td>
</tr>
<tr>
<td>Box 91, Folder 3</td>
<td>Life Beat, promotional item, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Life Beat, promotional item, undated</td>
</tr>
<tr>
<td>Box 47, Folder 22</td>
<td>Log Cabin Republicans, 2013-2015</td>
</tr>
<tr>
<td>Box 91, Folder 4</td>
<td>Louisiana Family Forum, 2014</td>
</tr>
<tr>
<td>Box 91, Folder 5</td>
<td>Marriage &amp; Religion Research Institute (MARRI), 2014</td>
</tr>
<tr>
<td>Box 47, Folder 23</td>
<td>Maryland Coalition for Trans Equality, 2013</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>MassEquality.org, 2009</td>
</tr>
<tr>
<td>Box 91, Folder 6</td>
<td>Media Research Center, 2013</td>
</tr>
<tr>
<td>Box 47, Folder 24</td>
<td>Metro Teen AIDS, 2013</td>
</tr>
<tr>
<td>Box 41, Folder 21</td>
<td>Military Partners and Families Coalition (MPFC), 2012-2014</td>
</tr>
<tr>
<td>Box 91, Folder 7</td>
<td>Morality in Media (MIM), 2014</td>
</tr>
<tr>
<td>Map-folded 8</td>
<td>The Names Project, The Israel Tour, poster, undated</td>
</tr>
<tr>
<td>Box 43, Folder 9; Box 64, Folder 20</td>
<td>Nation for Marriage, 2015 April 28</td>
</tr>
<tr>
<td>Box 70, Folder 23</td>
<td>National Association of Black and White Men Together (Chicago, Illinois), 1989-1990</td>
</tr>
<tr>
<td>Box 41, Folder 22</td>
<td>National Black Justice Coalition (NBJC), 2005-2012</td>
</tr>
<tr>
<td>Box 41, Folder 23</td>
<td>National Center for Lesbian Rights (NCLR), 2012</td>
</tr>
<tr>
<td>Box 9, Folder 6</td>
<td>National Gay &amp; Lesbian Chamber of Commerce (NGLCC), 2009-2013, undated</td>
</tr>
</tbody>
</table>
Box 9, Folder 14  National Gay and Lesbian Task Force, 2009-2014, undated
Box 117, Folder 13  National Geospatial-Intelligence Agency, 2015
Box 117, Folder 14  National LGBT Veterans Memorial, 2015
Box 34, Folder 41; Box 117, Folder 15  National Organization of Gay and Lesbian Scientists and Technical Professionals, Inc. (NOGLSTP), 2011-2015, undated
Box 91, Folder 8  National Organization for Marriage, 2014
Box 86, Folder 16  National Resource Center on LGBT Aging, 2014
Box 68, Folder 18  National Runaway Switchboard, undated
Box 71, Folder 5  National Youth Advocacy Coalition (NYAC), 2002-2003
Box 51, Folder 11  *New York City Gay Men's Chorus, 25th Anniversary Journal*, Vivyan, Jim, 2004
Box 113  New York Civil Liberties Union (NYCLU), button, undated
Box 118, Folder 9  New York Presbyterian Ambulatory Care Network (New York), 2015
Box 26, Folder 10  North Jersey Gay and Lesbian Bowlers (NJGLB), treat bag, 2011
Box 26, Folder 1  NYC Administration for Children's Services (New York, New York), *Be a Champion to a NYC Child* posters, 2011
Box 65, Folder 10  NYC Administration for Children's Services (New York, New York), 2013-2014, undated
Box 41, Folder 24  NYC Health, 2010-2015
Box 47, Folder 29  Our Youth (Jersey City, New Jersey), 2013
Box 9, Folder 16  Out4immigration.org, 2009
Box 109, Folder 10  Out For Business (Buffalo, New York), 2015
Box 32, Folder 20  Out for Work, 2008-2011
Box 32, Folder 21  Out for Work, dvd, undated
Box 26, Folder 1  Out for Work, poster, 2013
Box 78, Folder 9  OUTLaw, 2014
Box 9, Folder 17  Parents, Families and Friends of Lesbians and Gays (PFLAG), 1984-2013, undated
Box 9, Folder 18  Parents and Friends of ExGays and Gays (PFOX), 2010-2015
Box 34, Folder 42  Partners Metro D.C., 2009-2011
Box 32, Folder 22  Penn State, 2011
Box 91, Folder 9  Pennsylvania Family Institute, 2014
Box 47, Folder 33  Point Foundation, 2012
Box 47, Folder 27  Prime Timers, 2013
Box 113  ProChoice America, button, undated
Box 41, Folder 25  Pro-Life Alliance of Gays and Lesbians (PLAGAL), 2012
Box 12, Folder 15  Protect Maine Equality "No on 1" (Maine), 2008
Box 12, Folder 16  Protect Maine Equality "No on 1" bumper stickers, 2008
Box 12, Folder 17  Protect Maine Equality "No on 1" stickers, 2008
Box 96, Folder 4  Protect Maine Equality poster, 2008
Box 71, Folder 7  R.U.1.2? Community Center (Burlington, Vermont), undated
Box 91, Folder 10  The Radiance Foundation, 2014
Box 117, Folder 16  Rainbow Response Coalition (Washington, D.C.), 2015
Box 118, Folder 10  Reproductive Medicine Associates (RMA)(New York), 2015
Box 41, Folder 26  Ryan Nena Community Health Center, 1999-2012
Box 91, Folder 11  The Salt & Light Council, 2014
Box 43, Folder 4  San Diego American Flag Football League (AFFL), calendar, 2013
Box 84, Folder 11  San Francisco Gay Men's Chorus, program and ticket stub, 2014
Box 113  Secular Coalition for America, button, undated
Box 116  Service Employees International Union (SEIU), undated
Box 86, Folder 17  Services and Advocacy for GLBT Elders (SAGE), 2014-2015
Box 9, Folder 19; Box 24, Folder 1  Servicemembers Legal Defense Network (SLDN), Conduct Unbecoming, first annual report, 1994-1995
Box 24, Folder 2  SLDN, Conduct Unbecoming, second annual report, 1995-1996
Box 24, Folder 3  SLDN, Conduct Unbecoming, published annual reports, 1995-1996
Box 24, Folder 4  SLDN, Conduct Unbecoming, second annual report, 1996-1997
Box 24, Folder 5-6  SLDN, Conduct Unbecoming, fourth annual report, 1997-1998
Box 24, Folder 7  SLDN, Conduct Unbecoming, sixth annual report, 2000
Box 24, Folder 8  SLDN, Conduct Unbecoming, seventh annual report, 2001
Box 24, Folder 9  SLDN, Conduct Unbecoming, eighth annual report, 2002
Box 24, Folder 10  SLDN, Conduct Unbecoming, ninth annual report, 2003
Box 24, Folder 11  SLDN, Conduct Unbecoming, tenth annual report, 2004
Box 24, Folder 12  SLDN, Conduct Unbecoming, tenth annual report, exhibits 1-20, 2004

Box 24, Folder 13  SLDN, We Are Family Too, Military Outreach Committee Family Initiative, 2010

Box 32, Folder 24  Service Members United, 2010-2011

Box 118  Services & Advocacy for GLBT Elders (SAGE), 2015

Box 34, Folder 43; Box 117, Folder 17  Sexual Minority Youth Assistance League (SMYAL), 2002-2015, undated

Box 34, Folder 44  South Asian Lesbian and Gay Association (SALGA), correspondence, press releases, 1994-2001

Box 34, Folder 45  SALGA, newsletters, 1994-2001

Box 34, Folder 46  SALGA, flyers, advertisements, 1994-2001, undated

Box 34, Folder 47  SALGA, news clippings, 1994-2001, undated

Box 95, Folder 19  SALGA, Gay City News, 2010

Box 41, Folder 27; Box 113 (realia)  St. Mary's College of Maryland, 2012

Box 12, Folder 18  Stand for Marriage Maine "Yes on 1"2008

Box 41, Folder 28  Straight-Queer Alliance Against Hate, 2012

Box 43, Folder 12  Stonewall Democrats, 2008

Box 86, Folder 18  Sufficient As I Am (SAIM), Baltimore, Maryland, undated

Box 34, Folder 48  Texas Gay Rodeo Association (TGRA), 2009

Box 91, Folder 12  Texas Values, undated

Box 32, Folder 25  Transgender Education Association (TGEA), 2010-2012

Box 65, Folder 11  Trevor Project, 2013-2014

Box 43, Folder 9  Unite for Marriage, 2015 April 28

Box 41, Folder 29  United States Census Bureau, 2011-2012

Box 117, Folder 19  United States Intelligence Community, 2015

Box 47, Folder 28  Us Helping Us, 2013

Box 94, Folder 8; Box 107, Folder 17  Vermont Freedom to Marry, bumper sticker, undated

Box 47, Folder 29  Veterans Administration, 2013-2015

Box 32, Folder 26  Villages, 2010
Map-folder 9  Vision America Action, "We ask you not to force us to choose between the state and the laws of God.", newspaper advertisement, 2015 June 10

Box 117, Folder 20  Wanda Alston Foundation, 2015

Box 32, Folder 27  Washington Metropolitan Police Department, Gay & Lesbian Liaison Unit (GLLU), undated

Box 34, Folder 49; Box 118, Folder 11  Whitman-Walker Clinic (Washington, D.C.), 2009-2015, undated

Box 71, Folder 8  William Way LGBT Community Center (Philadelphia, Pennsylvania), 2005

Box 32, Folder 28  World AIDS Institute, 2011

Box 91, Folder 13  World Congress of Families (WCF), 2014
Series 3: Community Life, 1915-2015, undated

This series is arranged alphabetically by title. It includes programs from street fairs, the Gay Games, PRIDE programs and guides, and other LGBT related functions. There are general category folders for Health, Historical, Legal, Political, Religion (Dignity, Affirmation, Metropolitan Community Church and others), Sports, and Travel. There is one item from 1958, two programs for *Buy Me Blue Ribbons* starring Jay Robinson. This series includes posters from the Marriage Equality demonstration at the Supreme Court in March 2013.

Subseries 3.1: Photographs and Slides, 1915-1980, undated contains a mug shot from Scranton, Pennsylvania for William Mooney, convicted of sodomy. There are unidentified photographs from an unidentified man living in Chicago in the 1940s through the 1970, a set of male nude playing cards, circa 1980, and unidentified photographs.

Subseries 3.2: Pride ephemera, 1979-2011, undated contains material related to Pride festivals. Includes material from *America's Pride*, United States military contingent, (San Diego, California), 2012, the first time since the overturn of Don't Ask, Don't Tell that members of the armed services were given permission to march in a Pride parade in uniform.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91, Folder 18</td>
<td>&quot;A Decade of Pride. Now: A Decade of Politics&quot;, program, California March on Sacramento, 1980</td>
</tr>
<tr>
<td>Map-folder 8</td>
<td>AIDS, poster, undated Hebrew</td>
</tr>
<tr>
<td>45, Folder 1</td>
<td>AIDS 2012, Programme, 2012</td>
</tr>
<tr>
<td>45, Folder 2</td>
<td>AIDS 2012, Programme Activities, 2012</td>
</tr>
<tr>
<td>45, Folder 3</td>
<td>AIDS 2012, Programme Supplement, 2012</td>
</tr>
<tr>
<td>45, Folder 4-7</td>
<td>AIDS 2012, convention ephemera, 2012</td>
</tr>
<tr>
<td>47, Folder 7</td>
<td>AIDS 2012, convention ephemera, 2012</td>
</tr>
<tr>
<td>47, Folder 8</td>
<td>AIDS 2012, convention ephemera, DVDs, 2012</td>
</tr>
<tr>
<td>35</td>
<td>AIDS Awareness: The Fight Against AIDS, trading cards, 1993</td>
</tr>
<tr>
<td>64, Folder 8-15</td>
<td>American Federation of Teachers (AFT), posters from Marriage Equality rally at the Supreme Court, 2013</td>
</tr>
<tr>
<td>64, Folder 3</td>
<td>ART + Positive protest posters (Washington, D.C.), 2011</td>
</tr>
<tr>
<td>80, Folder 2</td>
<td>Bumper stickers, anti-Florida Orange Juice, Anita Bryant, 1977</td>
</tr>
<tr>
<td>Map-folder 10; 35 (photos)</td>
<td>Bushnell, Meagan, Laura, Wylie, and Mavis, Pennsylvania, &quot;I Love My Two Moms&quot;, poster, and one other, Marriage Equality rally at the Supreme Court, 2013</td>
</tr>
<tr>
<td>109, Folder 16</td>
<td></td>
</tr>
<tr>
<td>Folder &amp; Box</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Map-folder 11; Box 35 (photos); Box 109, Folder 16</td>
<td>Bushnell, Meagan, Laura, Wylie, and Mavis, Pennsylvania, two posters from Marriage Equality rally at the Supreme Court, 2013</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Coronation Ball, San Francisco, 1971</td>
</tr>
<tr>
<td>Box 117, Folder 5</td>
<td>DC Leather Pride, 2015</td>
</tr>
<tr>
<td>Box 89</td>
<td>&quot;Don't Ask, Don't Tell&quot;, United States Senate, correspondence, 2010</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
<td>Folsom Street Fair (San Francisco, California), 2008-2015</td>
</tr>
<tr>
<td>Box 91, Folder 19</td>
<td>&quot;Front Line of Freedom&quot;, Freedom Day Parade and Celebration, program, San Francisco, California, 1981</td>
</tr>
<tr>
<td>Map-folder 8</td>
<td>GALA Choruses Festival II (Minneapolis, Minnesota), poster, 1986</td>
</tr>
<tr>
<td>Box 91, Folder 17</td>
<td>&quot;Gay Freedom Day Parade and Celebration&quot;, program, San Francisco, California, 1979</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>Gay Games II (San Francisco, California), 1986</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Gay Games III (Vancouver, British Columbia), 1990</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Gay Games IV (New York, New York), 1994</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Gay Games V (Amsterdam, The Netherlands), 1998</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Gay Games VI (Sydney, Australia), 2002</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Gay Games VII (Chicago, Illinois), 2006</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Gay Games VIII (Cologne, Germany), 2010</td>
</tr>
<tr>
<td>Box 44, Folder 1</td>
<td>Gay Games IX (Cleveland-Akron, Ohio), 2012-2014</td>
</tr>
<tr>
<td>Box 80, Folder 1</td>
<td>&quot;Gay is Good&quot;, bumper stickers, 1969</td>
</tr>
<tr>
<td>Box 118, Folder 20</td>
<td>Hall, Victoria Kathleen, Supreme Court Bar Member pass and ephemera, Defense of Marriage Act hearing, 2013 March 27</td>
</tr>
<tr>
<td>Box 47, Folder 11</td>
<td>Harvey Milk Street (San Diego, California), 2012</td>
</tr>
<tr>
<td>Box 38, Folder 23</td>
<td>Howell, Peter J., immigration documents and photographs, 2008-2013</td>
</tr>
<tr>
<td>Box 47, Folder 12</td>
<td>&quot;I Support Traditional Marriage &amp; Chick-fil-A&quot;, bumper sticker, 2012</td>
</tr>
<tr>
<td>Box 44, Folder 20</td>
<td>Lambda Directory (Hampton Roads and Richmond, Virginia), 2011</td>
</tr>
<tr>
<td>Box 86, Folder 19</td>
<td>Latino GLBT History Project, 2014</td>
</tr>
<tr>
<td>Map-folder 8</td>
<td>&quot;Lesbian Gay Vote 86&quot;, National Campaign for the Gay and Lesbian Vote, 1986</td>
</tr>
<tr>
<td>Box 118, Folder 12</td>
<td>Leslie &amp; Lohman Museum of Gay and Lesbian Art (New York), 2015</td>
</tr>
<tr>
<td>Map-folder 9</td>
<td>&quot;Let Them Eat Cake&quot;, poster Marriage Equality rally at the United States Supreme Court, 2015 April 28</td>
</tr>
</tbody>
</table>
Map-folder 9  
*LGBT Families for Immigration Equality*, placard from Equality.org, 2013

Box 26, Folder 12  
LGBT Labor, placard (New York, New York), 2012

Box 70, Folder 22  
*Many Colors One Cause, The Gay & Lesbian Community Center of Southern Nevada's 13th Annual Honorarium* (Las Vegas, Nevada), 2007

Map-folder 8  

Box 64, Folder 6  
Marriage Pride flag, Marriage Equality rally at the Supreme Court, 2013

Box 26, Folder 14  
Maryland ballot question 6 poster (for) and yard sign (against), 2012

Box 91, Folder 16  

Box 34, Folder 52  
Newfest (New York, New York), 2011

Box 10, Folder 12  
"No on Prop 8" (California) bus tour, 2008

Box 10, Folder 13  
"No on Prop 8" (California) advertising cards and bumper stickers, 2008

Map-folder 1  
"No on Prop 8" (California), posters, 2008

Map-folder 13  
Olsen, Maggie, "Gay Straight, Black White, Marriage is a Civil Right"; "Quit Lyin' Come Out Wherever You Are"; "Friends of Dorothy", three posters Marriage Equality rally at the United States Supreme Court, 2015 April 28

Box 113  
"One Man One Woman Just as God Intended" Bush Cheney, political button, 2004

Box 64, Folder 22  
"Project Q*1993-11

Box 64, Folder 7  
Rock the Vote and United for Marriage, posters from Marriage Equality rally at the Supreme Court, 2013

Box 113  
"seize the spirit stonewall 25", commemorative button, 1994

Box 34, Folder 24  
*Sexuality Survey Gay Male Questionnaire*, 1977

Box 35 (photos); Box 64, Folder 5; Box 109, Folder 16  
Sheets, Justin, Richmond, Virginia, poster from Marriage Equality rally at the Supreme Court, 2013

Box 113  
"Silence=Death", button, undated

Map-folder 9; Box 35 (photos) Box 109, Folder 16  
Snodgrass, Adam, Cheverly, Maryland, "To Do List", poster from Marriage Equality rally at the Supreme Court, 2013

Map-folder 9  
Snodgrass, Adam, Cheverly, Maryland, "The Consequences of My Gay Marriage", poster Marriage Equality rally at the United States Supreme Court, 2015 April 28

Box 64, Folder 2  
Tattoo Me More Four, poster, 1995

Page 35 of 88
Map-folder 8  "Who will say Kaddish for me?""for those we've lost", Union of American Congregations Committee on AIDS, poster, designed by John Hirsch, 1989

Box 14, Folder 1  Assorted buttons, undated

Box 113  Political buttons, buttons, and assorted ephemera, undated

Box 14, Folder 2  Political buttons and assorted ephemera, 1994-2009, undated

Box 36  Political buttons, buttons, and assorted ephemera, 2010-2011, undated

Subseries 3.1: Photographs, 1915-2013, undated

Box 35  Mooney, William Scott, Scranton, Pennsylvania, mug shot booking card, 1915

Box 35  Mosebacher, Dee and Reid, Frances, filmmakers, 1995

Box 35  McBryan, George and unidentified man, Pennsylvania, undated

Box 35  Larson, Gordon P. and unidentified others, Hollywood, California; Montreal, Canada; Paris, France; Greece; Tijuana, Mexico; New York, New York; Fort Worth, Texas, 1941-1946, undated

Box 81  Lynch, Patsy, photographs: March on Washington; Equality March; Protest to repeal "Don't Ask, Don't Tell" (DADT) policy; Lambda Rising Bookstore; Coleman, Juicy; marriage of Coleman, Joseph H., Jr. and Epinger, Chris F.; marriage of Taylor, Frank and Meinke, Mark; marriage equality protest at the U.S. Supreme Court; Obama, Barak with LA Gallaxy soccer team, Central Alabama Pride, 1993-2013

Box 42, Folder 51  "Faces of AIDS", photograph, Lynch, Patsy, photographer, 1983

Box 42, Folder 51  "AIDS Protestor", photograph, Lynch, Patsy, photographer, 1989

Box 35  Unidentified Chicago, Illinois residents, 1948-1950, undated

Subseries 3.2: Subject Files, 1958-2014, undated

Box 46, Folder 15  Adult, 2013, undated

Box 117, Folder 21  Aging, 2015

Box 47, Folder 13  Art, film, and photography, 1984-2014

Box 44, Folder 2  Bears, 2012, undated

Box 44, Folder 6  Dating, marriages, and weddings, undated, 2008-2014, undated

Box 78, Folder 14  Domestic violence, 2009-2013, undated
Box 34, Folder 59; Drag, 2008-2015, undated
Box 117, Folder 22

Box 44, Folder 3 Education, 2012

Box 11, Folder 1; Box 44, Folder 4; Box 86, Folder 23
Entertainment, 1958-2015, undated

Box 11, Folder 2; Box 86, Folder 24
Health, 1987-2015, undated

Box 11, Folder 3; Box 117, Folder 23
Historical, 2001-2014, undated

Box 34, Folder 57; Box 44, Folder 5
HIV and AIDS, 1987-2015, undated

Box 89, Folder 18 Leather, undated

Box 11, Folder 4 Legal, 2009-2014, undated

Box 11, Folder 5 Political, 2000-2014, undated

Box ?, Folder ; Box 11, Folder 6
Religion, 1960-2015, undated

Box 11, Folder 7; Box 47, Folder 32
Sports, 2009-2015, undated

Box 34, Folder 60 Transgender, 2011-2013, undated

Box 5, Folder 12 Travel, 1990-2015, undated

Box 5, Folder 13 Volunteerism and Outreach, 2011

Subseries 3.3: Pride, , undated, 1976-2014, undated

Box 47, Folder 9 America's Pride (San Diego, California), 2012

Box 47, Folder 10 America's Pride, United States military contingent, (San Diego, California), 2012

Box 71, Folder 14 Baltimore Pride (Baltimore, Maryland), program, 1991

Box 65, Folder 12 Baltimore Pride, program, 1995

Box 71, Folder 15

Box 71, Folder 20 Baltimore Pride, ephemera, 2005

Box 71, Folder 21 Baltimore Pride, program, 2006
Box 71, Folder 22  
Baltimore Pride, ephemera, 2007

Box 32, Folder 29  
Baltimore Pride, 2010

Box 113  
Baltimore Pride 2000, 20th Anniversary, button, 2000

Box 85, Folder 13  
Bourbon Pride (New Orleans, Louisiana), undated

Box 34, Folder 50  
Capital Pride, ephemera (Washington, D.C.), 2011

Box 41, Folder 30  

Box 113  
Celebration of Gay Life, Gay Pride parade (Philadelphia, Pennsylvania), button, 1973

Box 38, Folder 22  
Central Alabama Pride (Birmingham, Alabama), 2014

Box 34, Folder 51  
Chesapeake Pride Festival (Maryland), 2011

Box 44, Folder 8-9  
Christopher Street West Gay Pride Celebration, program, 1976-2007

Box 113  
Christopher Street Gay Pride, button, 1972

Box 44, Folder 10  
Diversicite (Pride)(Montreal, Canada), 2012

Box 10, Folder 10  
Generations of Pride 09 (Washington, D.C.), 2009

Box 89, Folder 7  
Greater Palm Springs Pride (Palm Springs, California), 2000

Box 118, Folder 13  
Hudson Pride (Jersey City, New Jersey), 2015

Box 109, Folder 8  
Las Vegas Pride Magazine (Las Vegas, Nevada), 2015

Box 71, Folder 23  
"Lavender Line", Heritage of Pride (New York, New York), 2004

Box 10, Folder 11; Box 89, Folder 5  
Long Beach Pride (California), 1993-2007

Box 10, Folder 17; Box 89, Folder 6  
Los Angeles Gay Pride Festival (California), program, 1985-2006

Box 44, Folder 11  
Latino Pride (Washington, D.C.), 2012-2015, undated

Box 32, Folder 30; Box 44, Folder 12; Box 118, Folder 15  

Box 26, Folder 13  
Obama Pride, LGBT for Obama, placard (New York, New York), 2012

Box 117, Folder 1  

Box 47, Folder 25  
One City Pride (Washington, D.C.), 2013-2014

Box 34, Folder 53  

Box 71, Folder 24  
Pride 03 (New York, New York), program, 2003

This series is arranged alphabetically by category, for instance advertising, or catalogue or guide title. This series includes *Spartacus* and *Damron* bar guides, local guides, as well as selections from the "Fun Maps" series, bar ephemera, posters, drink tickets, and advertising cards. This series also includes catalogues for clothing and LGBT related merchandise. This series includes a complete set of the documents produced by the Department of Defense Comprehensive Review Working Group published in November 2010 on the results of the survey on the "Don't Ask, Don't Tell" (DADT) policy prior to the repeal of DADT in December 2010. See also Series 7 for additional publications.

Subseries 4.1: Advertising, 1970-2014, undated

This subseries contains advertisements, posters, maps, and ephemera related to and produced by a variety of bars and discos.

Box 34, Folder 22  Adonis Bookstore and Video (San Francisco, California), 1970-1978, undated

Box 44, Folder 14  Advertising ephemera, 1979-2014, undated

Box 44, Folder 16  Aqualator advertisement, undated

Box 95, Folder 27  Advertising ephemera, undated

Box 65, Folder 15  *The Black Book* (San Francisco, California), 1992-1993

Box 72, Folder 4  Baltimore-Washington's Community Yellow Pages, volume 3, 1996

Box 44, Folder 17  Bolerium Books (San Diego, California), 2012

Box 13, Folder -  *Damron Address Book*, 1995

Box 34, Folder 62  Elysian Fields, booksellers catalogue, undated

Box 72, Folder 10  *Ferrari Travel Planner*, 1996

Box 71, Folder 12  Ganymede Gallery, catalogue (Boston, Massachusetts), 1990

Box 12, Folder 1  *Gay & Lesbian Rainbow* (Texas), 2008-2009

Box 12, Folder 2  *Gay & Lesbian Yellow Pages* (Texas), 2008-2009

Box 12, Folder 3  *Gay & Lesbian Yellow Pages Bay Area* (California), 2002-2003

Box 12, Folder 4  *Gay Pocket Guides* (California), 2002-2008

Box 80, Folder 8  *The Gay Traveler*, advertisement for RSVP Travel Productions, 1991

Map-folder 1  Gay.comUnity bag, 2000

Box 12, Folder 5  *Go Guide* (Chicago, Illinois), 2007

Box 34, Folder 23  Grand Prix Photo Arts (San Francisco, California), 1971, undated

Box 85, Folder 19  *GSDBA 2012 Directory* (Greater San Diego Business Directory)(San Diego, California), 2012
Box 12, Folder 6  
*The Guide* (Boston, Massachusetts), 2007

Box 113  
iloveny.com/lgbt, button, undated

Box 13  
*Le Guide GQ* (Quebec, Canada), 2011

Box 13  
*Le Guide GQ* (Quebec, Ottawa, Acadie, Canada), 2011

Box 72, Folder 14  
*Lesbian & Gay Directory of Resources* (New York Metropolitan area), 1998

Box 72, Folder 7  
*Maryland Calendar of Events*, 2008

Box 72, Folder 16  
*Maryland Meeting and Convention Guide*, 1999

Box 32, Folder 33  
*Miami*, visitor's guide (Miami-Dade, Florida), 2011

Box 12, Folder 7  
*MW Student Handbook* (Washington, D.C.), 2002

Box 12, Folder 8  
*MyGayAgent.com*, undated

Box 78, Folder 5  

Box 78, Folder 6  

Box 78, Folder 7  

Box 65, Folder 16  
Olivia (travel), 2013-2014

Box 12, Folder 9  
*The Other Pages*, Queer in DC, 2009

Box 12, Folder 10  
*The Other Pages*, 2010

Box 51, Folder 7  
*The Other Pages* (Washington, D.C.), 1997-1998

Box 72, Folder 19  
The Out Guide (Las Vegas, Nevada), undated

Box 12, Folder 11  
*Pink Spots*, (California), 2009

Box 112  
Pleasure Chest, promotional item, undated

Box 72, Folder 20  
*Places of Interest to Women*, travel guide, 1986

Box 72, Folder 21  
Rainbow Card, 2000

Box 12, Folder 12  
*Skiviez*, catalogue, 2009

Box 13  
*Spartacus*, travel guides, 1981-1989

Box 44, Folder 18  
tlagay.com, 2012

Box 65, Folder 17  
Transformations, catalogue, undated

Box 39  
Promotional and advertising fans, 2000-2011, undated

Box 40  
Promotional and advertising fans, undated

Box 110  
Promotional and advertising fans, 2012, undated
Box 78, Folder 13  The WNY Lesbian, Gay, Bisexual, & Transgender Resource Guide (Western New York State), 2014-2015

Box 71, Folder 9  World AIDS Day, advertisement, 2002

Subseries 4.2: Business, 1998-2014, undated

Box 85, Folder 15  American Telephone & Telegraph (AT&T), 2014
Box 44, Folder 15  Ameriprise Financial, 2012
Box 47, Folder 30  Amtrak, 2013-2015
Box 26, Folder 1  Amtrak, poster "Amtraktoparks.com"2013
Box 85, Folder 16  Booz Allen Hamilton, 2012-2014
Box 109, Folder 11  The Buffalo Agency, insurance (Buffalo, New York), 2014
Box 72, Folder 6  Christopher Street Financial, 2002
Box 47, Folder 31  Citigroup Incorporated, 2013
Box 89, Folder 19  Deloitte, 2010
Box 47, Folder 19  KPMG, 2008-2013
Box 85, Folder 17  Kaiser Permanente, 1998-2012
Box 117, Folder 12  Lincoln Financial Group, 2015
Box 47, Folder 21  Lockheed Martin, 2012-2015
Box 85, Folder 18  Morgan Stanley Smith Barney, 2011-2014
Box 33, Folder 12  Met Life Planning with Pride, 2010-2012
Box 33, Folder 13  New York Life, 2011
Box 33, Folder 14  Prudential, 2010-2014
Box 47, Folder 26  Price Waterhouse Coopers, LLP, 2013
Box 112  TD Bank, promotional beach ball, undated
Box 112  TD Bank, rainbow flag promotional item, undated
Box 44, Folder 19  Wells Fargo, 2011-2012

Subseries 4.3: Posters and Prints, 1972-2014, undated
Box 67, Folder 12  
*Drag Queen*, 1972

Box 65, Folder 13  
Gay zodiac sign prints by Leo, 1980

Box 64, Folder 19  
"Pink Triangle", undated

Box 26, Folder 11  
"Sorry Girls, I'm Gay", poster with United States Navy sailor, 2012

Subseries 4.4: Television, Theater, and Motion Pictures, 1978-2013, undated

Box 47, Folder 26  
25th New York Queer Experimental Film Festival, 2012

Box 72, Folder 1  
*A Chorus Line*, Boston Street Dinner Theatre (Baltimore, Maryland), press kit, 1995

Box 71, Folder 10  
A Disco Party with Grace Jones, program, 1978

Box 72, Folder 2  
*Alive & Kicking*, publicity stills, 1997

Box 49, Folder 14  
*All God's Children*, discussion guide, 1998

Box 72, Folder 3  
As Good As It Gets, publicity stills, 1997

Box 72, Folder 5  
*Boys Don't Cry*, press book, 1999

Box 33, Folder 2  
Boylesque (Kenny Kerr), 1982

Box 85, Folder 14  
*Brokeback Mountain*, pressbook, 2005

Box 33, Folder 3  
*Brokeback Mountain*, 2005-2006

Box 95, Folder 21  
*Brokeback Mountain*, Oscars Seventy-eighth, awards program, 2006

Box 33, Folder 4  
*Brokeback Mountain* (Vanity Fair and Genre magazine spreads), 2005-2006

Box 95, Folder 22  
*Brokeback Mountain* (Rolling Stone magazine spread), 2006

Box 95, Folder 23  
*Brokeback Mountain* (Nikki magazine spreads), 2005

Box 95, Folder 24  
*Brokeback Mountain* (Daily Variety magazine advertisements), 2005-2006

Box 95, Folder 25  
*Brokeback Mountain* (Below the Line magazine advertisement), 2006

Box 26, Folder 15  
*Brokeback Mountain*, calendar, 2008

Box 26, Folder 1  
*Brokeback Mountain*, poster, 2006

Box 117, Folder 26  
Closets Are Health Hazards: Gay and Lesbian Physicians Come Out, DVD, 1980

Box 72, Folder 7  
Clue: The Musical, Boston Street Dinner Theatre (Baltimore, Maryland), press kit, 1995
<p>| Box 64, Folder 23 | &quot;Dirty Looks on Location&quot; (New York, New York), 2015 |
| Box 71, Folder 11 | Drag queens, promotional photographs (Baltimore, Maryland), undated |
| Box 72, Folder 8 | <em>Everybody Ought to Have a Gay</em>, press kit and compact disc, 2004 |
| Box 72, Folder 9 | <em>Everything Relative</em>, production still, 1996 |
| Box 26, Folder 1 | <em>Female Trouble</em> and <em>Multiple Maniacs</em>, Orpheum Cinema, Baltimore, Maryland, handbill, undated |
| Box 72, Folder 22 | <em>Forever Plaid</em>, Toby's Dinner Theatre (Columbia, Maryland), press kit, 1995 |
| Box 72, Folder 11 | Frameline Distribution, catalogue, 2002-2003 |
| Box 72, Folder 12 | <em>The Full Monty</em>, publicity stills, 1997 |
| Box 26, Folder 1 | <em>Gay, Accept Me If You Love Me</em>, theatre poster, 2011 |
| Box ?, Folder | <em>The Imitation Game</em>, &quot;For Your Consideration&quot; booklet, 2014 |
| Box 72, Folder 13 | <em>In &amp; Out</em>, publicity stills, 1997 |
| Box 68, Folder 19 | <em>La Kage Awful</em>, program, 1984 |
| Box 68, Folder 20 | <em>The Laramie Project</em> (Ford's Theatre, Washington, D.C.), 2013 |
| Map-folder 9 | <em>The Laramie Project</em> (Ford's Theatre, Washington, D.C.), &quot;Hate is not A Lincoln Value&quot;, counter-protest poster to Westboro Baptist Church, 2013 |
| Box 94, Folder 6 | <em>The Laramie Project</em> (Ford's Theatre, Washington, D.C.), &quot;Erase Hate&quot;, counter-protest placard to Westboro Baptist Church, 2013 |
| Box 113 | <em>The Laramie Project</em> (Ford's Theatre, Washington, D.C.) &quot;Remembering Matthew Shepard&quot;, button, 2013 |
| Box 71, Folder 13 | Lekakis, Paul, entertainer, 2004 |
| Box 49, Folder 11; Box 117, Folder | <em>Lesbian Physicians on Practice, Patients, and Power</em>, DVD, 1991 |
| Box 33, Folder 5 | <em>Longtime Companion</em>, photo book, 1990 |
| Box 95, Folder 20 | <em>Longtime Companion</em>, &quot;for your consideration&quot; advertisement, 1990 |
| Box 72, Folder 15 | <em>Love! Valour! Compassion!</em>, publicity stills, 1997 |
| Box 72, Folder 18 | <em>My Best Friend's Wedding</em>, publicity stills, 1997 |
| Box 26, Folder 1 | The New Festival National Gay and Lesbian Film Tour, 1991 |
| Box 49, Folder 13 | <em>Out for a Change: Addressing Homophobia in Women's Sports</em>, curriculum guide and DVD, 1994 |
| Map-folder 7 | <em>Philadelphia</em>, movie poster, 1993 |</p>
<table>
<thead>
<tr>
<th>Box 34, Folder 56</th>
<th>QFest (Philadelphia, Pennsylvania), 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 39, Folder -</td>
<td><em>Queer as Folk</em>, promotional fans, 2000</td>
</tr>
<tr>
<td>Box 117, Folder 25</td>
<td><em>Radical Harmonies</em>, DVD, 2002</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Reel Affirmations, 2006-2015</td>
</tr>
<tr>
<td>Box 49, Folder 12</td>
<td><em>Straight From the Heart</em>, 1995-1998</td>
</tr>
<tr>
<td>Box 72, Folder 23</td>
<td><em>Torch Song Trilogy</em>, publicity stills, 1988</td>
</tr>
<tr>
<td>Box 117, Folder 24</td>
<td><em>Training Rules</em>, DVD, 2010</td>
</tr>
<tr>
<td>Box 49, Folder 16</td>
<td><em>Training Rules</em>, advertisement, undated</td>
</tr>
<tr>
<td>Box 33, Folder 7</td>
<td><em>TV Week, An Early Frost</em>, (Illinois), 1985</td>
</tr>
<tr>
<td>Box 117, Folder 27</td>
<td><em>Unlearning Homophobia Series: Straight from the Heart; All God's Children; and De Colores</em>, DVD, 2004</td>
</tr>
<tr>
<td>Box 72, Folder 24</td>
<td><em>What Makes a Family</em>, press kit, 2001</td>
</tr>
<tr>
<td>Box 78, Folder 15</td>
<td>Wiggins, Sean (singer), compact disc and press kit, 2004</td>
</tr>
<tr>
<td>Box 49, Folder 15</td>
<td>Woman Vision Productions, undated</td>
</tr>
</tbody>
</table>

**Subseries 4.5: Bar ephemera and advertisement, 1979-2015, undated**

<table>
<thead>
<tr>
<th>Box 34, Folder 64</th>
<th>ABC, bar ephemera (New York, New York), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 34, Folder 65</td>
<td>Anatomy, bar ephemera (New York, New York), 1994</td>
</tr>
<tr>
<td>Box 34, Folder 66</td>
<td>The Bank, bar ephemera (New York, New York), 1991, undated</td>
</tr>
<tr>
<td>Box 34, Folder 67</td>
<td>Bar ephemera, 1990-2011, undated</td>
</tr>
<tr>
<td>Box 34, Folder 68</td>
<td>Bar ephemera, drink tickets, 1992-1993, undated</td>
</tr>
<tr>
<td>Box 34, Folder 69</td>
<td>Bar ephemera, undated</td>
</tr>
<tr>
<td>Box 34, Folder 70</td>
<td>Big Apple Ranch, bar ephemera (New York, New York), 2006-2011</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>The Brig, bar advertising poster (Baltimore, Maryland), circa 1979-1980</td>
</tr>
<tr>
<td>Box 34, Folder 71</td>
<td>Boy Bar, bar ephemera (New York, New York), 1990, undated</td>
</tr>
<tr>
<td>Box 109, Folder 12</td>
<td>Cathode Ray (Buffalo, New York), 2014</td>
</tr>
<tr>
<td>Box 109, Folder 15; Box 109, Folder 13</td>
<td>Charlie's Las Vegas (Las Vegas, Nevada), 2014-2015</td>
</tr>
<tr>
<td>Box 86, Folder 20</td>
<td>Chelsea Brewing Company (New York, New York), 2012-2013</td>
</tr>
<tr>
<td>Box 34, Folder 72</td>
<td>Circle J Club (San Francisco, California), undated</td>
</tr>
<tr>
<td>Box 78, Folder 16</td>
<td>Club Hippo (Baltimore, Maryland), 2006</td>
</tr>
<tr>
<td>Box 65, Folder 18</td>
<td>Corner Pocket, The (New Orleans, Louisiana), 2013</td>
</tr>
<tr>
<td>Box 65, Folder 19</td>
<td>Country Club, The (New Orleans, Louisiana), undated</td>
</tr>
<tr>
<td>Box 47, Folder 27</td>
<td>Cubbyhole, The (New York, New York), 2013</td>
</tr>
<tr>
<td>Box 65, Folder 20</td>
<td>Jungle Fever (New Orleans, Louisiana), 2013</td>
</tr>
<tr>
<td>Box 34, Folder 73</td>
<td>Limelight, bar ephemera (New York, New York), 1991-1993, undated</td>
</tr>
<tr>
<td>Box 68, Folder 21</td>
<td>Man Studio (New York, New York), 2013</td>
</tr>
<tr>
<td>Box 34, Folder 74</td>
<td>Meat, bar ephemera (New York, New York), undated</td>
</tr>
<tr>
<td>Box 82</td>
<td>Matchbook covers, California (Northern and Southern), Colorado, and Florida, undated</td>
</tr>
<tr>
<td>Box 34, Folder 74</td>
<td>The Men's Room, bar ephemera (New York, New York), 1990-1991, undated</td>
</tr>
<tr>
<td>Box 112</td>
<td>Miller Lite Beer, promotional item, undated</td>
</tr>
<tr>
<td>Box 109, Folder 14</td>
<td>The Mocha Center (Buffalo, New York), 2014</td>
</tr>
<tr>
<td>Box 47, Folder 28</td>
<td>The Monster (New York, New York), 2013</td>
</tr>
<tr>
<td>Box 86, Folder 21</td>
<td>Mova Lounge (Washington, D.C.), 2014</td>
</tr>
<tr>
<td>Box 34, Folder 76</td>
<td>Nellie's Sports Bar (Washington, D.C.), 2012</td>
</tr>
<tr>
<td>Box 34, Folder 77</td>
<td>Nightshift (San Francisco, California), undated</td>
</tr>
<tr>
<td>Box 86, Folder 22</td>
<td>One Bar (Rochester, New York), 2012</td>
</tr>
<tr>
<td>Box 34, Folder 78</td>
<td>Parallel, bar ephemera (New York, New York), 1991, undated</td>
</tr>
<tr>
<td>Box 88</td>
<td>Phase 1 (Washington, D.C.), employee dog tag for Lombardi, Angela, undated</td>
</tr>
<tr>
<td>Box 34, Folder 79</td>
<td>Pyramid, bar ephemera (New York, New York), 1991, undated</td>
</tr>
<tr>
<td>Box 34, Folder 80</td>
<td>Rebar, bar ephemera (New York, New York), 1994</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>Roseland, Tom of Finland poster, 1999</td>
</tr>
<tr>
<td>Box 34, Folder 81</td>
<td>Roxy (New York, New York), 1990-1995</td>
</tr>
<tr>
<td>Box 118, Folder 17</td>
<td>Sea Tea (New York, New York), 2015</td>
</tr>
<tr>
<td>Box 118, Folder 18</td>
<td>Slate (New York, New York), 2015</td>
</tr>
<tr>
<td>Box 34, Folder 82</td>
<td>Sound Factory, bar ephemera (New York, New York), 1990-1994, undated</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>Sound Factory, posters (New York, New York), undated, 1997-1998, undated</td>
</tr>
<tr>
<td>Box 34, Folder 83</td>
<td>Stonewall, bar ephemera (New York, New York), undated</td>
</tr>
</tbody>
</table>
Box 34, Folder 84  Sundance Saloon, bar ephemera (San Francisco, California), 2008
Box 89, Folder 26  Town (Washington, D.C.), 2015
Box 118, Folder 19  The Townhouse (New York, New York), 2015
Box 26, Folder 9  Tunnel, poster, (New York, New York), 1998
Box 89, Folder 9  Fun Maps, Arizona, 2001
Box 34, Folder 85  Fun Maps, California, 2004-2014
Box 34, Folder 93  Fun Maps, Alberta, Canada, 2012
Box 34, Folder 86  Fun Maps, Canada, 2011-2013
Box 26, Folder 1; Box 64, Folder 1  Fun Maps, Baltimore and Rehobeth Beach, cover, 2009
Box 34, Folder 87  Fun Maps, Florida, 2006-2014
Box 89  Fun Maps, France, 2000
Box 34, Folder 88  Fun Maps, Georgia, 2007-2008
Box 33, Folder 15; Box 89, Folder 11  Fun Maps, Illinois, 1997-2014
Box 33, Folder 16  Fun Maps, New England, 2013
Box 34, Folder 89; Box 89, Folder 12  Fun Maps, New York, 1990-2014
Box 64, Folder 1; Box 89, Folder 13  Fun Maps, Northeast Resorts, 1990, undated
Box 89, Folder 14  Fun Maps, Ohio, 1999
Box 34, Folder 90; Box 64, Folder 1; Box 89, Folder 15  Fun Maps, Pennsylvania, 1991-2014
Box 34, Folder 91  Fun Maps, Texas, 2006-2007
Box 34, Folder 94; Box 64, Folder 1; Box 89, Folder 16  Fun Maps, Washington, D.C. (includes Rehobeth, Delaware and Baltimore, Maryland), 1987-2013, undated
Box 34, Folder 92; Box 89, Folder 17  Fun Maps, Washington State (including Oregon and Vancouver, B.C.), 1990-2006

Subseries 4.6: Publications, 1976-2014, undated
Box 33, Folder 8  2006

Box 35  AIDS Awareness Cards, trading cards, 1993

Box 70, Folder 4  AIDS/STD Education and Counseling, training manual, 1992

Box 34, Folder 63  All Our Lives, A Woman's Songbook, 1976

Box 33, Folder 1  Artists Against AIDS, exhibition catalogue, 1990

Box 77, Folder 16  Body Changes: The Guide to Lipodystrophy in HIV, 2002

Box 77, Folder 20  "Brothers, Sisters, Sons & Daughters", photographs by Weber, Bruce, styled by White, Alex, for Barney's, New York, 2014

Box 77, Folder 13  "Coping With Sexual Pressures", Contemporary Health Series, student workbook, 1989

Box 86, Folder 10  "Corporate Equality Index", Human Rights Campaign Fund (HRC), 2005


Box 67, Folder 13  The Curse, James, Sara, 2000

Box 65, Folder 14  "Descent to the Roses of the Family", poetry, Grahn, Judy, 1986


Box 116  "The Domestic Partnership Organizing Manual for Employee Benefits", Kohn, Sally, National Gay and Lesbian Task Force (NGLTF), 1999

Box 86, Folder 15  "Education Policy", National Gay and Lesbian Task Force (NGLTF), 2003

Box 77, Folder 14  Fifty Things You Can Do About AIDS, Hitchens, Neal, 1992

Box 86, Folder 8  "Finally Free", Human Rights Campaign (HRC), 2000

Box 9, Folder 15  "From Fair (v.Rumsfeld) to Equal: The 'Don't Ask, Don't Tell' Law Student Repeal Toolkit", National Gay and Lesbian Task Force, 2006

Box 89, Folder 3  "Gays and Fundamentalism", Johnson, Paul R., Dr., 1981

Box 77, Folder 18  "Heterosexim, Homophobia and Internalized Oppression", Poullard, Jonathan, 1990

Box 71, Folder 2  Hispanic and Latino Same-Sex Couple Households in the United States National Gay and Lesbian Task Force Policy Institute, 2005

Box 80, Folder 3  "Hollywood TVs", calendar, 1999

Box 70, Folder 14  "How to Defeat Gay Rights Legislation", Coalitions for America, 1988

Box 116  "I Do, But I Can't", Herdt and Kertzner, National Sexuality Resource Center, 2006

Box 34, Folder 61  "I Was Born This Way", Bean, Carl, 1978
Box 71, Folder 6  
*Infecciones Respiratorias Agudas*, Project Hope, undated

Box 86, Folder 14  
"Legislating Equality", National Gay and Lesbian Task Force (NGLTF), 2000

Box 116  
*Lesbian, Gay, Bisexual and Transgender Campus Organizing*, National Gay and Lesbian Task Force (NGLTF), 1995

Box 116  

Box 77, Folder 11  
*Lesbian Health*, uncorrected proof copy, 1999

Box 35  
"Male Nudes by Hollywood 54 'All Color' Plastic Coated Playing Cards" 1978-1980

Box 70, Folder 19  

Box 67, Folder 14  
*The Mirror*, Finson, Maggie, 1993

Box 86, Folder 7  
"Mixed Blessings", Human Rights Campaign (HRC), 1998

Box 91, Folder 14  

Box 33, Folder 9  

Box 71, Folder 4  
*Opening the Door to the Inclusion of Transgender People*, National Gay and Lesbian Task Force Policy Institute, 2008

Box 77  
"Out and In", Information for Lesbian, Gay, Bisexual & Transgendered Law School Applicants", Law School Admission Council, 2002

Box 91, Folder 15  

Box 89, Folder 4  
"Parents of Gays", Fairchild, Betty, 1976

Box 70, Folder 8  
*Peer Educator Workbook*, 1992

Box 77, Folder 12  
"Reducing the Risk", student workbook, 1993

Box 29, Folder 2  
*Report of the Comprehensive Review of the Issues Associated with a Repeal of Don't Ask, Don't Tell*, includes a compact disc copy of this publication and the *Support Plan for Implementation*, 2010

Box 77, Folder 19  
"Responding to Domestic Violence in Lesbian, Gay, Transgender and Bisexual Communities", An Information Packet, 1999

Box 71, Folder 3  
*Selling Us Short*, National Gay and Lesbian Task Force Policy Institute, 2005

Box 29, Folder 1  
*Sexual Orientation and U.S. Military Policy*, includes a compact disc copy of the publication, 2010

Box 77, Folder 15  
*The Sissy Duckling*, Fierstein, Harvey, reviewer copy, 2002

Box 32, Folder 34  
Box 70, Folder 7  STD/AIDS Peer Educator Training Manual, 1992

Box 29, Folder 3  Support Plan for Implementation, Report of the Comprehensive Review of the Issues Associated with a Repeal of "Don't Ask, Don't Tell", 2010

Box 29, Folder 4  Support to the DoD Comprehensive review Working Group Analyzing the Impact of Repealing "Don't Ask, Don't Tell", Volume 1: Findings from the Surveys, includes a compact disc of the publication and Volume 2, 2010

Box 29, Folder 5  Support to the DoD Comprehensive review Working Group Analyzing the Impact of Repealing "Don't Ask, Don't Tell", Volume 2: Findings from the Qualitative Research Tasks, 2010

Box 30, Folder 1  Support to the DoD Comprehensive review Working Group Analyzing the Impact of Repealing "Don't Ask, Don't Tell", Volume 1: Findings from the Surveys, Part 1 Appendices: Appendix A-Appendix N, 2010

Box 30, Folder 2  Support to the DoD Comprehensive review Working Group Analyzing the Impact of Repealing "Don't Ask, Don't Tell", Volume 1: Findings from the Surveys, Part 2 Appendices: Appendix O-Appendix AL, 2010


Box 78, Folder 17  "Tame the Flame" Firefighter Recipes, undated

Box 33, Folder 10  Teen Life: Frequently Asked Questions About AIDS and HIV, 2009

Box 33, Folder 11  Time Out: The Truth About HIV, AIDS and You, VHS videocassette, 1992

Box 116  "Trans Inclusion Policy Manual for Women's Organizations", Darke, Julie and Cope, Allison, 2002

Box 86, Folder 9  "Transgender Issues in the Workplace", Human Rights Campaign (HRC), 2004

Box 67, Folder 15  The Transvestite, Slavik, Charles, undated

Box 77, Folder 17  Treatment Issues for Women, 2002

Box 67, Folder 16  Walter Does Bambi, Sanderson, Lea, 1999

Box 86, Folder 13  "What's at Stake", Cahell, Sean, National Gay and Lesbian Task Force (NGLTF), 1999

Box 5, Folder 14  "What the Bible Say--And Doesn't Say--About Homosexuality", Soulforce, 2014

Box 116  "Working With a Transsexual", Walworth, Janis, 1999
Series 5: Biren, Joan E. (JEB), 1971-2009, undated

Series 5, Joan E. Biren (JEB) Addendum, 1971-2009, undated, contains material collected by and related to JEB (Joan E. Biren) noted lesbian photographer and "internationally recognized documentary artist". This series is arranged chronologically. This series contains publications, calendars, postcards, catalogues from photography exhibitions, press about JEB's exhibitions, and other items using JEB's photography. There is advertising and promotion material from her book, *Eye to Eye: Portraits of Lesbians*. This series contains material from JEB's documentaries, *For Love and For Life* about the 1987 March on Washington and *A Simple Matter of Justice*, about the April 1993 March on Washington. This series also contains the press clipping and press release files for the 1993 March on Washington used for *A Simple Matter of Justice*.

Subseries 1, Xerographic Copies of Photoprints, ?,?, undated. In some instances, the copyright date that is sometimes stamped on the print is obviously not the date the photograph was taken.

Subseries 2, Posters and Oversize Advertisement, 1973-2009, undated

Box 95, Folder 1 "A Calendar for Women Photographs by JEB" 1974
Box 95, Folder 2 3 Gypsies, record album cover art, 1974
Box 95, Folder 3 "A Calendar for Women Photographs by JEB" 1976
Box 25, Folder 1 Biography and resume Joan E. Biren, undated
Box 25, Folder 2 Interview with Joan E. Biren conducted by Judith Schwarz, transcription, 1979
Box 25, Folder 3 "Interview with Joan Biren" conducted by Annie Valk, transcription, 1992
Box 25, Folder 4 Interview with Joan E. Biren conducted by Brett Bemyn, transcription, 1998
Box 25, Folder 5 Interview with Joan E. Biren conducted by Rebecca C. Dolinsky, transcription, 2007
Box 25, Folder 6 Interview with Joan E. Biren, Lucia Valeska, and Charlotte Bunch, transcription, undated
Box 25, Folder 7 Articles by and about JEB, 1983-2004, undated
Box 25, Folder 8 Postcards and note cards, 1975-1989
Box 25, Folder 9 Gay Activists Alliance versus Washington Metropolitan Area Transit Authority, 1978-1999
Box 25, Folder 10 Lincoln Legion of Lesbians, note card, 1979
Box 25, Folder 11 *Eye to Eye: Portraits of Lesbians*, advertisements, programs, postcards, 1979-1981
Box 25, Folder 12 *Eye to Eye Portraits of Lesbians*, publication, 1979
Box 95, Folder 4 Calendar, 1979
Box 95, Folder 5 Book covers, 1979-1987
Box 25, Folder 13 *Lesbian Images in Photography*, handbills, 1983, undated
Box 95, Folder 6  Seeing Women, calendar, 1984
Box 95, Folder 7  Women's concert posters, 1985, undated
Box 95, Folder 8  March and protest posters, 1987
Box 25, Folder 14  Making a Way Lesbians Out Front, publication, 1987
Box 25, Folder 15  For Love and For Life, the 1987 March on Washington for Lesbian and Gay Rights, 1987
Box 25, Folder 16  "Too Queer Too Real", collage, 1988-1989
Box 25, Folder 17  Woman of Power, magazine, spring 1989
Box 25, Folder 18  After the Ball, publication, 1989
Box 95, Folder 9  After the Ball, 1989
Box 109  Changine Our Minds, The Story of Dr. Evelyn Hooker, frameline, DVD, 1991
Box 95, Folder 11  March on Washington, poster and newspaper, 1993
Box 27, Folder 1-4  March on Washington, press releases, 1993
Box 109 (moving images); Box 109  Marching for Freedom! The 1993 March on Washington Video, VHS, 1993
Box 27, Folder 5  Queerly Visible, exhibition catalogue and advertisement, 1997
Box 27, Folder 6  Metro Weekly MW, 1997 October 23
Box 27, Folder 7  Woman's Monthly, magazine, 1997
Box 27, Folder 8  Off Our Backs, A Woman's Newsjournal, 1998
Box 28, Folder 8  "A Timeline of Lesbian, Gay, Bisexual, and Transgender History in the United States, 1624-2008"undated
Box 28, Folder 10  Timeline, 1960-1975, 1998
Box 28, Folder 11  Feminist Chronicles, 1953-1979, 1999
Box 109  Screaming Queens: The Riot at Compton’s Cafeteria, frameline, DVD, 2005
Box 109  Visionaries & Victories, Early Leaders in the LGBT Movement, Youth in Motion, dvd, 2008
Box 28, Folder 12-13 LGBT history reference material, undated

Subseries 5.1: Xerographic Copies of Photoprints, 1971-1995, undated

Box 27, Folder 10 The Furies, Washington, D.C., 1971-1972
Box 27, Folder 11 "Photographs by JEB (Joan E. Biren)" for The Advocate, 1973-1991
Box 27, Folder 12 Various identified, 1973-1991, undated
Box 27, Folder 13 Coalition of Labor Union Women Rally at United States Capitol, Washington, D.C., 1975
Box 27, Folder 14 Bookstores, 1976-1978, undated
Box 27, Folder 15 Identified candid portraits, 1976-1991, undated
Box 27, Folder 16 National Abortion and Reproductive Rights Action League, (NARAL) Rally on United States Capitol steps, Washington, D.C., 1977
Box 27, Folder 20 Eye to Eye, 1979
Box 27, Folder 21 March on Washington, Washington, D.C., 1979
Box 27, Folder 22 Lesbian mothers, 1979-1995, undated
Box 27, Folder 23 Amina Journal, 1980
Box 27, Folder 24 Barbara Deming, 1981
Box 27, Folder 26 El Salvador demonstration, 1981
Box 27, Folder 27 Take Back the Night, Washington, D.C., 1981
Box 27, Folder 28 Women Against the Pentagon, Washington, D.C., 1981
Box 27, Folder 29 Seneca Women's Peace Encampment, Seneca, New York, 1983
Box 27, Folder 30 Not in Our Name, New York, New York, 1984
Box 27, Folder 31 Solidarity Day march, 1985
Box 27, Folder 32 National Organization for Women (NOW) march for women's lives, Washington, D.C., 1986
Box 27, Folder 33 Making a Way, 1987
Box 27, Folder 34 March on Washington, Washington, D.C., 1987
Box 27, Folder 35  Civil disobedience at the Food and Drug Administration (FDA), Washington, D.C., 1988

Box 28, Folder 1  March on Washington, 1993

Box 28, Folder 2  Queerly Visible, 1997

Box 28, Folder 3  Bonne Bell race, undated

Box 28, Folder 4  New Jewish Agenda, undated

Box 28, Folder 5  Olivia Records, undated

Box 28, Folder 6-7  Unidentified xerographic prints, 1979-2001, undated

Subseries 5.2: Posters and Oversize Advertisements, 1973-2009, undated


Map-folder 4  Mid-West Lesbian Conference and Music Festival, East Lansing, Michigan, poster, 1974

Box 26, Folder 1  International Tribunal on Crimes Against Women, Brussels, Belgium, poster, 1976

Box 26, Folder 1  "Thaw", artwork by Tee A. Corinne, poetry by Martha Courtot, 1977

Map-folder 5  Willie Tyson Debutante, album cover, 1977

Map-folder 5  March on Washington, Washington, D.C., poster, 1979

Map-folder 5  "Someone in your life is gay", The Gay Activists Alliance, Washington, D.C., bus card advertisement, 1979

Box 26, Folder 1  GALAS, The Great American Lesbian Art Show, Hollywood, California, poster, 1980

Box 26, Folder 1  Sweet Honey in the Rock, 8th Anniversary Concert, Washington, D.C., poster, 1981

Box 26, Folder 1  Lesbian & Gay History Month, Gay & Lesbian Alliance Against Defamation, poster, 1997

Box 26, Folder 1  69-09 The Queer Afterlives of Stonewall, University of Maryland, poster, 2009

Box 26, Folder 1  Lesbians Unite, poster, undated

Box 26, Folder 1  Gay & Lesbian Pride Week, Eugene, Oregon, poster, undated

Box 26, Folder 1  "Women never, never, never shall be slaves", Manchester Women's Co-Operative Printers, Manchester, New Hampshire, poster, undated
Box 26, Folder 1  "Homophobia is the Crime", SCERA, University of Massachusetts, poster, undated

Box 26, Folder 1  The Store at the Women's Building, poster, Los Angeles, undated

Box 26, Folder 2  Lily Tomlin in Appearing Nitely, New York, New York, poster autographed by Lily Tomlin and Jane Wagner, 1977

Box 26, Folder 2  The Movies magazine, Lily Tomlin on the cover, advertisement, 1983

Box 26, Folder 2  Lily Tomlin in The Search for Signs of Intelligent Life in the Universe, New York, New York, poster, undated

Box 26, Folder 3  The Lesbian, advertisement for the newspaper, 1980

Box 26, Folder 4  Lesbian Herstory Archives, In Memory of the Voices We Have Lost, New York, New York, poster, 1980

Box 26, Folder 5  "Lez-Beans", poem, poster, autographed by Jean Vallon, 1980

Map-folder 6  "Flaming Woman", Quimetta Perle, Minneapolis, Minnesota, poster, 1981

Box 95, Folder 12  Jewish Feminist Conference, San Francisco, California, 1982

Box 95, Folder 14  For Love of Women A Lesbian Art Exhibit, poster, San Francisco, California, 1982

Box 26, Folder 6  San Francisco and San Diego, California march posters, 1984-1988

Map-folder 5; Box 25, Folder 19  "Guess What?", The Lesbian & Gay Awareness Project, 1992


Box 26, Folder 8  "Becoming Visible", poster, undated

Box 95, Folder 10  Olivia Records, poster, undated

Box 95, Folder 13  "Ophelia and Emma 1912", Feminary, Chapel Hill, North Carolina, undated
Series 6: Dietrich, Joseph A., 1992-2010

Series 6, A. Joseph Dietrich Addendum, 1992-2010, contains material related to the production of *AIDS/ HIV Florida Keys Update* an educational documentary produced and directed by A. Joseph Dietrich of TCI Cablevision of Key West, Florida in 1990-1992. The program won a "Media Award for Exceptional Merit" in 1993 from the Community Action Network (CAN). This addendum includes letters, scans of photographs, news clippings and a DVD copy of the production. The papers and photographs are in scan form on the compact discs in this addendum. There are additional photographs included on the photograph compact disc that were not donated in hard copy.

Box 65, Folder 21  
*AIDS/ HIV Florida Keys Update*, 1993-2010

Box 65, Folder 22  
*AIDS/HIV Florida Keys Update*, dvd, 1992

Box 65, Folder 23  
*AIDS/ HIV Florida Keys Update*, scans of photographs and documents, compact disc, 1993, undated

Box 65, Folder 23  
*AIDS/ HIV Florida Keys Update*, pdf scan of document file, compact disc, 1993-2010, undated
Series 7: Mattachine Society, 1942-1996, undated

This series contains advertisements, posters, maps, and ephemera related to and produced by a variety of bars and discos. Contains material generated or collected by the Mattachine Society. The Mattachine Society Foundation was founded in 1950 and the society was founded in 1953 as a chartered non-profit corporation in California. Chapters were established throughout the United States. These papers were predominately those owned by Harold L. Call (1917-2000), editor of the Mattachine Review and are incomplete but give a broad scope of the beginnings of Mattachine and its eventual demise.

Subseries 7.1: Correspondence, 1952-1991, undated

Box 37, Folder 1  Correspondence to members, 1952-1977, undated
Box 37, Folder 2  Correspondence to Coordinating Council, 1953
Box 37, Folder 3  Correspondence to treasurers, 1953
Box 37, Folder 4  Correspondence, personal, 1953-1991
Box 37, Folder 5  Correspondence to Board of Directors, 1954-1960
Box 37, Folder 6  Correspondence to area chairman, 1954-1960
Box 37, Folder 7  Correspondence to area councils, 1954-1960
Box 37, Folder 8  Correspondence, miscellaneous, 1959-1967, undated
Box 37, Folder 9  Correspondence, L.A. area council, 1960, undated

Subseries 7.2: Board of Directors Minutes, 1954-1974, undated

Box 37, Folder 10-11  Minutes, 1954
Box 37, Folder 12  Minutes, 1955
Box 37, Folder 13  Minutes, 1956
Box 37, Folder 14  Minutes, 1959-1960
Box 37, Folder 15  Minutes and roster, 1964-1974, undated

Subseries 7.3: Organizational Information, 1942-1969, undated

Box 37, Folder 16  Harold L. Call, 1942-1993, undated
Box 46, Folder 16  Harold L. Call, 1950
Box 37, Folder 17  Missions and purposes, 1951
Box 37, Folder 18  Financial, 1953-1960
Box 46, Folder 17  Financial, 1960
Box 37, Folder 19  Policies and procedures, 1953, undated
Box 37, Folder 20  Sexuality and questionnaires, 1953-1955, undated
Box 37, Folder 21  Legal, 1953-1963, undated
Box 37, Folder 22  Information digests, 1954
Box 37, Folder 23  Itinerary, 1954
Box 37, Folder 24  Elections, 1954, undated
Box 37, Folder 25  History of Mattachine, 1959-1965, undated
Box 37, Folder 26  Press clippings, 1965-1969
Box 37, Folder 27  Addresses, 1965
Box 37, Folder 28  Press releases, 1965-1970
Box 46, Folder 18  Press releases, 1968
Box 37, Folder 29  Prospector Land and Development Company, 1967-1969
Box 37, Folder 30  Aims and principles, undated
Box 37, Folder 31  Articles of incorporation, undated
Box 37, Folder 32  Constitution and by-laws, undated
Box 37, Folder 33  Interest questionnaire, undated
Box 37, Folder 34  Membership pledge, undated
Box 37, Folder 35  Organizational charts, undated
Box 37, Folder 36  "Whether You Like it or Not" undated
Box 37, Folder 37  Dues notices, undated
Box 37, Folder 38  Stationary, postcards, and envelopes, undated

Subseries 7.4: Councils, Chapters, and Committees, 1953-1968, undated

Box 37, Folder 39  Coordinating council, 1953
Box 37, Folder 40  Los Angeles Area Council, Chapter 103, by-laws, 1953
Box 37, Folder 41  Los Angeles Legal Chapter 103, minutes and by-laws, 1953-1954
Box 37, Folder 42  Los Angeles Chapter Alpha 105, 1953-1954
Box 37, Folder 43  Southern Area Council, 1953-1954
Box 37, Folder 44  Committees, 1953-1965, undated
Box 37, Folder 45  Coordinating committee and council, 1954
Box 37, Folder 46  Harbor Area Council, 1954
Box 37, Folder 47  Los Angeles Area Council, financial, 1954
Box 37, Folder 48  San Francisco Bay Area Council, 1954-1957
Box 37, Folder 49  Albert Vallerga and Mary Azar v. Department of Alcoholic Beverage Control, Exhibit "B" Petition for Modification of Opinion Without Change in the Judgment, and Petition for Rehearing, California, 1958
Box 37, Folder 50  Denver Area Council, 1960
Box 37, Folder 51  Los Angeles Area Council, general, undated
Box 37, Folder 52  Long Beach Public Relations Chapter 113, undated
Box 37, Folder 53  New York Chapter, undated
Box 37, Folder 54  Oakland 110 and Berkeley 108 Chapters, undated
Box 37, Folder 55  People of the State of California vs. Silas Slade, legal brief, undated
Box 44, Folder 27  Press releases, 1968

Subseries 7.5: Conventions, 1953-1963, undated

Box 46, Folder 19  Convention materials, 1953
Box 37, Folder 56  Convention materials, 1953-19663, undated
Box 37, Folder 57  Convention packet for delegates, 1953
Box 37, Folder 58  Convention minutes, 1953-1954
Box 37, Folder 59  Convention minutes, 1955-1959
Box 37, Folder 60  Convention report, 1954
Box 37, Folder 61  Convention report, 1959
Box 37, Folder 62-65  Convention report, 1960
Subseries 7.6: Publications, 1944-1996, undated

This series contains many publications authored by James Kepner, science fiction, poetry writer and founder of what eventually became the ONE Archive. Many of these were sold with benefits going to fund the on-going work of the archive. This subseries contains publications that would have been produced by the Mattachine Society or found in their library.

Box 34, Folder 1  Toward Tomorrow, 1944
Box 34, Folder 2  Toward Tomorrow, 1945
Box 34, Folder 3  Western Star, 1950
Box 34, Folder 4  "How to Form a Chapter"1953, undated
Box 34, Folder 5  "Publications Department Memorandum", "Mattachine Digest", and "Standard Operating Procedure for Publications Department"1954, undated
Box 34, Folder 6  The New Approach . . . Sex Offender to Good Citizen, 1955
Box 34, Folder 7  Pan-Graphic Press, 1955-1963, undated
Box 34, Folder 8  Venus on the Half Shell, 1957
Box 34, Folder 9  Mattachine Review, 1957-1959, undated
Box 34, Folder 10  Promotional pamphlets for books, 1958, undated
Box 34, Folder 11  Newsletters, various chapters, 1961-1964, undated
Box 34, Folder 12  Bulletins, 1963-1964
Box 34, Folder 13  Pursuit & Symposium, 1966-1967
Box 34, Folder 14  The Lesbian Tide, 1971
Box 34, Folder 15  Gay Liberation Essays 1953/1973, 1973
Box 34, Folder 16  "Gay Movement History and Goals"1985
Box 34, Folder 17  Becoming a People… a 4, 000 year gay and lesbian chronology, 1983 and 1995 editions
Box 34, Folder 18  Gay Spirit, 1988
Box 34, Folder 19  Filial Vignettes, 1990
Box 34, Folder 20  Picket Lines, 1990
Box 34, Folder 21  In a Changing Voice, 1996
Series 8: Rainbow History Community Pioneers, 2003-2012, undated

Series 8, Rainbow History Community Pioneers Addendum, 2003-2012, undated This series contains photographic prints of individuals photographed for Washington D.C.’s Rainbow History Project “Community Pioneers, Creators of Washington DC’s Day Community”. Unless otherwise noted photographs in this series are by Patsy Lynch. Other photographers represented are Joan E. Biren "JEB", Doug Hinkle, and Jim Marks.

Box 42, Folder 1  Alexander-Reid, Sheila
Box 42, Folder 2  Baker, Cornelius
Box 42, Folder 3  Basile, Vic, 2009
Box 42, Folder 4  Biren, Joan E. (JEB)
Box 42, Folder 5  Boozer, Melvin, Doctor (photograph by Joan E. Biren "JEB")
Box 42, Folder 6  Brick, Barrett
Box 42, Folder 7  Budd, Earline
Box 42, Folder 8  Catania, David, 2009
Box 42, Folder 9  Cheatam, Carlene
Box 42, Folder 10  Cheeks, Rainey, Reverend Doctor
Box 42, Folder 11  Chibbaro, Lou, Jr., 2009
Box 42, Folder 12  Chinn, Barbara
Box 42, Folder 13  Cholten, Thom, 2008
Box 42, Folder 14  Coleman, James "Juicy"
Box 42, Folder 15  Collins, Toni
Box 42, Folder 16  Crutchfield, James "Hawk"2009
Box 42, Folder 17  Mindy, Daniels, 2009
Box 42, Folder 18; Box 95, Folder 26  DiGioia, Richard, Doctor, 2010
Box 42, Folder 19  Farmer, Mary
Box 42, Folder 20  Freund, Eva
Box 42, Folder 21  Gomez, Leti
Box 42, Folder 22  Graham, Jim
Box 95, Folder 26  Goodman, Paulette, 2012
Box 95, Folder 26  Guiterrez, Jose, 2012
<table>
<thead>
<tr>
<th>Box 42, Folder 23</th>
<th>Hawkins, Patricia &quot;Pat&quot;, Doctor and Robin, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42, Folder 24</td>
<td>Hemphill, Essex (photograph by Jim Marks)</td>
</tr>
<tr>
<td>Box 95, Folder 26</td>
<td>Hirsch, Len, Doctor, 2012</td>
</tr>
<tr>
<td>Box 42, Folder 25</td>
<td>Hodge, Theo W., Jr., Doctor</td>
</tr>
<tr>
<td>Box 42, Folder 26</td>
<td>Howell, Craig</td>
</tr>
<tr>
<td>Box 42, Folder 27</td>
<td>Hutchins, Loraine, Doctor</td>
</tr>
<tr>
<td>Box 42, Folder 28</td>
<td>Kameny, Franklin E., Doctor</td>
</tr>
<tr>
<td>Box 42, Folder 29</td>
<td>Kuntzler, Paul</td>
</tr>
<tr>
<td>Box 42, Folder 30</td>
<td>Lynch, Patsy (photograph by Joan E. Biren &quot;JEB&quot;)</td>
</tr>
<tr>
<td>Box 42, Folder 31</td>
<td>Maccubbin, Deacon</td>
</tr>
<tr>
<td>Box 42, Folder 32</td>
<td>Mann, Upapaya, 2009</td>
</tr>
<tr>
<td>Box 42, Folder 33</td>
<td>Mendoza, Ric</td>
</tr>
<tr>
<td>Box 95, Folder 26</td>
<td>Mercer, James, undated</td>
</tr>
<tr>
<td>Box 95, Folder 26</td>
<td>Mialovitch, Robert, 2012</td>
</tr>
<tr>
<td>Box 42, Folder 34</td>
<td>Michaels, Don</td>
</tr>
<tr>
<td>Box 42, Folder 35</td>
<td>Nichols, Jack</td>
</tr>
<tr>
<td>Box 42, Folder 36</td>
<td>Pannell, Philip</td>
</tr>
<tr>
<td>Box 42, Folder 37</td>
<td>Parkerson, Michelle</td>
</tr>
<tr>
<td>Box 42, Folder 38</td>
<td>Rizzi, Carl, &quot;Mame Dennis&quot;</td>
</tr>
<tr>
<td>Box 42, Folder 39</td>
<td>Rohem, Ned, 2008</td>
</tr>
<tr>
<td>Box 42, Folder 40</td>
<td>Rosendall, Rick, 2009</td>
</tr>
<tr>
<td>Box 42, Folder 41</td>
<td>Shulman, Randy (photograph by Todd Framson)</td>
</tr>
<tr>
<td>Box 42, Folder 42</td>
<td>Shultis, Candace, Reverend Doctor</td>
</tr>
<tr>
<td>Box 42, Folder 43</td>
<td>Simmons, Ron, Doctor</td>
</tr>
<tr>
<td>Box 42, Folder 44</td>
<td>Spector, Cheryl, 2003</td>
</tr>
<tr>
<td>Box 42, Folder 45</td>
<td>Stansbury, Larry</td>
</tr>
<tr>
<td>Box 95, Folder 26</td>
<td>Summergil, Bob, 2012</td>
</tr>
<tr>
<td>Box 42, Folder 46</td>
<td>Sutson, Otis, &quot;Buddy&quot;</td>
</tr>
<tr>
<td>Box 42, Folder 47</td>
<td>Tucker, Nancy</td>
</tr>
<tr>
<td>Box 42, Folder 48</td>
<td>Vincenz, Lilli</td>
</tr>
<tr>
<td>Box 95, Folder 26</td>
<td>Xavier, Jessica, 2012</td>
</tr>
<tr>
<td>Box 42, Folder 49</td>
<td>Zais, James, Doctor (photograph by Doug Hinkle of The Washington Blade)</td>
</tr>
<tr>
<td>Box 42, Folder 50</td>
<td>Unknown</td>
</tr>
</tbody>
</table>
Series 9: Strub, Sean O., 1987-2011, undated

Series 9, Sean O. Strub Addendum, 1987-2011, undated This series contains material collected from Sean O. Strub, publisher and executive editor of POZ magazine by Katherine Ott, curator, Division of Medical Sciences, for the HIV and AIDS exhibit mounted at NMAH in 2011. The series contains the premiere issue of POZ magazine from April 1994 and others, one featuring Magic Johnson on the cover. Other materials are fundraising mailings from various HIV and AIDS charity organizations and well as other organizations LGBT rights, the 1993 March on Washington for instance. There is one poster for the My Hero benefit for Stephen Gendin in 2000.

Box 68, Folder 1 Correspondence, 2011
Box 68, Folder 2 Act Up, 1988
Box 68, Folder 3 Community Prescription Service, undated
Box 68, Folder 4 Community Research Initiative on AIDS (CRIA), 1994
Box 68, Folder 5 Gay Men's Health Clinic (GMHC), 1987-1988, undated
Box 68, Folder 6 Housing Works, 1991
Box 68, Folder 7 March on Washington, 1993
Box 68, Folder 8 My Hero benefit for Stephen Gendin, 2000
Box 64, Folder 4 My Hero benefit for Stephen Gendin, poster, 2000
Box 68, Folder 9 The Names Project, 1988-1989
Box 68, Folder 10 National Gay Rights Advocates (NGRA), undated
Box 68, Folder 11 Project Open Hand, 1992
Box 68, Folder 12 Treatment Action Group/Guerrillas (TAG), 1992-1994
Box 68, Folder 13 Vito Russo, quilt panel, 1992
Box 68, Folder 14-16 *POZ* (New York), 1994-1997
Series 10: Gay and Lesbian Community Center of Baltimore (GLCCB), 1990-2014, undated

This series contains material collected from Sean O. Strub, publisher and executive editor of POZ magazine by Katherine Ott, curator, Division of Medical Sciences, for the HIV and AIDS exhibit mounted at NMAH in 2011. The series contains the premiere issue of POZ magazine from April 1994 and others, one featuring Magic Johnson on the cover. Other materials are fundraising mailings from various HIV and AIDS charity organizations and well as other organizations LGBT rights, the 1993 March on Washington for instance. There is one poster for the My Hero benefit for Stephen Gendin in 2000.


- Box 75, Folder 2-3 *Baltimore Gay Paper*, editor's file, 1990
- Box 75, Folder 4 *Baltimore Gay Paper*, editor's file, 1991
- Box 75, Folder 5 *Gay Life*, editor's file, 1991
- Box 75, Folder 6 *Baltimore Gay Paper*, editor's file, 1991
- Box 75, Folder 7 *Gay Life*, editor's file, 1992
- Box 75, Folder 8 *Gay Life*, editor's file, 1992
- Box 76, Folder 1-2 *Gay Life*, editor's file, 1995
- Box 76, Folder 3 *Gay Life*, editor's file, 2001
- Box 76, Folder 4 *Gay Life*, editor's file, 2001
- Box 76, Folder 5 *Gay Life*, editor's file, 2001
- Box 76, Folder 6 *Gay Life*, editor's file, 2001
- Box 76, Folder 7 Letters to the editor, 1990-1995
- Box 76, Folder 10 *Gay Life*, correspondence received, 1991-2004
- Box 76, Folder 8 Reporter's notes, 1991
- Box 77, Folder 2 Mikasa, Miss Zippers, press kit, 1992
- Box 76, Folder 12 Press releases, 1994-1995
- Box 76, Folder 13 Advertising, 1995, undated
- Box 76, Folder 14 Classified advertisement forms, 2001
- Box 76, Folder 15 *Gay Life*, media press kit, 2011-2012

Subseries 10.2: Office Files, 1990-2008, undated
Box 77, Folder 7  Events, 1990-2011
Box 76, Folder 16  Focus (Professional Resource Directory), applications, 1991
Box 76, Folder 17  Focus, A Resource Directory, 1992
Box 77, Folder 3  "Center Newsletter" 1993-1996
Box 76, Folder 17  Focus, resource directory, 1996-2002
Box 77, Folder 9  GLCCB, community health issues, condom orders, 1996-2003
Box 70, Folder 6  "America Speaks Out", Maine "Speak Out" project, 1999
Box 76, Folder 19  Focus, GLCCB resource directory, 2002-2004
Box 77, Folder 8  "GLCCB Board Strategic Planning" 2002
Box 70, Folder 15  Creating Change Conference (Kansas City, Missouri), 2006
Box 70, Folder 13  Centerlink, the Community of LGBT Centers, 2008
Box 71, Folder 1  National Association of Lesbian, Gay, Bisexual & Transgender Community Centers, Executive Director's Summit, 2007
Box 70, Folder 24  National Coming Out Project, 1998
Box 77, Folder 6  "Tres Out-Rageous", GLCCB 30th anniversary pamphlet, 2008
Box 77, Folder 1  GLCCB brochures, broadsides, and surveys, undated
Box 76, Folder 9  Gatty, Michael, nameplate, 1991
Box 77, Folder 4  GLCCB, new name poll forms, undated
Box 77, Folder 5  Cowan Funeral Home (Baltimore, Maryland), stationary, undated
Box 112  GLCCB "Twist", event staff pass, undated

Subseries 10.3: Photographs, undated

Box 79

Box 76, Folder 11  Publicity stills, GLCCB and Gay Life, 1991, undated
Box 79  AIDS Walk, 1990
Box 79  The Closet, publicity slides, 2001
Box 79  Unidentified dance photography shoot, undated
Box 79  Adult oriented material, undated
Box 79  Latin Heat in Exile, publicity slides, 2000
Series 11: Ros, Silvia, photographic prints, 2009-2011

Box 83

This series documents Ros, a professional photographer from Miami Shores, Florida. She specializes in artwork, artwork installation, architectural and editorial photography and has made a particular effort to document the Latino LGBT community. These photographs comprises nearly 100 images spanning her career, documenting marches, protests, and individuals not only in Florida, but in California and Washington, D.C. as well.

Box 83, Folder 1
McGehee, Robin; Choi, Dan; National Equality March Youth Speak Out; Noble, Cai Chloe and Hardman, Jill; Graham, Honey Rachelle; International Imperial Court; Mixner, David, Murray-Ramirez, Nichole; Carey, Rea; Botzer, Marsha; Jones, Cleve; Shepherd, Judy and Shepherd, Dennis; Lady Gaga; Siperstein, Babs; Monteleone, Tony and Tique, Anne; 2009

Box 83, Folder 2
National Equality March; Virtue, Ron; Pietrangelo, James; Black, Dustin Lance; Lady Gaga; Murray-Ramirez, Nicole; Rocha, Joseph; Choi, Dan; Carey, Rea; Botzer, Marsha; Jones, Cleve; 2009

Box 83, Folder 3
"Don't Ask, Don't Tell" repeal advocates; Chlapowski, Jarrod; Nicholson, Alexander; Alva, Eric; Domi, Tonya; Stout, Brett Edward; Choi, Dan; Bounville, Alan; Camp, Nora; Dillon, Natasha; Dibona, Lana; Reed, Mark; Tischer, Anne; Burttscell, Walker; Morales, Yaelta, 2009-2010

Box 83, Folder 4
Proposition 8 rally, San Francisco, California; Clinton, Kate; Creating Change, Dallas, Texas; Strong, Charlene; Kennedy, Elke; Wolf, Sherry; Amendment 2 protest, Miami Beach, Florida; "Don't Ask, Don't Tell" repeal advocates, Miami Beach, Florida; Sousa-Rodriquez, Felipe; Sousa-Rodriquez, Juan; Hierro, Juan del; Health care access; Langbehn, Janice; Littrell, Beth; National Center for Lesbian Rights; Kendall, Kate; Transgender activists; Lam, Jessica; Gay adoption in Florida; Gill, Martin; Gay Pride parade, Miami Beach, Florida; Gay American Heroes Foundation, 2008-2011

Box 83, Folder 5
National Equality March, Operation Shine Youth Speak Out, Washington, D.C.; Hardman, Jill; Noble, Cai Chloe; Choi, Dan; Kelly, Erin; Tolle, Cameron; Sathe, Vineet; Jelley, Blake; "Don't Ask, Don't Tell" repeal advocates; Bounville, Alan; Camp, Nora; Dillon, Natasha; Dibona, Lana; Reed, Mark; Tischer, Anne; Pietrangelo, James; Proposition 8 rally, San Francisco, California; Gawlica, Helaine; Amendment 2 protest, Miami Beach, Florida; Gay adoption in Florida; Gill, Martin and children, 2008-2010
Series 12: Huebner, David, 2009-2014

This series contains two United States diplomatic passports for Ambassador David Huebner, Ambassadour to New Zealand and Samoa from 2009-2014, and his husband, Dr. Duane E. McWaine and four challenge coins issued by Ambassadour Huebner during his time in office. Huebner was nominated to the post by President Obama in October 2009. He was confirmed by the United States Senate in November 2009. During his confirmation hearing before the Senate Committee on Foreign Relations, Huebner introduced his partner of twenty years, Dr. Duane E. McWaine; the hearing was held on the couple's 20th wedding anniversary, which Huebner acknowledged in his remarks. He was the first openly gay ambassador in the Obama administration and the third openly gay ambassador in United States history. Huebner was sworn in by Vice President Joseph Biden in December 2009. Dr. McWaine is the first same-sex spouse of an ambassador to be identified as a spouse in his passport.

This addendum also includes four challenge coins issued during Huebner's term of office. "A challenge coin is a small coin or medallion (usually military), bearing an organization's insignia or emblem and carried by the organization's members. Traditionally, they are given to prove membership when challenged and to enhance morale. In addition, they are also collected by service members. In practice, challenge coins are normally presented by unit commanders in recognition of special achievement by a member of the unit. They are also exchanged in recognition of visits to an organization." (Wikipedia, accessed 2014 July 8.) The coins commemorate the 70th anniversary of U.S. and New Zealand bilateral relations; 175 years of U.S. diplomatic presence in New Zealand (picturing Jame Reddy Clendon, Eleanor Roosevelt, and Rangitiaria Dennan); Samoa decorated with the U.S., Samoan, and Rainbow flags on the reverse; and New Zealand, decorated with the U.S., New Zealand, and Rainbow flags on the reverse.

Box 84, Folder 12  Huebner, David and McWaine, Duane Emil, diplomatic passports and correspondence, 2009-2014

Box 88  Challenge coins, 2012-2013, undated
Series 13: St. George, Philip, 1945-1953, undated

This series contains letters and addressed envelopes to Philip St. George (?-1997) of New York City. St. George's correspondents tell of their experiences in the armed forces after World War II and their life after the war.

Subseries 13.1: Correspondence and envelopes, 1945-1953, undated

Box 84, Folder 1  Bennett, Constance to St. George, Philip, 1945
Box 84, Folder 2  Kazor, Stephen J. to St. George, Philip, 1945-1946
Box 84, Folder 3  Warren, Christopher to St. George, Philip, 1946-1951
Box 84, Folder 4-5 Calardo, Anthony to St. George, Philip, 1948-1949
Box 84, Folder 6  Calardo, Anthony to St. George, Philip, envelopes, 1950-1951, undated
Box 84, Folder 7  Cateux, Michel to St. George, Philip, envelopes, 1948-1950
Box 84, Folder 8  Glennon, Patrick J. to St. George, Philip, correspondence, 1951
Box 84, Folder 9  Varro, Johnny to St. George, Philip, 1953
Box 84, Folder 10 Envelopes addressed to St. George, Philip, 1949-1950

This series contains material from the popular television show of the same name that aired on network television (NBC) from Sept. 21, 1998 to May 18, 2006. The show is recognized as one of the most successful television series featuring gay principal characters. This series contains donations from the shows creators David Kohan and Matt Mutchnick, including copies of Mutchnick's correspondence with the Human Rights Campaign, copies of the show's scripts, a press kit, and other materials associated with the production of the show.

- Box 87, Folder 1: Original casting ideas, 1995
- Box 87, Folder 2: Eric McCormick pilot contract, 1998
- Box 87, Folder 3: Pilot script, undated
- Box 87, Folder 4: "No on Knight" advertising campaign, 1999
- Box 87, Folder 5: Human Rights Campaign (HRC) Fund, 1999-2001
- Box 87, Folder 6: "Acting Out", script, episode #214, 2000
- Box 87, Folder 7: Focus on the Family correspondence, 2000
- Box 87, Folder 8: National Equality Award speech, Munchnick, Max, 2000
- Box 87, Folder 9: Poet Laureate program, 2002
- Box 87, Folder 10: GLAAD Media Award, 2002
- Box 87, Folder 11: "The Finale", script, episode #08023/08024, 2006
- Box 87, Folder 12: Press packet, undated
- Box 87, Folder 13: Logo options for storyboards, undated
- Box 90: DVDs, seasons 1-8, 1995-2006
Series 15: Barna, Joseph T. and Heritage of Pride (HOP), New York, New York, 1910-2014, undated

Subseries 15.1: Photographs, Photographic Negatives, and Slides, 1985-2010, undated

<table>
<thead>
<tr>
<th>Box 98, Folder 1</th>
<th>Gay &amp; Lesbian Advocates &amp; Defenders (GLAD), Yale University, New Haven, Connecticut, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 102, Folder 1</td>
<td></td>
</tr>
<tr>
<td>(prints);</td>
<td></td>
</tr>
<tr>
<td>Box 102, Folder 1</td>
<td></td>
</tr>
<tr>
<td>(negatives)</td>
<td></td>
</tr>
<tr>
<td>Box 98, Folder 2</td>
<td>Heritage of Pride (HOP) Rally, New York, New York, 1985</td>
</tr>
<tr>
<td>(prints);</td>
<td></td>
</tr>
<tr>
<td>Box 101, Folder 23</td>
<td></td>
</tr>
<tr>
<td>(prints);</td>
<td></td>
</tr>
<tr>
<td>Box 102, Folder 2, 81</td>
<td></td>
</tr>
<tr>
<td>(negatives)</td>
<td></td>
</tr>
<tr>
<td>Box 98, Folder 3-7</td>
<td>New York City, parade, New York, New York, 1986</td>
</tr>
<tr>
<td>Box 98, Folder 8</td>
<td>Gay &amp; Lesbian Advocates &amp; Defenders (GLAD), rally, GALA panel, Larry Kramer, Yale</td>
</tr>
<tr>
<td>(prints);</td>
<td>University, New Haven, Connecticut, 1986</td>
</tr>
<tr>
<td>Box 102, Folder 3</td>
<td></td>
</tr>
<tr>
<td>(negatives)</td>
<td></td>
</tr>
<tr>
<td>Box 98, Folder 9</td>
<td>New York City, parade, Murphy, Ed, &quot;The Original Stonewallers&quot;, New York, New York,</td>
</tr>
<tr>
<td></td>
<td>1986</td>
</tr>
<tr>
<td>Box 98, Folder 10</td>
<td>New York City, parade, New York, New York, 1986</td>
</tr>
<tr>
<td>Box 98, Folder 11</td>
<td>Schmidt, Benno C., Jr., Yale conference, Yale University, New Haven, Connecticut, 1987</td>
</tr>
<tr>
<td>(prints);</td>
<td></td>
</tr>
<tr>
<td>Box 102, Folder 4</td>
<td></td>
</tr>
<tr>
<td>(negatives)</td>
<td></td>
</tr>
<tr>
<td>Box 98, Folder 12-14</td>
<td>Pride Awards, New York, New York, 1988</td>
</tr>
<tr>
<td>(prints);</td>
<td></td>
</tr>
<tr>
<td>Box 102, Folder 5-6</td>
<td></td>
</tr>
<tr>
<td>(negatives)</td>
<td></td>
</tr>
<tr>
<td>Box 98, Folder 15</td>
<td>Heritage of Pride (HOP), New York, New York, 1988</td>
</tr>
<tr>
<td>Box 97 (slides);</td>
<td>Heritage of Pride (HOP), balloon release, 1988</td>
</tr>
<tr>
<td>Box 101, Folder 33</td>
<td></td>
</tr>
<tr>
<td>(prints);</td>
<td></td>
</tr>
<tr>
<td>Box 102, Folder 88</td>
<td></td>
</tr>
<tr>
<td>(negatives)</td>
<td></td>
</tr>
<tr>
<td>Box 97</td>
<td>Heritage of Pride (HOP), parade and street fair, New York, New York, 1989</td>
</tr>
</tbody>
</table>
Box 98, Folder 16
    (prints);
Box 102, Folder 7
    (negatives)

Box 98, Folder 17
    (prints);  
Box 102, Folder 8
    (negatives)

Box 98, Folder 18
    (prints);  
Box 102, Folder 9
    (negatives)

Box 98, Folder 19

Box 98, Folder 20-27
    (prints);  
Box 102, Folder 10-17
    (negatives)

Box 97

Box 98, Folder 28
    (prints);  
Box 102, Folder 18
    (negatives)

Box 97

Box 101, Folder 29-30
    (prints);  
Box 102, Folder 19, 86
    (negatives)

Box 98, Folder 29-33

Box 99, Folder 1-7

Box 97

Box 99, Folder 8-12

Box 99, Folder 13-14

Box 99, Folder 15
    (prints);  
Box 102, Folder 20
    (negatives)

Box 99, Folder 16-17

Rally crowds, 1989

Yale conference, gala, plenary, demonstration Sunday, Yale University, New Haven, Connecticut, 1989

BGLAD 89 Olympiad, 1989

Unidentified parade, 1989

Gay Lesbian Pride Rally, Heritage of Pride (HOP), New York, New York, 1990

Heritage of Pride (HOP), parade and street fair, 1990

Heritage of Pride (HOP) Awards, 1990

"Very special HOP" Heritage of Pride, 1990-2001, undated

International Association of Lesbian, Gay, Bisexual and Transgender Pride Coordinators (IALGPC), Boston, Massachusetts, 1991

New Jersey Pride, New Jersey, 1992

Heritage of Pride, parade, New York, New York, 1992

Rally, Heritage of Pride, "B&W Best", New York, New York, 1992

Rally, New, York, New York, 1992

Act Up at Republican Headquarters, New York, New York, 1992

North Eastern Regional Pride, dinner and conference, Vermont, 1992

New Jersey Pride, New Jersey, 1992
<table>
<thead>
<tr>
<th>Box 99, Folder 18</th>
<th>International Association of Lesbian, Gay, Bisexual and Transgender Pride Coordinators (IALGPC), Long Beach, California, 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 102, Folder 21</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 97</td>
<td>International Association of Lesbian, Gay, Bisexual, and Transgender Pride Coordinators, Long Beach, California, 1992</td>
</tr>
<tr>
<td>Box 99, Folder 19</td>
<td>Queens Education Demonstration, Queens, New York, 1993</td>
</tr>
<tr>
<td>Box 102, Folder 22</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 99, Folder 20</td>
<td>Heritage of Pride (HOP) Awards, New York, New York, 1993</td>
</tr>
<tr>
<td>Box 102, Folder 23</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 97</td>
<td>Heritage of Pride (HOP) clean-up &quot;2nd SET&quot;, New York, New York, 1994</td>
</tr>
<tr>
<td>Box 99, Folder 21</td>
<td>Queens Multi-Cultural Festival, Queens, New York, 1995</td>
</tr>
<tr>
<td>Box 97</td>
<td>Heritage of Pride, Pridefest, New York, New York, 1996</td>
</tr>
<tr>
<td>Box 99, Folder 22</td>
<td>Stonewall Bar with Rainbow flags, unidentified picnic, New York, New York, 1996</td>
</tr>
<tr>
<td>Box 99, Folder 23</td>
<td>Heritage of Pride (HOP), dance set-up, New York, New York, 1996</td>
</tr>
<tr>
<td>Box 102, Folder 24</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 102, Folder 28</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 97</td>
<td>Heritage of Pride (HOP), New York, New York, 1997</td>
</tr>
<tr>
<td>Box 101, Folder 24-26</td>
<td>Pride reviewing stand, Barna, Joseph T. and Gail, New York, New York, 1997</td>
</tr>
<tr>
<td>Box 102, Folder 25-27</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 99, Folder 24-26</td>
<td>Heritage of Pride (HOP) Awards, Sound Factory, New York, New York, 1997</td>
</tr>
<tr>
<td>Box 102, Folder 25-27</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 97</td>
<td>Heritage of Pride Awards, New York, New York, 1997</td>
</tr>
<tr>
<td>Box 99, Folder 28-30</td>
<td>Unidentified, 1997</td>
</tr>
<tr>
<td>Box 102, Folder 29-31</td>
<td>(negatives)</td>
</tr>
<tr>
<td>Box 100, Folder 1</td>
<td>&quot;Pride Guide&quot;, New York, New York, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 2 (prints); Box 102, Folder 32 (negatives)</td>
<td>Heritage of Pride (HOP), Cyndi Lauper, Yale Gala, St. Patrick's Cathedral, New York, New York, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 3</td>
<td>Heritage of Pride (HOP), group, New York, New York, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 4 (prints); Box 102, Folder 33 (negatives)</td>
<td>Rally and march, Gay Dads, New York, New York, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 5 (prints); Box 102, Folder 34 (negatives)</td>
<td>Queens Pride, Queens, New York, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 6 (prints); Box 102, Folder 35 (negatives)</td>
<td>North Eastern Regional Pride (NERP), butterflies, Philadelphia, Pennsylvania, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 7-8 (prints); Box 102, Folder 36-37 (negatives)</td>
<td>International Association of Lesbian, Gay, Bisexual and Transgender Pride Coordinators (IALGPC), Los Angeles, California, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 9 (prints); Box 102, Folder 38 (negatives)</td>
<td>Heritage of Pride (HOP) Awards, Quentin Crisp, New York, New York, 1998</td>
</tr>
<tr>
<td>Box 100, Folder 10 (prints); Box 102, Folder 39 (negatives)</td>
<td>Heritage of Pride (HOP), &quot;99 GM Portrait&quot;, New York, New York, 1999</td>
</tr>
<tr>
<td>Box 100, Folder 11</td>
<td>Heritage of Pride (HOP), Barna, Joseph T. personal, 1999</td>
</tr>
<tr>
<td>Box 100, Folder 12 (prints); Box 102, Folder 40 (negatives)</td>
<td>Heritage of Pride (HOP), Rodriguez, Ed, Bronx, New York, New York, 1999</td>
</tr>
<tr>
<td>Box 100, Folder 13 (prints); Box 102, Folder 41 (negatives)</td>
<td>Parade, South Asian Lesbian Gay Association (SALGA), 1999</td>
</tr>
<tr>
<td>Box 100, Folder 14</td>
<td>Heritage of Pride (HOP), Bryant Park Book Expo, New York, New York, 1999</td>
</tr>
</tbody>
</table>
Box 100, Folder 15-16 (prints); Box 102, Folder 42 (negatives)
Heritage of Pride (HOP), Brooklyn Pride, New York, New York, 1999

Box 100, Folder 17
Awards photographs by Aceto, Donna F., 2001

Box 102, Folder 43
Heritage of Pride (HOP), parade "special negs"2001

Box 100, Folder 18 (prints);
Box 102, Folder 44 (negatives)
Heritage of Pride (HOP), rally in rain, New York, New York, 2003

Box 100, Folder 19 (prints);
Box 102, Folder 45 (negatives)
Heritage of Pride (HOP), "FR" banners, 2003

Box 100, Folder 20 (prints);
Box 102, Folder 46 (negatives);
Box 102, Folder 46A (computer disks / tapes)
Class photograph, Pierson Alum Yale, Kerfew (bar), Barna driver's license, 2003

Box 100, Folder 21 (prints);
Box 102, Folder 47A (computer disks / tapes);
Box 102, Folder 47 (negatives)
Sodomy law rally, AMC Theatres, Heritage of Pride (HOP) offices, New York, New York, 2003

Box 100, Folder 33 (prints);
Box 102, Folder 48 (computer disks / tapes)
Heritage of Pride day after, Mueller/Julie, tree down, YRC 50th exhibit at library, 2004

Box 100, Folder 34 (prints);
Box 102, Folder 49 (computer disks / tapes)
"QPWP, some HOP, Amy and Michelle"2004

Box 100, Folder 22-26 (prints);
Box 102, Folder 50-54 (negatives)
Brooklyn Pride, Brooklyn, New York, 2004
<table>
<thead>
<tr>
<th>Box 100, Folder 27</th>
<th>Brooklyn Pride, Heritage of Pride (HOP), Cyclone roller-coaster, New York, New York, 2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 102, Folder 55</td>
<td>(prints); Heritage of Pride (HOP) banners 8th Avenue, Greenwich Village, New York, New York, 2004</td>
</tr>
<tr>
<td>Box 100, Folder 28</td>
<td>(prints); Protest, New York, New York, 2004</td>
</tr>
<tr>
<td>Box 102, Folder 56</td>
<td>(negatives); Pride, New York, New York, 2004</td>
</tr>
<tr>
<td>Box 100, Folder 29</td>
<td>(prints); Heritage of Pride (HOP), &quot;FR&quot; banners, New York, New York, 2004</td>
</tr>
<tr>
<td>Box 102, Folder 57</td>
<td>(negatives); Pride, Lady Bunny, New York, New York, 2005</td>
</tr>
<tr>
<td>Box 102, Folder 57A</td>
<td>(computer disks / tapes)</td>
</tr>
<tr>
<td>Box 100, Folder 30-32</td>
<td>Pride, New York, New York, 2004</td>
</tr>
<tr>
<td>Box 101, Folder 17</td>
<td>(prints); Heritage of Pride (HOP), Lady Egypt, New York, New York, 2006</td>
</tr>
<tr>
<td>Box 102, Folder 76</td>
<td>(negatives); Heritage of Pride (HOP) rally, New York, New York and Liberty, New York, 2010</td>
</tr>
<tr>
<td>Box 101, Folder 12-16</td>
<td>Gay-Lesbian Pride, souvenir stand, undated</td>
</tr>
<tr>
<td>Box 102, Folder 71-75</td>
<td>(prints); Unidentified Pride parade, undated</td>
</tr>
<tr>
<td>Box 102, Folder 79</td>
<td>(negatives); Bickford, Dan (Yale graduate, 1966), undated</td>
</tr>
<tr>
<td>Box 102, Folder 78</td>
<td>(computer disks / tapes)</td>
</tr>
<tr>
<td>Box 101, Folder 19</td>
<td>Messinger, Ruth, undated</td>
</tr>
<tr>
<td>Box 102, Folder 80</td>
<td>Heritage of Pride (HOP), New York, New York, undated</td>
</tr>
<tr>
<td>Box 102, Folder 89</td>
<td>Lesbian Gay Pride NY, Queen of Hearts cruise, undated</td>
</tr>
</tbody>
</table>

Page 79 of 88
Box 101, Folder 34  "Mother", photographic print and cartoon strip, undated
Box 101, Folder 28  Unidentified parade, undated
Box 101, Folder 32 (prints);  Box 102, Folder 87 (negatives)
Box 102  Unidentified photographic prints, undated
Box 102, Folder 85  Unidentified photographic negatives, undated
Box 97  Pride Parade, New York, New York, photography by Cingari, Debranne, undated
Box 106, Folder 19  Roadhouse Bar, photograph, undated
Box 106, Folder 21  Photo packets, 1986-2003, undated
Box 106, Folder 22  Photo packets, 1992-2010, undated
Box 97  Unidentified, undated

Subseries 15.2: Heritage of Pride, 1984-2014

Box 103, Folder 1  New York City Pride Guide, New York, New York, 1984-1985
Box 103, Folder 4  Image, San Francisco Examiner magazine, San Francisco, California, 1989
Box 103, Folder 7  New York City Pride Guide, New York, New York, 1992
Box 103, Folder 8  QW, Pride issue, New York, New York, 1992
Box 103, Folder 11  Heritage of Pride, "We Remember" ribbon, New York, New York, 1996
Box 103, Folder 12  Heritage of Pride, order of march, New York, New York, 1997
Box 103, Folder 13  "Pride 97"*1997
Box 80, Folder 17  "Liberate, Educate, Demonstrate . . . ", Pride poster, 1997
Box 104, Folder 1  *Lavender*, magazine, Pride issue, Minneapolis, Minnesota, 1998
Box 104, Folder 3  New York City Pride Guide, New York, New York, 1999
Box 104, Folder 5  *Pride .00*, New York, New York, 2000
Box 104, Folder 6  New York City Pride Guide, New York, New York, 2002
Box 104, Folder 7  New York City Pride Guide, New York, New York, 2006
Box 104, Folder 8  Heritage of Pride, clippings, 2007, undated
Box 80, Folder 18  Pride, standing advertisement, Bryant Park, New York City, 2008, undated
Box 104, Folder 9  *Goli*, magazine, Pride issue, New York, New York, 2008
Box 104, Folder 10  Heritage of Pride, dance assistant calendar checklist, 2014
Box 104, Folder 11  Heritage of Pride, insertion order form, 2014

**Subseries 15.3: Barna, Joseph T., 1910-2013**

Box 104, Folder 12  Barna, Joseph T., personal, 1910-2007, undated
Box 97  Barna, Jospeh T., school photograph, undated
Box 104, Folder 13  Vintage New York City and Coney Island photographs, 1905-1931, undated
Box 104, Folder 14  Stereographs, New York, New York, 1909-1917, undated
Box 104, Folder 15  *New York Illustrated by Camera*, 1930
Box 104, Folder 17  Yankee, magazine, Dublin, New Hampshire, 1984
Box 105, Folder 1  Heritage of Pride, 1989
Box 105, Folder 2  *Outweek*, Pride issue, New York, New York, 1991
Box 105, Folder 3  "A Friendly Voice", Clearwater, Florida, 1991
Box 105, Folder 4  "David"1991
Box 105, Folder 5  Lesbian Gay Pride Rally, program, Union Square Park, New York, New York, 1991
<table>
<thead>
<tr>
<th>Box 105, Folder 6</th>
<th>Pride ephemera, 1992-2003, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 105, Folder 7</td>
<td>Correspondence received, 1993-1997, undated</td>
</tr>
<tr>
<td>Box 105, Folder 8</td>
<td>&quot;Private Lives&quot;, White Plains, New York, 1993</td>
</tr>
<tr>
<td>Box 105, Folder 10</td>
<td>&quot;Genre&quot;, magazine, Anaheim, California, 1993</td>
</tr>
<tr>
<td>Box 105, Folder 11</td>
<td>&quot;The Guide&quot;, Boston, Massachusetts, 1993</td>
</tr>
<tr>
<td>Box 105, Folder 12</td>
<td>Stonewall 25, USA Steering Committee meeting, Atlanta, Georgia, 1993-1994</td>
</tr>
<tr>
<td>Box 105, Folder 13</td>
<td>Stonewall 25, New York, New York, 1994</td>
</tr>
<tr>
<td>Box 105, Folder 14</td>
<td>&quot;Deneuve&quot;, magazine, Stonewall 25 issue, 1994</td>
</tr>
<tr>
<td>Box 105, Folder 15</td>
<td>Media passes, 1994-2009</td>
</tr>
<tr>
<td>Box 80, Folder 19</td>
<td><em>Gay Community News</em> (Boston, Massachusetts), &quot;Special Stonewall Double Issue&quot;, 1994, 1994</td>
</tr>
<tr>
<td>Box 80, Folder 15</td>
<td>&quot;Here and Now&quot;, Lesbian and Gay Bands of America, program, 1994</td>
</tr>
<tr>
<td>Box 105, Folder 16</td>
<td>Gay Games, New York, New York, 1994</td>
</tr>
<tr>
<td>Box 105, Folder 17</td>
<td>&quot;Vice&quot;, magazine, New York, New York, 1994</td>
</tr>
<tr>
<td>Box 105, Folder 18</td>
<td>Heritage of Pride, slide key, 1995</td>
</tr>
<tr>
<td>Box 105, Folder 19</td>
<td>Media meeting, 1995</td>
</tr>
<tr>
<td>Box 105, Folder 20</td>
<td>New Haven Gay, Lesbian Community Center, New Haven, Connecticut, 1997</td>
</tr>
<tr>
<td>Box 105, Folder 21</td>
<td>Image permissions, 1997</td>
</tr>
<tr>
<td>Box 105, Folder 22</td>
<td>Heritage of Pride, Executive Board, 1997</td>
</tr>
<tr>
<td>Box 105, Folder 23</td>
<td><em>International Association of Lesbian/Gay Pride Coordinators (IAL/GPC) Incorporated</em>, 1997</td>
</tr>
<tr>
<td>Box 105, Folder 24</td>
<td>Heritage of Pride Quorum, 1997-2006</td>
</tr>
<tr>
<td>Box 106, Folder 1</td>
<td>Heritage of Pride, 1998</td>
</tr>
<tr>
<td>Box 106, Folder 2</td>
<td>Heritage of Pride, 15th Annual Awards, program, 1998</td>
</tr>
<tr>
<td>Box 106, Folder 4</td>
<td>Queens Lesbian and Gay Pride Committee, 1998</td>
</tr>
<tr>
<td>Box 106, Folder 5</td>
<td>&quot;Colours&quot;, magazine, New York, New York, 1998</td>
</tr>
<tr>
<td>Box 106, Folder 6</td>
<td>L.A. Pride, newsletter, Los Angeles, California, 1998</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Box 106, Folder 7</td>
<td>Presentation comments, 1999</td>
</tr>
<tr>
<td>Box 106, Folder 8</td>
<td>&quot;Lavender Line&quot;, HOP newsletter, 1999-2000</td>
</tr>
<tr>
<td>Box 106, Folder 9</td>
<td>&quot;Next&quot;, magazine, Pride issues, 1999-2001</td>
</tr>
<tr>
<td>Box 106, Folder 10</td>
<td>Heritage of Pride, registration packet, 2001</td>
</tr>
<tr>
<td>Box 106, Folder 11</td>
<td>Heritage of Pride, sponsorship packet, 2002</td>
</tr>
<tr>
<td>Box 106, Folder 12</td>
<td>&quot;Cooking is Not a Drag, Volume 1&quot; by Miss Tweety, cookbook, 2003</td>
</tr>
<tr>
<td>Box 106, Folder 13</td>
<td>&quot;HX&quot;, magazine, Pride issue, 2003</td>
</tr>
<tr>
<td>Box 106, Folder 14</td>
<td>&quot;The HOP Insider&quot;, newsletter, 2006</td>
</tr>
<tr>
<td>Box 106, Folder 15</td>
<td>Heritage of Pride, audit report, 2011</td>
</tr>
<tr>
<td>Box 106, Folder 16</td>
<td>Heritage of Pride, financial statement, 2011</td>
</tr>
<tr>
<td>Box 106, Folder 17</td>
<td>Heritage of Pride, financial statement, 2012</td>
</tr>
<tr>
<td>Map-folder 12</td>
<td>Hudson River Park Conservancy (New York, New York), &quot;Your Ticket to the West Coast&quot;, advertisement, undated</td>
</tr>
<tr>
<td>Box 106, Folder 20</td>
<td>&quot;When 5th Ave.I and 42nd St. Was Called Reservoir Square&quot;, booklet, undated</td>
</tr>
</tbody>
</table>
Series 16: Becker, John E., 1999-2014, undated

Box 107, Folder 1 Vermont Gay Social Alternatives (VGSA), by-laws, 1999-2012
Box 107, Folder 2-4 Vermont Gay Social Alternatives (VGSA), steering committee, 2008-2013
Box 107, Folder 5-9 VGSA Vermont Gay Social Alternatives (VGSA), newsletter, 2007-2012
Box 107, Folder 10 Vermont Gay Social Alternatives (VGSA), survey, 2012
Box 107, Folder 11 Vermont Gay Social Alternatives (VGSA), advertisements, 2010-2012, undated
Box 94, Folder 7 Vermont Gay Social Alternatives, "VGSAx20 Pride 2012 Cruise", poster, 2010
Box 107, Folder 12 Partners Task Force for Gay & Lesbian Couples, 2008-2009
Box 107, Folder 13 Pride Vermont, 2012-2013, undated
Box 107, Folder 14 Our Lives OL, magazine, Madison, Wisconsin, 2014
Box 107, Folder 15 Lavendar Graduation, program, University of Wisconsin, Madison, 2011
Box 107, Folder 16 Gamma Mu, schedule of events, Palm Springs, California, 2011
Series 17: Rohrbaugh, Richard, 1972-1986, undated

| Box 108, Folder 1 | Biographical information, 2014 |
| Box 80, Folder 20 | *The Drummer*, Philadelphia, Pennsylvania, 1972 |
| Box 108, Folder 3 | Gay Activists Alliance, Philadelphia, Pennsylvania, 1973 |
| Box 108, Folder 4 | Out, preview issue, New York, New York, 1973 |
| Box 108, Folder 5 | *Society and the Healthy Homosexual*, Weingberg, George Dr., 1973 |
| Box 108, Folder 9 | *Time*, magazine, Leonard Matlovich cover story, 1975 September 8 |
| Box 73, Folder 8 | *The Gay Paper*, Baltimore, Maryland, 1980-1981 |
| Box 108, Folder 12 | Baltimore Gay Alliance, Baltimore, Maryland, 1981 |
| Box 108, Folder 13 | *Hombre Scene*, Los Angeles, California, 1986 |
| Box 108, Folder 15 | Photographic negatives, undated |
Series 18: Guest, Michael E., 2001-2009

Box 38, Folder 24  Official oath of office card, 2001 September 18
Box 38, Folder 24  Resolution by the City and County of San Francisco Board of Supervisors, 2001 October 12
Box 38, Folder 24  Invitation to swearing-in ceremony, 2001 September 18
Box 38, Folder 24  Michael E. Guest, diplomatic passport and husband Alexander Nevarez, Romanian identity card, 2001-2003
Box 38, Folder 24  Letter of instruction, Colin Powell, Secretary of State, 2001 August 03
Box 38, Folder 24  Letter of commendation, Colin Powell, Secretary of State, 2004 July 09
Box 38, Folder 24  Correspondence, 2001 September 24
Box 38, Folder 24  Flag ceremony remarks, Michael E. Guest, 2008
Box 38, Folder 24  Flag ceremony, speaking notes, Director General of the Foreign Service, 2008
Box 38, Folder 24  News article, The Washington Post, 2001 September 19
Box 38, Folder 24  "Unequal Treatment at the State Department", news article, The New York Times, 2007 December 03
Box 38, Folder 24  "Ex-Ambassador Criticizes Rice", news article, The Washington Post, 2007 December 05
Box 38, Folder 24  "Memo to Condi: I Quit! A Gay U.S. Ambassador Resigns Over Our Second-Class Status at the State Department", article, The Advocate, magazine, 2008 January 29
Box 38, Folder 24  Remarks, Michael E. Guest, Hearing on the Domestic Partnership Benefits and Obligations Act of 2009 (H.R. 2517), 2009 June 08
Box 38, Folder 24  Statement ending the United States State Department discriminatory treatment of same-sex couples, President Barack Obama, 2009 June 17

Box 109, Folder 17  *The Fosters*, episode 1010 "I Do", Bredeweg, Bradley and Paige, Peter, television script, 2013

Box 109, Folder 18  *The Fosters*, "Outlaw", "Callie's Song", original music manuscript, Hooks, Brad, 2013 October 23

Box 109, Folder 19  *The Fosters*, Adams Foster, Jude Jacob, prop birth certificate, 2013

Box 109, Folder 20  *The Fosters*, advertising ephemera, 2015
Series 20: Pride at Work, 1994-2015

- Box 32, Folder 23; Box 43, Folder 10; Box 64, Folder 21: Pride at Work, mixed materials, poster, 2006-2011, undated

- Box 115, Folder 1: Brochures, broadsides, ephemera, 1994-2012, undated
  - 2nd Biennial Conference (Oakland, California), 1996

- Box 115, Folder 3: Informational packets, 1999-2000

- Box 115, Folder 4: 3rd Biennial Convention (Washington, D.C.), 1999

- Box 115, Folder 5: "Train the Trainer", seminar packet, 2001

- Box 115, Folder 6: 4th Biennial Convention (Everett, Washington State), 2001

- Box 115, Folder 7: National Executive Board Meeting, 2003

- Box 115, Folder 8: 5th Biennial Convention (Tysons Corner, Virginia), 2003

- Box 115, Folder 9: 6th Triennial Convention (San Diego, California), 2006

- Box 115, Folder 10: "Program Book and Resource Binder", 6th Triennial Convention (San Diego, California), 2006

- Box 115, Folder 11: 7th National Convention (Pittsburgh, Pennsylvania), 2009

- Box 115, Folder 12: "Celebrating Solidarity", programs, 2011-2013

- Box 115, Folder 13: Triennial Convention (Cleveland, Ohio), 2012

- Box 115, Folder 14: Constituency group meeting, 2012

- Box 115, Folder 15: "LGBT Labor Leadership Training"2014

- Box 115, Folder 16: Triennial Convention (Orlando, Florida), 2015

- Box 115, Folder 17: "Equality Zone", placards, undated

- Box 115, Folder 18: Gay pride/labor chants, undated

- Box 115, Folder 19: "Out at Work", documentary film press kit, undated

- Box 115, Folder 20: Pride at Work, Spanish language brochure, undated