

OVERVIEW OF THE COLLECTION

Title: John-Manuel Andriote *Hot Stuff: A Brief History of Disco* Collection

Collection Date(s): 1976-2001

Extent and Forms of Material: 1.5 cubic feet: (5 boxes)

Creator: John-Manuel Andriote

Abstract: John-Manuel Andriote interviewed several individuals and entertainers involved with the disco era for his book, *Hot Stuff: A Brief History of Disco*. This collection contains his interview tapes, transcripts, and materials related to the research and writing of his book.

Repository: Archives Center, National Museum of American History, Smithsonian Institution, Washington, D.C. archivescenter@si.edu 202-633-3270
www.americanhistory.si.edu/archives

Collection Number: AC1184

Processing Note: Processed by Jennifer Burger, intern, December, 2009; supervised by Franklin A. Robinson Jr., archives technician.

INFORMATION FOR USERS OF THE COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an “as needed” basis, as resources allow.

Technical Access: Do not use original materials when available on reference video or audio tapes.

Conditions Governing Reproduction and Use: Copyright held by donor. Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Reproduction permission from Archives Center: reproduction fees may apply. All duplication requests must be reviewed and approved by Archives Center staff.

Preferred Citation: Title and date of item, John-Manuel *Hot Stuff: A Brief History of Disco* collection, 1976-2001, Archives Center, National Museum of American History,

Smithsonian Institution, box number X, folder number XX, digital file number
XXXXXXXXXX

IN-DEPTH INFORMATION ABOUT THE COLLECTION

Administrative/Biographical History: In the introduction to his book, *Hot Stuff: A Brief History of Disco*, John-Manuel Andriote writes about disco's popularity during its heyday in the late 1970s and its continuing popularity: "For everyone, getting *down* was the only thing that mattered on a Saturday night... One of the unique social forces of disco, in fact, was its ability to bring together gay and straight, black and white, like no other popular music before it. People of all colors and orientations united in the name of Fun... It seems safe to say that after two decades of 'just say no' -- to drugs, unsafe sex, cigarettes, and cholesterol -- a lot of restless people are ready for the 'good times' that disco helped to create and celebrate. It's clear that millions of people throughout the world still agree that the music whose only purpose was to get your spirits up and to help you get down is the *only* music for dancing." ¹ *Hot Stuff* chronicles disco from its beginnings through its reemergence in the late 1990s.

Scope and Content: The collection consists of interviews and material collected by Andriote in researching and writing his book, *Hot Stuff: A Brief History of Disco*, published by HarperCollins in 2001. Included are recorded and transcribed interviews that Andriote conducted with entertainers and others involved in the disco era. The transcribed interviews do not include the interview with Victor Omelcenko and Carl Uruski. The creator's original order and topic designations were maintained: span dates reflect the dates of the materials contained within the folder.

System of Arrangement: Collection is arranged in three series.

Series 1, Audio Materials, 1977-1999

Subseries 1, Original Interview Audio Cassettes, 1998-1999

Subseries 2, Transcripts of Interviews, 1999

Subseries 3, Soundtracks and Original Soundtrack and Music Compact Discs, 1977-1998

Series 2, *Hot Stuff: A Brief History of Disco* Bound Galley, Manuscript Draft, and Correspondence, 1999-2001

Series 3, Collected Reference Material, 1976-2001

Acquisition Information: This collection was donated by John-Manuel Andriote in 2009.

Related Archival Materials: AC1146 Lesbian, Gay, Bi-Sexual, Transgender (LGBT) Collection, 1953-2010; AC1128 John-Manuel Andriote *Victory Deferred* Collection,

¹ Andriote, John-Manuel, *Hot Stuff: A Brief History of Disco*, pages 1-4, New York, New York: HarperCollins Publishers, 2001.

1901-2008; AC0491 Ernie Smith Jazz Film Collection; Researcher may also be interested in the American Music Collections.

Access Points:

Subject/Names:

Andriote, John-Manuel
Goldman, Albert
Holleran, Andrew
Kalaghan, Maryalice
Lopez, Bernie
Mass, Lawrence
Moppert, Will
Misulich, Mike
Omelcenko, Victor
Rose, Felipe
Saturday Night Fever
Studio 54
Sylvester Band
Uruski, Carl
Village People
Ward, Ed

Subject/Topical:

Clubs
Disco

Geographic:

New York, NY
Washington, D.C.

Form/Genre:

Correspondence
Audiocassettes (AAT)
Interviews -- 1999
Nonfiction

CONTAINER LISTING

<u>Box</u>	<u>Folder</u>	
		Series 1, Audio Materials, 1977-1999
3		<u>Subseries 1, Original Audio Cassettes, 1999</u>
		Name, date of interview (number of tapes)
		Holleran, Andrew, 1999 March 11 (1)

		Kalaghan, Maryalice, 1999 September 10 (1)
		Lopez, Bernie, 1998 June 24 (1)
		Moppert, Will, 1999 September 9 (1)
		Mass, Larry, 1998 August 8 (1)
		Omelcenko, Victor and Uruski, Carl, 1998 June 27 (1)
		Rose, Felipe, 1999 July 7 (1)
		Ward, Ed, 1998 November 6 (1)
		<u>Subseries 2, Interview Transcripts, 1999</u>
1	1	Interview transcripts and notes, 1999
4		<u>Subseries 3, Soundtracks and Original Music Compact Discs, 1977-1998</u>
		<i>Saturday Night Fever: The Original Soundtrack</i> , 1977
		Village People: <i>Crusin'</i> , 1979
		Sylvester: <i>The Original Hits</i> , 1989
		<i>The Best of Village People</i> , 1994
		<i>Boogie Nights: The Disco Age</i> , 1994
		<i>Endless Summer: Donna Summer's Greatest Hits</i> , 1994
		<i>The Best of MFSB: Love is the Message</i> , 1995
		<i>Pure Disco</i> , 1996
		<i>Boogie Nights: Music from the Original Music Picture</i> , 1997
		<i>54: Music from the Original Motion Picture Volume 2</i> , 1998
		<i>Saturday Night Fever: Original London Cast Recording</i> , 1998
		<u>Series 2, Hot Stuff: A Brief History of Disco Bound Galley, Manuscript Draft, and Correspondence, 1999-2001</u>
1	2	<i>Hot Stuff: A Brief History of Disco</i> Bound Galley
	3	<i>Hot Stuff: A Brief History of Disco</i> , manuscript, introduction to chapter three, 2001
	4	<i>Hot Stuff: A Brief History of Disco</i> , manuscript, chapter five to chapter seven, 2001
	5	Correspondence, 1999-2001
		<u>Series 3, Collected Reference Material, 1976-2001</u>
	6	"Historic" magazine articles about disco music and culture, 1976-1977
	7	"Historic" magazine articles about disco music and culture, 1978 January 7 to 1978 June 26
	8	"Historic" magazine articles about disco music and culture, 1978 July 1 to 1979 December 28
	9	"Historic" magazine articles about disco music and culture, 1979
	10	<i>Billboard 1978 Year End Awards Issue</i> , 1978
2	1	Articles from or about late 1990s "disco revival," 1996-2001
	2	Goldman, Albert: <i>Disco</i> , 1978
	3	Villari, Jack and Kathleen Sims Villari: <i>The Official Guide to Disco Steps</i> , 1978

	4	Joe, Radcliffe A.: <i>The Business of Disco</i> , 1980
	5	<i>The Catalog of Vinyl Dance Music</i> , 2000
	6	Musical history/legacy of disco music, 1999-2000
	7	Short chronological histories of disco music, 1999
	8	Online commentary about disco, 1999
	9	Artist biographies A-Y, 1999, undated
	10	Annotated discographies, 1999
	11	“Historic” disco film reviews, 1999
	12	Disco (clubs), 1999
5	1	Oversize newspaper articles, 1999-2000
		<i>New York Times</i> ad for <i>Saturday Night Fever</i> Broadway Musical, 1999 April 18
		<i>Saturday Night Fever</i> program from the Broadway musical, 1999