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Register of the
Paul Cadwell Banjo Collection, ca. 1880-1980

by Karen Linn

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BIOGRAPHICAL NOTE

Paul Cadwell was born in 1889 in Westfield, New Jersey. He lived nearly all of his life in New Jersey and New York City. He began playing banjo at the age of ten. His first teacher was Fred Van Eps, a young man who already had been making commercial recordings of banjo ragtime and popular tunes. Van Eps continued to record frequently through the 1920s.

From the 1880s to the 1910s most American Universities--and all of the Ivy League schools--had banjo clubs. These organizations played orchestra style with various sizes of banjos. Cadwell played with college banjo clubs at both Princeton (class of 1910) and Harvard Law School. After law school, Cadwell studied for a time in England at Trinity College, Oxford. He spent his adult life working as a lawyer and in various business dealings.

After his schooling, Cadwell continued to perform on the five string banjo. In the 1920s he organized and performed in minstrel shows for the American Legion and the Masonic Lodge. During the 1930s he played occasionally on the "Dutch Masters" radio hour as a member of the "Van Eps Trio." Cadwell began his involvement with American folk music in the 1940s playing for the American Folk Dance Society and on NBC radio for "Music of the New World." During the 1950s, Cadwell became involved in the folk music revival and he befriended revivalist and bluegrass musicians, notably Roger Sprung.

In 1949, a group of older "finger-style" five string banjoists created a formal organization; the American Banjo Fraternity (ABF) still meets twice a year in Lewistown, Pennsylvania though the original banjo notables are now deceased. Paul Cadwell, Fred Van Eps, Alfred Farland, Harry Denton, Bill Bowen, and Frank Bradbury (names familiar to fans of this style of banjo playing) were all members. Cadwell was a bit younger than the others and also had never made his living playing vaudeville or making commercial recordings as had these other men. The heyday of their music surely had passed, but they banded together to keep the tradition.

Cadwell sensed in the folk revival of the 1950s a revitalization of the five string banjo. Most of the other ABF members saw these young banjo players as a threat to their music; they played with metal stringed instruments and with what seemed to them a simplistic technique. The correspondence in series 1 traces the painful conflict between Cadwell and the ABF members over the folk music revival. Cadwell continued to perform in folk revival events into the 1970s.

Cadwell married Frances Reed in 1956 (they had been a couple, though, for many years). Many of the photographs in series 2 and most of the travel ephemera of series 8 were hers. In 1965 he married Joyce. Paul Cadwell died in 1985. The Paul Cadwell Banjo Collection was donated to the Smithsonian Institution, National Museum of American History by Joyce Cadwell in 1991. It is housed in the Archives Center.

SCOPE AND CONTENT NOTE

This register describes the collection of banjoist Paul Cadwell (1889-1985). Most of the material originally belonged to him; exceptions to this include photographs of Frances Reed (Cadwell's first wife), travel ephemera of Frances Reed, banjo music of William Brewer, and banjo history writings of Brewer. British banjoist William Brewer corresponded regularly with Cadwell through the 1950s. Though they never met, a close friendship developed between the men. After Brewer's death, Brewer's son mailed his father's banjo materials to Cadwell (see correspondence from Basil Brewer). Series 8, "Reed Travel Ephemera," is largely unrelated to both Cadwell and the banjo--most items date from before Reed's marriage to Cadwell. This series is unprocessed as of this writing. Most of Cadwell's audio recordings (both discs and tapes) fell outside the museum's collections scope and so were not kept. A complete inventory, however, has been attached at the end of this register. The collection has been organized into the following series:

Series:

- 1: Correspondence
- 2: Photographs
- 3: Ephemera
- 4: Banjo Music
 - subseries A: Cadwell Banjo Music
 - subseries B: Brewer Banjo Music
- 5: Banjo magazines and journals
- 6: Banjo history sources
- 7: Audio Recordings
- 8: Reed Travel Ephemera

The bulk of the collection consists of music for the five string banjo, often with piano and/or second banjo accompaniments. The Cadwell and the Brewer banjo music have been placed in separate subseries. The Cadwell music is organized alphabetically by title of composition; much of this material is fragile and a majority of the music is in manuscript rather than published scores. The Brewer subseries maintains his careful organization: alphabetical by composer or arranger separating the American from the British composers/ arrangers. Almost no sheets have cover illustrations. Many of the editions are British (which rarely give a copywrite date).

Bluegrass and folk banjo music from the second half of the 20th century, when written, is written in tablature. "Classic" five string banjo music is written in standard notation with some adaptations. The Brooks and Denton compositions are given in both standard notation and tablature and an arrangement of "Dueling Banjos" is in tablature. All other banjo compositions are written in standard notation. Some compositions are in C notation, others are transposed to A. Earlier in the 19th century the banjo sounded in A and the music was naturally written in A. With the technological changes in banjo construction of the late 19th century, the pitch of the banjo went up and generally sounded in C. The British were quick to switch to C notation, but American banjoists, wedded to tradition, were slow to make the change.

Cadwell had music in both C and A notation; presumably he could play both. Adaptations to standard notation include the following indications for which finger should pluck the string: + = thumb, = first finger, = second finger. "12 B-----" indicates that the marked section should be played using a barre at the 12th fret. A sixteenth note flag up high G (high E in A notation) is used when the note should be played on the short thumb string.

Most of the music is for standard five string banjo. There is a small amount of music for four string tenor or plectrum banjo (as well as a few selections for mandolin and guitar). Two forms of the five string banjo appear in the music collection: the banjeurine and the zither banjo. The banjeurine was popular in banjo clubs, slightly smaller, tuned higher, and usually played lead. The zither banjo is peculiar to Britain. The two highest strings are of metal and the lower strings of the "classic" standard gut, nylon, or wound silk. The banjo has a resonator, but unlike American banjos with resonators, the head sits flush with the resonator. Many of the British compositions are labeled for zither banjo and are intended to take advantage of the peculiarities of that instrument's sound.

Musical instrument parts from the Cadwell collection have been placed in the Division of Musical History. These items are:

One banjo head, used. In shipping container addressed to Cadwell, from Roger Sprung. May or may not be the head actually sent by Sprung.

Box of banjo strings. Variety of strings used by "classic" banjo players: nylon, gut, silk, and fishing line.

Box of banjo bridges. One "no-tip" design, nine "classic" bridges (very thin and small with angled notches for finger picking).

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CONTAINER LIST

The Paul Cadwell Banjo Collection, ca. 1880-1980.

SERIES 1: CORRESPONDENCE, 1941-1976

Box Folder

- | | | |
|---|---|--|
| 1 | 1 | Brewer, Basil, 1959:

William Brewer's son. Concerns the transfer of Brewer's banjo and music to Cadwell. (8 items) |
| | | Brewer, William, 1954-1958: |
| | 2 | 1954-1956 |
| | 3 | 1957-1958 |
| | | British banjoist and writer on banjo history for <u>BMG</u> magazine. Subseries 4B is his music collection and his history writings are in series 6. Although Brewer and Cadwell never met, they developed a close friendship through their letters during a time that Cadwell was becoming involved in the folk music revival and having difficulties with his old friends in the American Banjo Fraternity. There are some homemade discs of Brewer in the Cadwell banjo recordings. A photograph of Brewer with his wife is in folder 2.7. A large hand drawn banjo Christmas card by Brewer is in folder 3.4. (25 items) |
| | 4 | Day, David L., 1955-1956:

Day was an elderly man who wrote to Cadwell about banjo history and personal reminiscence. (6 items) |
| | 5 | Denton, Harry, 1958-1959:

Denton was part of the banjo team of Brooks and Denton, popular around the turn of the century (see series 4 for their music). (2 items) |
| | 6 | Folk Arts Center, 1944:

Thank you note for 5 string banjo performance of American folk dance music. (1 item) |

Box Folder

- 7 Lawes, Frank, 1954-1958:
British banjoist and composer (see 4B.26). (7 items)
- 8 Magee, Alexander, 1950-1953:
Includes enclosed news clipping and banjo recital program. (4 items)
- 9 McNaughten, J. 1954-1958:
"Mac," as he was generally called, was in the British military and abroad during most of this time. He later became editor of BMG magazine. (8 items)
- 10 NBC Radio Broadcast, 1944:
Cadwell played banjo for one broadcast of NBC's "Music of the New World" program. Letter from the network and also from office of the program director (Gilbert Chase) and cards from listeners. (33 items)
- 11 Reed, Alice, 1930:
Correspondence belonging to Alice Reed, mother (?) of first wife Frances Reed. One letter from travel agency. (2 items)
- 12 Van Eps, Fred, 1942:
See also folder 1.2 as well as his banjo arrangements in series 4, photographs in series 2, and his disc recordings. Van Eps was a pioneer in the commercial recording of ragtime and popular dance music and also the first banjo teacher of Paul Cadwell. (1 item).
- 13 White, R.J.R. 1955-1958:
Robert White, British banjoist and composer (see series 4). (6 items)
- 14 Correspondence of 1974:
Most of the letters relate to Cadwell's recent banjo recording. (5 items)
- 15 Miscellaneous to Cadwell, 1941-1976:
All but one letter dates from the 1940s-1950s. One letter from Albert Bluhm, one telegram offering a job, an application for war ration book from OPA (1943), misc. letters from banjo players. (10 items)

Box Folder

16 Miscellaneous from Cadwell, 1955-1956:

Two letters to banjoist "Ernest" describing problems with the American Banjo Fraternity, one on a health matter, and one on a Princeton alumni matter. (4 items)

SERIES 2: PHOTOGRAPHS, ca. 1895-1980

2 1 Portraits of Paul Cadwell, ca. 1895-1980:

Most of the portraits are 8 X 10 B/W photoprints from ca. 1960-1975 showing Cadwell with banjo. One childhood photoprint and several earlier snapshots are also included. (16 items)

2 Paul and Joyce Cadwell, ca. 1965-1970:

Paul and Joyce were married in 1965. Two 8 X 10 color photoprints, two smaller B/W photoprints, and negatives. (5 items).

3 Portraits of Cadwell by Aaron M. Rennert, ca. 1969-1971:

All 8 X 10 B/W photoprints, most showing Cadwell with banjo. (11 items)

3 2 Oversize Cadwell Portrait, ca. 1950s: (1 item)

2 4 Gay Nineties Party, 26 July 1940:

Party given by Albert Bluhm (see ephemera series for Cadwell's later performances with him for folk revival audiences). One photoprint of musicians has list of personnel and description. Both 8 X 10 B/W prints. (2 items)

5 Banjoists Conventions, ca. 1941-1955:

Most of the photoprints are of gatherings of the American Banjo Fraternity and include such banjo notables as Fred Van Eps, Alfred Farland, Bill Bowen, Harry Denton, and of course Cadwell. Most are 8 X 10 B/W prints. (12 items)

6 Cadwell Music Party, 1969:

B/W snapshots taken by Elias Kaufman. (17 items)

Box Folder

- 7 Miscellaneous Banjo Photographs, ca. 1900-1955:
 Snapshot of Bill Brewer and wife Rosaline; the Newark Banjo Club (ca. 1900); two photoprints of Cadwell with unidentified person; unidentified banjo player. All B/W prints. (5 items)
- 8 Unidentified Photographs, ca. 1890-1945:
 Old family photoprints may have been Frances' (Cadwell's first wife). (10 items)
- 9 Frances Reed Photoprints, ca. 1930s:
 Frances Reed was Cadwell's first wife (married 1956). B/W snapshots. (15 items)
- 10 Reed Travel Photoprints, Ship Board, ca. 1930s:
 B/W snapshots. (9 items)
- 11-13 Reed Travel Photoprints, Western U.S., ca. 1930s:
 Many shots of Western mountains and scenery, American Indians, Tijuana Mexico. B/W snapshots and mailing envelope. (91 items)
- 14-15 Reed Travel Negatives, Western U.S., ca. 1930s: (72 items)
- 16 Reed Travel Negatives, Beach, Ship Board, ca. 1930s: (ca. 20 items)

SERIES 3: EPHEMERA, 1922-1978

- 3 1 Paul Cadwell Scrapbook, ca. 1964-1972:
 Items from scrapbook removed and placed in order; newsclippings copied onto acid free paper. Cadwell's performances in folk revival events. Copy of New Yorker story about Cadwell sent by and signed by Pete Seeger. Newsclipping, letters, telegrams, one photograph. (26 items)
- 3 U.S. Banjo, ca. 1922-1976:
 Most items date from 1950-1976. Van Eps banjo catalogue, FIGA directory of 1972, banjo sticker, advertising matter for banjo recordings (including his own), recital programs, newsclippings, banjo certificate. (21 items)

Box Folder

- 4 British Banjo, ca. 1952-1967:
Recital program, advertising matter for BMG magazine, oversize Christmas card from William Brewer. (6 items)
- 5 Cadwell Princeton Alumni, ca. 1960-1978:
Birthday correspondence from alumni association, Princeton magazine with alumni notes about Cadwell. (6 items)
- 6 Folk Revival, ca. 1965-1974:
Newletters, lists of folk performances, one issue of International Musician of 1965. (5 items)
- 7 Miscellaneous, ca. 1929-1974:
Song lyrics, directions for song chords, receipts, medical reports, newclippings (not banjo related). (17 items)

SERIES 4: BANJO MUSIC, ca.1883-1975

Subseries 4 A: Cadwell Banjo Music, ca. 1883-1975

- Cadwell Banjo Sheet Music, ca. 1890-1975:
- 4 1 A - BI
2 BL - CA
3 CH - CR
4 CU - DA
5 DE - DO
- 5 6 DR - FU
7 G - HA
8 HI - J
9 K - LI
10 LO - MI
- 6 11 MO - O
12 PA - PO
13 PU - RE
14 RO - SI
15 SM - SY

Box Folder

7 16 T
 17 V
 18 W - Z

Fragile material. Compositions are arranged alphabetically by title. Over half of the items are manuscript rather than published scores. Some published sheets have manuscript parts for first or second banjo placed inside of the sheet. A few stray piano parts without the banjo part remain. (307 items)

19 Country Dance Music / 1933-1943:

Two folios: one published by Henry Ford, the other by M.M. Cole. Both include the dance calls. (2 items)

20 / 1918 & n.d.:

Dated folios of New England contra dances with directions for dancing, undated sheets of dance tunes.

8 21 Banjo folios / ca. 1883-1893: (4 items)

22 / ca. 1898-1925 & n.d.:

Includes a manuscript group for banjeaurine by Rice for banjo club use. (8 items)

23 / Manuscripts, n.d.:

Manuscripts of banjo solos placed in a 3 ring binder. (1 item)

9 24 / "Six Concert Solos for Banjo," 1926:

By William D. "Banjo Bill" Bowen. Folios for banjo solo and for piano accompaniment. (3 items)

25 / Turner Folios, n.d.:

Banjo solos published by John Alvey Turner of London, early 20th century. (3 items)

26 / "Van Eps Banjo Solos," 1923:

C notation solos arranged by ragtime recording banjoist Fred Van Eps. Folios for banjo and piano accompaniment. (6 items)

27 American Banjo Methods / Dobson, 1886:

National Banjo Method. (1 item)

28 / 1888-1962: (4 items)

For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270

Box Folder

- 10 29 / Seeger, 1951-1961:
How To Play the Five String Banjo by Pete Seeger. First, second, and third editions. The third edition is inscribed to Paul Cadwell and signed by Seeger. (3 items)
- 30 British Banjo Methods / Grimshaw, Emile, ca. 1920s: (2 items)
- 31 British and Australian Banjo Methods, ca. 1890s-1920s: (2 items)
- 32 Banjo music for beginners, 1913 & n.d.: (2 items)
- 33 Manuscript fragments and unidentified manuscripts, n.d.: (35 items)
- 34 Tenor and plectrum banjo music, 1925-1937: (8 items)
- 11 35 Guitar and Zither Music, 1895-1970: (6 items)
- 36 Mandolin Music, 1893-1923: (4 items)
- 37 Banjo Miscellany, 1917-1964 & n.d.:
Lists of banjo music; two songs about the banjo. (6 items)
- 38 Cadwell Minstrel Music, ca. 1905-1930:
Folios for complete shows, ochestral parts, and one program from a Masonic minstrel show fund raiser. (15 items)

Subseries 4 B: Brewer Banjo Music

- 1 Brewer Music Index, ca. 1955:
William Brewer made this index to keep track of his own music collection. It is quite accurate and the organization described in it has been maintained for the present collection. Unlike the Cadwell banjo music, the Brewer music is organized by composer, separating American from British composers and arrangers. (1 item)
- 2 Brewer American Banjo Music/ Bowen, 1925-1926 & n.d.:
Music by William "Banjo Bill" Bowen. Includes one undated manuscript. (4 items)

Box Folder

- 3 Brewer American Banjo Music/ Brooks and Denton, 1893-1915:
Ruby Brooks and Harry Denton were a vaudeville banjo team popular in the 1890s and early years of the 20th century. Denton lived a long life; there is some correspondence from him in series 1. Two folios. Standard notation and tablature. (2 items)
- 4 / Eno, Paul, ca. 1900-1912 & n.d.: (4 items)
- 12 5 / Fiske, Harry J., n.d.: (3 items)
- 6 / Lansing, 1902-1907 & n.d.:
George Lansing played the banjo for the "Boston Ideals," a banjo, mandolin and guitar ensemble begun in the 1880s. Some of his banjo compositions of the 1880s are considered to be important pre-ragtime music. (7 items)
- 7 / Ossman, 1896 & n.d.:
Sylvester "Vess" Ossman began recording in the early 1890s making him a pioneer in both commercial recording and ragtime music. The file includes original banjo ragtime composed by Ossman. All but one item are British editions. (8 items)
- 8 / Parke Hunter, 1903-1904 & n.d.:
William Parke Hunter (b.1876, d.1912), although American, spent most of his career in England. He specialized in virtuosic renderings of the European classics. This file includes arrangements of works by Verdi, Schubert, Liszt, and Rossini as well as original compositions. (17 items)
- 9 / Van Eps, 1923 & n.d.:
Fred Van Eps began recording ragtime, marches and popular dance music in the late 1890s and remained professionally active into the 1920s recording frequently with the Van Eps Trio. The folio contains arrangements by Van Eps. The undated manuscripts may be transcriptions of his recordings. Van Eps was Cadwell's first banjo teacher and they remained in touch and continued to play together and even record together through the 1950s. See series 2 and the recording inventory. (6 items)
- 10 / Miscellaneous Composers and Arrangers, 1901-1952 & n.d.:
Arranged alphabetically by the name of the banjo arranger or composer. The manuscripts generally date from the 1940s-1950s. (28 items)

Box Folder

- 13 11 Brewer British Banjo Music/ Bailey, Tarrant Jr., 1945 & n.d. (4 items)
- 12 / Bassett, Bert, 1935 & n.d. (4 items)
- 13 / Bowden, Daphne, ca. 1950s: (6 items)
- 14 / Brewer, n.d.

Manuscripts by William Brewer. These are not in his index nor was it organized by him. (2 items)

- / Cammeyer, ca. 1893-1925 & n.d.:
- 15 A - G
- 16 H - R
- 17 17 S - Z

Although Alfred Davies Cammeyer was born in the U.S., he spent most of his life in England. He invented the zither banjo (see scope note for description) and much of this music is for that instrument. The file contains no manuscripts. (76 items)

- 18 / Clifford Essex, 1898-1912 & n.d.:

These are all arrangements for the banjo of other compositions. James Clifford Essex is most remembered as a publisher of fretted instrument music and of BMG magazine (see series 5). (15 items)

- 19 / Edwards, Jimmie, 1932-1933 & n.d.: (3 items)
- 20 / Ellis, Herbert J., n.d.: (8 items)
- 21 / Fitzpatrick, C.G., 1953 & n.d.: (9 items)
- / Grimshaw, Emile, 1930-1937 & n.d.:

- 22 A - L
- 15 23 M - SO
- 24 SP - Z

Some arrangements by Emile Grimshaw are in folder 4B.40 "arrangements of popular melodies." (48 items)

- 25 / Kirby, Alfred, 1929 & n.d.: (10 items)
- 26 / Lawes, Frank, ca. 1950 & n.d.:

Frank Lawes is in series 1: correspondence. (9 items)

Box Folder

- 27 / Lloyd, A.E. 1939-1940 & n.d.:
Transcriptions and arrangements by A.E. Lloyd. One is a Christmas card. (9 items)
- 28 / Lyles, Albert, 1894 & n.d.: (2 items)
- 29 / Middleton, Alan, n.d.: (5 items)
- 16 / Morley, Joe 1923-1933 & n.d.:
30 A - F
31 G - O
32 P - Z
- Joe Morley was one of the favored composers of "classic" banjoists. All items are published sheets. (73 items)
- 33 / Nassau-Kennedy, A.H. 1895 & n.d.: (6 items)
- 17 34 / Oakley, Olly, 1922 & n.d.: (16 items)
- 35 / Rolf, Ernest, n.d.: (3 items)
- 36 / Sheaff, Bernard, 1930-1936: (10 items)
- 37 / Stainer, Taylor, & Turner, 1920-1931 & n.d.:
Chas. H. Stainer, Ernest T. Taylor, and Sidney E. Turner each have a separate inner folder. The dates are from Taylor's music, the other two have no dated material. (8 items)
- 38 / White, & Wien, 1927-1957 & n.d.:
Robert White and Jan Wien have separate inner folders. Of the 30 White compositions, 24 are original manuscripts written by him and presented as gifts to Brewer. They all date from the 1950s. Many are for zither banjo. Only one of the Wien compositions has a date (1927). (35 items)
- 18 / Various, ca. 1900-1950
39 A - L
40 M - Z
- Includes both manuscripts and published sheets (more published matter) and also a few tenor and plectrum banjo compositions. Arranged alphabetically by name of composer or banjo arranger. (67 items)

Box Folder

41 Arrangements of Popular Melodies, 1930 & n.d.:

Most of the items are manuscripts. The file includes full orchestral arrangements (of plucked string instruments) of "Lazy Bones" and "Seven Year Valse." Both finger and plectrum banjo are included as well as some mandolin. The items are arranged alphabetically by title. (19 items)

SERIES 5: MAGAZINES AND JOURNALS, 1886-1977

BMG Magazine

19	1	May, 1926-Dec., 1927; bound (20 items)
	2	Dec., 1929 (1 item)
	3	Dec., 1930 (1 item)
	4	Dec., 1934 (1 item)
	5	Feb., June 1935 (2 items)
	6	Feb., 1943 (1 item)
	7	Jan., 1944 (1 item)
	8	Oct., 1950 (1 item)
	9	July-Dec., 1951 (6 items)
	10	Jan.-Dec., 1952 (14 items)
	11	Jan.-Dec., 1953 (13 items)
	12	Jan.-Dec., 1954 (12 items)
	13	Jan.-Dec., 1955 (12 items)
20	14	Jan.-April, July-Dec., 1956 (11 items)
	15	Jan.-April, June-Dec., 1957 (11 items)
	16	Jan.-Dec., 1958 (12 items)
	17	Jan.-Dec., 1959 (12 items)
	18	Jan.-June, 1960 (6 items)
	19	Feb., 1961 (1 item)
	20	Sep.-Dec., 1964 (4 items)
	21	Oct., 1965 (1 item)
	22	Jan.-Aug., Oct.-Dec., 1967 (11 items)
	23	Jan.-Dec., 1968 (12 items)
21	24	Jan.-Nov., 1969 (11 items)
	25	Jan.-Nov., 1970 (11 items)
	26	Jan.-Dec., 1971 (12 items)
	27	Dec., 1972 (1 item)
	28	Jan.-July, Dec., 1973 (8 items)
	29	July-Dec., 1974 (6 items)
	30	Jan.-July, Sep.-Dec., 1975 (11 items)
	31	Jan.-April, 1976 (4 items)

<u>Box</u>	<u>Folder</u>		
22	32	<u>Banjo World</u> (British), April 1926	(1 item)
	33	<u>Better Listening</u> , June 1957	
		Cover story on Pete Seeger.	(1 item)
	34	<u>The Broadside</u> , October 12, 1966	
		Folk revival magazine.	(1 item)
	35	<u>Caravan</u> , Dec. 1958-Jan. 1960	
		Folk revival magazine.	(6 items)
	36	Country Dance and Song Society of America, Newsletter, May 1974-June 1975.	
		folk revival organization	(5 items)
	37	<u>5 Stringer</u> , 1974-1977	
		The official paper of the American Banjo Fraternity. Issue 113 reprints the 1922 Van Eps banjo catalogue.	(9 items)
	38	<u>Fretted Instrument News</u> , 1954-1958	
		scattered issues.	(6 items)
	39	<u>Keynotes</u> (British), Jan. 1927	(1 item)
	40	<u>Musician</u> , July 1969	
		Cover story on George Van Eps.	(1 item)
	41	<u>New Yorker</u> , April 12, 1969	
		Story on Paul Cadwell.	(1 item)
	42	<u>Sing Out!</u> 1961/1971-1972	
		Scattered issues. Folk revival.	(4 items)
	43	Stewart, S.S. <u>The Banjo Philosophically</u> , 1886.	
		Stewart was a banjo maker and magazine publisher of the 1880s and 1890s (d. 1898).	(1 item)
		<u>Stewart's Banjo and Guitar Journal</u>	(1 item per folder)
	44	Feb., 1888	
	45	Feb., 1889	
	46	ca. 1893	
	47	Feb., 1894	
	48	April, 1897	
	49	August, 1897	
	50	Nov., 1898	
	51	June, 1900	
	52	Jan., 1901	
	53	March, 1901	
	54	April, 1901	
	55	Sep., 1901	
	56	Jan., 1902	
	57	<u>Turner's Banjo Monthly</u> (British), 1900	(1 item)

Box Folder

SERIES 6: BANJO HISTORY SOURCES, ca. 1951-1975

- 23 1 Brewer Index, ca. 1953:
- Brewer's own index to a series of his articles in BMG magazine entitled "The Banjo in America." (1 item)
- 2 Brewer, BMG Banjo History Articles, 1951-1956:
- Clippings from the magazine pasted into book; the banjo in America and the banjo in Britain. Index. (1 item)
- 3 Brewer, "Banjo in America," ca. 1953:
- Typescript, original and carbon copy. (1 item)
- 4 Brewer, "The Banjo in Great Britain," ca. 1953:
- Manuscript book with lists and tables of information. (1 item)
- 5 Harzoff, Elizabeth "Classical Banjo," 1975:
- Student paper from Hampshire College. Copy sent to Paul Cadwell in gratitude for his help to the author. (1 item)
- 6 Unidentified manuscript, n.d.: (1 item)

SERIES 7: AUDIO RECORDINGS, ca. 1900-1976

Both tapes and record discs. See attached inventories. Not all material has been kept.

- 24 12 inch discs--banjo and folk revival items from Box E inventory.
- 25 10 inch and 7 inch discs--items from box B in inventory.

SERIES 8: REED TRAVEL EPHEMERA, CA. 1930-1970

26 This series is unprocessed. Most of the material dates from the early 1930s and belonged to Frances Reed. Post cards, "Souvenir Views," brochures, railroad identification cards, maps, list of 1931 ship passengers. Items from western U.S., Florida, Europe.

For more information contact the Archives Center at archivescenter@si.edu or 202-633-3270

Inventory of Audio Tapes:

7 inch Reels--41 tapes

Box G:

- * American Banjo Fraternity Lewistown Rallys, 1958-1961 & n.d. (5 tapes)
- * Cadwell tapes (one from a 1976 radio broadcast), 1976 & n.d. (2 tapes)
Tapes of commercial recordings (Max Morath ragtime; various banjo), the original recordings date from ca. 1895-1975 (2 tapes)
"Five Stringers," Frank Bradbury banjo group (2 tapes)
Tapes with at least some notes, tapes from friends, etc. (20 tapes)

Box H:

Tapes with no notes. (10 tapes)

5 inch Reels--10 tapes

Box G:

Gift tapes from Alice and Frank Lawes (British), 1966 & n.d. (3 tapes)

Box H:

- * American Banjo Fraternity Lewistown Rallys, 1960 & n.d. The 1960 tape is primarily of Fred Van Eps--his last rally. (2 tapes)
- * Cadwell with Oscar Brand for National Public Radio, 1975. (1 tape)
Tapes with some notes. (4 tapes)

4 inch Reels--1 tape

Box H:

Ragtime, notes not clear on who is playing, 1963. (1 tape)

3 inch Reels--8 tapes

- * Cadwell on the Dick Cavett Television Program, 1970 (1 tape)
Gift tape from Robert White (British) and Edwards (British), n.d. (2 tapes)
Tapes with some notes. (3 tapes)
Tapes with no notes. (2 tapes)

Cassette Tapes--1 tape

From L. Kilberg, no notes. (1 tape)