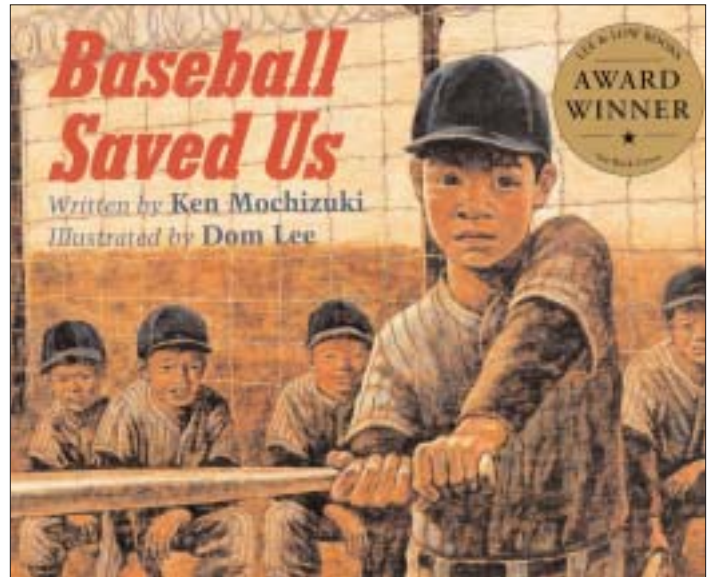


Read **BASEBALL SAVED US**

Read the Book

Find Out What Happened to Shorty and His Team

In *Baseball Saved Us*, Shorty and his family, along with thousands of Japanese Americans, are sent to an internment camp after the attack on Pearl Harbor. Fighting the heat and dust of the desert, Shorty and his father decide to build a baseball diamond and form a league in order to boost the spirits of the internees. Shorty quickly learns that he is playing not only to win, but also to gain dignity and self-respect. Find out what happens to Shorty and his team, and what life is like for Shorty after the war is over.



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Explore the Objects

Visit the National Museum of American History's exhibition, *A More Perfect Union: Japanese Americans and the U.S.*

Constitution, on the third floor of the Museum and discover actual objects that children and adults used in the internment camps. You can also visit the exhibition online at:

<http://americanhistory.si.edu/perfectunion>



This wallet with I.D. card belonged to Takenori Tsuchiya. Family number 21419. Courtesy of Mrs. Takako Tsuchiya Endo, Mrs. Tama Tsuchiya Koda, Mrs. Keyko Tsuchiya Hall, and Ms. Takenori Tsuchiya.

“Our Guard in the Watchtower Became a Spring Baseball Fan at Santa Fe.” Watercolor by Kango Takamura. Courtesy of Cornell University Press.



About the Author

Ken Mochizuki is a novelist, journalist, and actor. A native of Seattle, Washington, he received his bachelor's degree from the University of Washington. His parents were sent to the Minidoka internment camp in Idaho during World War II. He got his inspiration for *Baseball Saved Us* while reading a magazine article about an *Issei* (first-generation Japanese American) man who built a baseball diamond and formed a league within the camps.

About the Illustrator

Dom Lee is a native of Seoul, South Korea. He received his bachelor's degree in fine arts from Seoul National University and his master's degree from the School of Visual Arts in New York City. He lives in New Jersey. The illustrations for *Baseball Saved Us* were made by applying encaustic beeswax on paper, then scratching out images, and finally adding oil paint for color. Some of Dom's illustrations were inspired by photographs taken by Ansel Adams in 1943, from the Library of Congress collection.