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## OVERVIEW OF THE COLLECTION

**Title:** George Sidney Collection

**Collection Date(s):** 1885-2002 (bulk 1940-1967)

**Extent and Forms of Material:** approximately 88.3 cubic feet, including photographs, posters, photographic negatives, paper, ephemera, film, audiotape, videotape (266 boxes, 6 oversize folders, 54 reels)

**Creator:** George Sidney (1916-2002), George Sidney (1877-1945)

**Abstract:** George Sidney was a film director during the Golden Age of Hollywood filmmaking (1927-1954). He spent the longest period of his career at Metro-Goldwyn-Mayer (MGM) in the 1930s. He also produced and directed films for Columbia Pictures and Paramount Pictures. He was a president of the Directors Guild of America and an avid photographer. He was the recipient of three awards from the Academy of Motion Picture Arts and Sciences (Oscar). The collection consists of photographs, photographic negatives, personal and business materials, and film. The collection also contains material created by George Sidney's uncle, George Sidney, vaudevillian and motion picture actor.

**Repository:** Archives Center, National Museum of American History, Smithsonian Institution, Washington, DC [archivescenter@si.edu](mailto:archivescenter@si.edu) 202 633 3270  
[www.americanhistory.si.edu/archives](http://www.americanhistory.si.edu/archives)

**Collection Number:** AC0867

**Processing Note:** Processed by Franklin A. Robinson, Jr., archivist; 2005-2010, assisted by C. Jeremy Barney, Adrienne Cain, Jennifer Dannenberg, John Mask, Christine McClatchie, , interns; Helen Aitken, Sarah Allen, and Ann Jones, volunteers; supervised by Vanessa Broussard-Simmons, archivist.

## INFORMATION FOR USERS OF THE COLLECTION

**Conditions Governing Access:** This collection is open for research use.

**Physical Access:** Researchers must handle unprotected photographs with cotton gloves. Researchers may use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis and as resources allow.

**Technical Access:** Viewing film portions of the collection requires special appointment, please inquire; listening to LP recordings is only possible by special arrangement.

**Conditions Governing Reproduction and Use:** The Archives Center does not own exclusive rights to these materials. All requests for permission to use these materials for

non-museum purposes must be addressed directly to the Archives Center, and the Archives Center will forward the request to the copyright holder. Collection items are available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Reproduction permission from Archives Center: fees for commercial use.

**Preferred Citation:** George Sidney Collection, Archives Center, National Museum of American History, gift of Corinne Entratter Sidney, box number X, folder number XX, digital file number XXXXXXXX

## IN-DEPTH INFORMATION ABOUT THE COLLECTION

**Administrative/Biographical History:** George E. Sidney was born in New York, New York on October 4<sup>th</sup>, 1916 into a show business family. His father Louis K. Sidney (birth surname Kronowith) (1891-1958) was a Broadway producer, actor-manager, and one of the vice-presidents of Loew's Incorporated. Sidney's mother, Hazael Mooney (?-1969), was a vaudeville performer, part of a sister act known as The Mooney Sisters. She was a native New Yorker, daughter of prominent New York City attorney Henry Mooney. She and Louis were married at her home, 12 West 109<sup>th</sup> Street, New York. Another residence was 179 West 63<sup>rd</sup> Street.

Louis K. Sidney began working for Loew's Incorporated in 1923. He managed theatres in Denver, Pittsburgh, Toledo, Dayton, and New York. Later he was in charge of stage productions for the theatre circuit. He was in charge of MGM's East Coast film production facility in New York. He and Hazael followed son George to Los Angeles in 1937. Louis produced two motion pictures at MGM, *The Big Store* with the Marx Brothers and *Hullabaloo*. After February 1951, he was a member of the four man executive committee in charge of MGM. At his retirement in 1955, Louis K. had risen to the position of vice-president of Loew's, Incorporated. He served as vice-president and director of the Motion Picture Producers Association, as a director of the Motion Picture Relief Fund, and the Hollywood Coordinating Committee.

George Sidney had two uncles in show business, Jack Sidney, known as "Jack of Spades" a black-face comedian, and Sidney's half-uncle, George Sidney (1877-1945) (real name Samuel Greenfield), a vaudeville comic. George had a successful Broadway and screen career, most notably as the bum, Busy Izzy, a character that lasted on the vaudeville circuit from 1901-1915. His initial Broadway success was in a show entitled *Welcome Stranger* that ran for 309 performances. *Welcome Stranger* had an extensive touring schedule across the United States. In conjunction with Charlie Murray, he developed a comedy act known as Cohen and Kelly that was not only a vaudeville success but easily made the transition to motion pictures. The Cohens and Kellys films became a motion picture franchise for Universal Studios in 1924. He was married to Carrie Weber (?-1940). George was a member of the Friars Club and an avid sports fan. He owned a racehorse named Kibbitzer.

George Sidney made his on-screen debut in *The Littlest Cowboy* (1921) starring Tom Mix. He moved to Los Angeles in 1930. Sidney went to work as a messenger at MGM. Louis B. Mayer's nickname for Sidney was "boy". Sidney flourished at the studio and by the time he was twenty he was directing screen tests and one-reel shorts. He directed installments in the *Our Gang* and *Little Rascals* series, as well as the *Pete Smith* and the *Crime Does Not Pay* series. He won back-to-back Oscars for two of his shorts, *Quicker'n a Wink* (1940) and *Of Pups and Puzzles* (1941). His feature film directing debut was *Free and Easy* (1941) starring Robert Cummings. His first major film musical was the all-star, war time musical, *Thousands Cheer* (1943), starring Kathryn Grayson and Gene Kelly. Sidney always indicated he viewed films as entertainment and seems to have rejected the auteur theory of directing embraced by some of his well known colleagues such as John Ford and Vincent Minnelli. His film, *The Three Musketeers* (1948), starring Gene Kelly and Lana Turner, was one of MGM's highest grossing films in the post World War Two period. He won his third Oscar for the short, *Overture to 'The Merry Wives of Windsor*, in 1954. *Jupiter's Darling* (1955) with Esther Williams was Sidney's last film for MGM. He was loaned to Columbia Pictures to direct *The Eddy Duchin Story* (1956), after which his contract at MGM ended.

Sidney went on to become an independent producer and director at Columbia Pictures where he directed such films as *Pal Joey* (1957), starring Frank Sinatra, and *Bye Bye Birdie* (1963) starring Ann-Margret. He returned to MGM in the 1960s to make *A Ticklish Affair* (1963), starring Shirley Jones and *Viva Las Vegas* (1964), starring Ann-Margret and Elvis Presley. His last film was the musical *Half a Sixpence* (1967) starring Tommy Steele for Paramount Pictures. Sidney also directed and produced for television most notably *Who Has Seen the Wind* (1964). He financed and founded Hanna-Barbera Productions in 1944. He was a two-term president, 1951-1959 and 1961-1967, of the Directors Guild of America (DGA), earlier known as the Screen Directors Guild (SDG)) for fourteen years.

In his personal life, Sidney was married in 1942 to legendary MGM drama coach, Lillian "Burnsie" Burns Salzer (1903-1998). He was eight years her junior. They lived at the Sidney home (1140 Tower Road) in Beverly Hills. They divorced in the mid 1970s. For a brief time Sidney maintained a penthouse apartment for George Sidney Productions at 144 South Beverly Drive, Beverly Hills. He maintained a suite (301) in the Palm Wilshire Building, 9201 Wilshire Boulevard in the 1970s. He married his second wife, Jane Adler Robinson (?-1991), second wife and widow of actor Edward G. Robinson (1893-1974), around 1978. The house at 1140 Tower Road was sold and Sidney moved to the Robinson home at 910 Rexford Drive in Beverly Hills. Sidney married his third wife, Corinne Kegley Entratter (1937-?), widow of showman and Las Vegas entrepreneur John Entratter, in 1991. Sidney was a prolific photographer. He collected art and was apparently an avid gardener. He was a member of the Royal Horticultural Society. He died in Las Vegas, Nevada in May 2002.

**Scope and Content:** The George Sidney Collection consists of approximately eighty-eight cubic feet of photographs and materials from the Hollywood director George Sidney, most dealing with his career in motion pictures. Sidney was an avid

photographer and collector of photographs documenting extremely well the Hollywood film community during the Studio Era (1927-1954) of filmmaking. The bulk of the collection is from Sidney's most productive years, circa 1937-1968.

MGM's motto was "More Stars than there are in Heaven" and the researcher would be advised that the extent of this collection is such that it is impossible to list and identify all of the celebrities and personalities photographed, both behind and in front of the camera. There are stills from Sidney's many productions as well as his on-set personal photographs. There are photographs from dinner parties, and many studio and film community functions. Productions are dated to their generally accepted first theatrical release date (Los Angeles and New York) and in the case of a Broadway show to their opening date.

**System of Arrangement:** The collection is arranged into six series.

**Series 1, Photographs, Photographic Negatives, and Slides, 1914-1996, undated.**

Subseries 1, *The Camera Eye of George Sidney*, undated.

Subseries 2, Productions (Motion Picture, Stage, and Radio), 1921-1968.

Subseries 3, Personalities and People, 1932-1996, undated.

Subseries 4, Personal and Family, 1914-1992, undated.

Subseries 5, Family Photograph Albums and Scrapbooks, 1918-1950, undated.

Subseries 6, Travel and Locations, 1940-1981, undated.

Subseries 7, Studio, Entertainment, and Public Events, 1949-1995, undated.

Subseries 8, Tests, 1938-1967, undated.

Subseries 9, Photographic Negatives, 1937-1979, undated.

**Series 2: Production Ephemera, Posters, Scripts, 1943-1999, undated.**

Subseries 1, Production Posters, 1943-1964, undated

Subseries 2, Production Ephemera and Scripts, 1945-1993, undated

**Series 3, Office Files and Personal Material, 1903-2002, undated**

Subseries 1, Personal Material, 1944-2002, undated

Subseries 2, Correspondence, Random Files, Indices, and Inventories, 1903-1998, undated

**Series 4, Music Manuscripts, Sheet Music, and Music Related Material, 1885-1992, undated**

Subseries 1, Music Manuscripts, 1937-1960, undated

Subseries 2, Sheet Music, 1885-1990

Subseries 3, Music Related Material, 1971-1992, undated

**Series 5, Audio-Visual, 1933-2001, undated**

Subseries 1, Film, 1940-1960, undated

Subseries 2, Audio, 1933-2001, undated

Subseries 3, Video, 1989-2001, undated

**Series 6: George Sidney (1877-1945), 1909-1945, undated**

**Series 1, Photographs, Photographic Negatives, and Slides, 1914-1996, undated,** consists of photographs collected as well as taken by George Sidney. He assigned each roll of film he shot a number and he repeated roll numbers over the course of his life. In

most cases, a contact sheet was made from a roll of film, the number was noted on the reverse, filed with any relevant material in an envelope with the roll number and then stored in a file cabinet. Some envelopes contained contact sheets, photographic prints, and negatives. Other envelopes contained nothing or only negatives or prints. See the "Empty photograph envelope" (Series 3, Subseries 2) file for those envelopes that were empty or had only negatives enclosed in them. Many rolls of film were shot in different venues, and the researcher is encouraged to look beyond the initial folder title and arrangement for subjects not noted in the finding aid. Slides, unless otherwise noted, are maintained in original order, even though scene numbers may not be sequential. Original arrangement may reflect the way Sidney shot the film. Entries with no folders numbers denote binder boxes or oversize boxes.

Subseries 1, *The Camera Eye of George Sidney*, undated, contains Sidney's page mock-ups, perhaps a prototype for a possible book, *The Camera Eye of George Sidney*, featuring selections from his many years of photography. The "pages" are further enhanced by Sidney's written comments or typed text. There are no folders. This series is arranged sequentially by page numbers. Missing page numbers are noted in brackets.

Subseries 2, Productions (Motion Picture, Stage, and Radio), 1921-1968, includes photographs taken in support of, or documenting, a variety of motion picture, stage, television, or radio productions. Many of the photographs in this series were taken by Sidney himself. There are numerous stills taken by the various studio photographic departments. Some of the photographs are not Sidney photographs but MGM publicity stills. There are unidentified production stills that have a date and production number on the edge of the photograph but remain unidentified as to title. The photographs are arranged by production title and then sequentially according to Sidney's film roll numbers.

Subseries 3, Personalities and People, 1932-1996, undated, consists of photographs of well-known film and entertainment personalities, artists such as William Crutchfield, Patrick Farrow, Leon Ulbricht and others apparently taken for the Giraffe Gallery in Los Angeles, and Sidney acquaintances within the professional and social sphere. This series contains photographs of weddings, dinner parties Sidney attended, events held away from the Sidney residence, and unidentified joggers. The photographs are arranged alphabetically by last name or subject and then sequentially according to Sidney's film roll numbers. There are photographs of Marcella Napp, an assistant casting director at MGM during the 1930s and 1940s and one of the few woman at the time to hold such a high-ranking studio position.

Subseries 4, Personal and Family, 1914-1992, undated, includes photographs of family, friends, holiday celebrations, and acquaintances entertained at the Sidney home. This series includes personal birthday and holiday photographs. There are numerous photographs of George Sidney's maternal aunt, Agnes Mooney Dobson, known as "Fuddie", and her son Ned Dobson, including his wife Jean and their children. This series includes the many photographs Sidney took documenting his art collection. It includes formal family and individual portraits by Strauss-Payton of Kansas City, Missouri, MGM studio photographer, Clarence Sinclair Bull, Gaby of Montreal, Canada and others. Many photographs in this series were taken at the Sidney home, 1140 Tower Road in Beverly Hills and later at 910 Rexford Drive. There are photographs of Iranian protests in Los Angeles from 1978, the 1979 Rose Parade, Elaine Goldsmith's sculpture,

and the Sidney family dogs. There are photographs of art objects, silver, painting, and damage to the house at 1140 Tower Road taken at the time of the Sidney's divorce. There are photographs documenting paintings associated with Edward G. Robinson and his wife Jane Robinson. A number of contact sheets have photographic tests on them as well as personal photographs. The photographs are arranged sequentially according to Sidney's film roll numbers.

Subseries 5, Family Photograph Albums and Scrapbooks, 1918-1950, undated, contains photograph albums and scrapbooks created by the Sidney family. Six of the family photograph albums were created out of the commercially available black paper albums; there are few clippings in these albums. The "House of Sidney" volumes are two scrapbooks apparently created on the occasion of George Sidney's employment by MGM and his subsequent move to California from New York. There are two scrapbooks detailing a Sidney family trip to Hawaii in 1950; Sidney's parents and Jeanette McDonald figure prominently. Louis K. Sidney's scrapbook contains clippings of his theatre management career in such cities as St. Louis, Missouri; Detroit, Michigan; and Denver, Colorado. Highlighted are marketing tactics, lobby displays, and press releases for a variety of motion pictures of the early twentieth century. There is correspondence from the William Fox Company and clippings publicizing his marriage.

Subseries 6, Travel and Locations, 1940-1981, undated, includes photographs identified with travel and location scouting for Sidney's personal travel as well as motion picture productions he was involved in. This series includes all family travel. It includes unidentified photographs of landscapes and locations that cannot be connected to either a specific production or family trip. The photographs are arranged sequentially according to Sidney's film roll numbers.

Subseries 7, Studio, Entertainment, and Public Events, 1949-1995, undated, includes photographs taken at entertainment events, Sidney's "official" birthday celebrations, motion picture premiers, tributes, and various entertainment-related functions. This series includes photographs associated with Sidney's involvement in the Directors Guild of America. Prior to his death Sidney gave many of the negatives and prints related to the DGA to the DGA for their own archives. This series includes all identifiable studio social functions. The photographs are arranged by title and then sequentially according to Sidney's film roll numbers.

Subseries 8, Tests, 1938-1967, undated, contains photographs of numerous personalities that were most likely being tested for studio contracts or roles in motion pictures. Test photographs are filed under the production title, or if known, name of person tested.

Subseries 9, Photographic Negatives, 1937-1979, undated, consists of Sidney's personal photographic negatives. These negatives are housed in acid free sleeves; there are no folders in this series. The sleeve numbers correspond to Sidney's film roll numbers and correspond to the contact sheets in the subseries above. Not all photographic negatives are housed in this series and some may be found throughout the collection.

**Series 2: Production Ephemera, Posters, Scripts, 1943-1999, undated.** This series contains posters for Sidney productions, both domestic and foreign, and posters connected to Sidney productions through association (Bernadette Peters' *Annie Get Your Gun*) or advertising (*Thousands Cheer* DVD release.) This series contains material

related to Sidney productions and scripts associated or developed by Sidney personally or for hire. There is additional material associated with productions that do not have an apparent Sidney connection. Sidney's personal collection of bound film scripts are housed in the Division of Music, Sports, and Entertainment, National Museum of American History, Smithsonian but are listed here. The two subseries are arranged alphabetically by production title.

Subseries 1, Production Posters, 1943-1964, undated

Subseries 2, Production Ephemera and Scripts, 1945-1993, undated

**Series 3, Office Files and Personal Material, 1903-2002, undated**, contains writings by and about Sidney and his family. This series contains a brief autobiography of Louis K. Sidney written in 1944. This series contains the many attempts by Sidney at writing an autobiography. There are oral history transcripts. The inventories housed in this Subseries 2 were most likely done to document the gift of Sidney materials to the Doheny Library at the University of Southern California. This series contains autobiographical material on Sidney, a transcript of his oral history for the Directors Guild of America and other materials. Of particular interest are the comments Sidney recorded on his photographs located in Subseries 2.

Subseries 1, Personal Material, 1944-2002, undated

Subseries 2, Correspondence, Random Files, Indices, and Inventories, 1903-1998, undated

**Series 4, Music Manuscripts, Sheet Music, and Music Related Material, 1885-1992, undated**, is wide ranging and includes not only music manuscripts and sheet music from motion pictures associated with and/or directed by Sidney but from other motion pictures and Broadway shows as well. The sheet music covers an inclusive range of MGM titles, both musical and non-musical films, for the years of Sidney's tenure at that studio. The sheet music appears to have been collected by various members of the Sidney family. The copy of "Love is a Many Splendored Thing" is inscribed to his wife Lillian Burns Sidney. A copy of "Serenade" is inscribed to Louis K. Sidney from E.V. Cupere. Sheet music is arranged alphabetically by title of motion picture, Broadway, or television show. Productions are dated to their generally accepted first theatrical release date or, in the case of a Broadway show, their opening date. If there are two dates, one is the Broadway opening date and the subsequent motion-picture release date or vice-versa. This series includes advance artist copies of songs as well as standard sheet music releases. Some of the sheet music from Broadway shows may have been purchased by Sidney with an eye to their worth as potential musical film projects. Some of the sheet music may have been used by Sidney's vaudevillian uncle, George Sidney.

Subseries 1, Music Manuscripts, 1937-1960, undated

Subseries 2, Sheet Music, 1885-1990

Subseries 3, Music Related Material, 1971-1992, undated

**Series 5, Audio-Visual, 1933-2001, undated**, contains motion picture film, both personal and professional, associated with Sidney or his family. The film is color, black and white, 16mm and 35mm. It contains copies of acetates (tapes), presumably soundtracks, from some of Sidney's films and miscellaneous productions. The video in



this series is a mixture of video of Sidney films or programs associated with Sidney or his films. Absent evidence to the contrary films are dated to the edge code. Some films are in a state of deterioration. While many films were boxed, some information on the boxes bears no correlation to the subject matter of the film, leading one to believe that Sidney was not rigid in keeping the box and the film it had contained always together. This series also includes compilation reels of short Sidney film that were assembled by the Archives Center.

Subseries 1, Film, 1940-1960, undated

Subseries 2, Audio, 1933-2001, undated

Subseries 3, Video, 1989-2001, undated

**Series 7: George Sidney (1877-1945), 1909-1945, undated**, contains material related to George Sidney, vaudevillian and uncle of George Sidney the film director. This series contains material related to George's career as both a vaudeville performer and motion-picture actor. There are numerous photographs of one of George's most popular and well known characters, Busy Izzy. There is a scrapbook of press clippings and programs from George's association with the theatrical production *Welcome Stranger*, 1918-1923. Ephemera include baseball season passes, a Senate gallery pass, and an MGM screening pass. There is material related to his racing interests and racehorse named Kibbitzer.

**Acquisition Information:** This collection was donated to the Archives Center in 2005 by Corinne Entratter Sidney, widow of George Sidney.

**Related Archival Materials:** The Harry Warren Collection, #750  
The Groucho Marx Collection, #269

Sidney related artifacts and the bound scripts from Sidney's films are housed in the Division of Music, Sports, and Entertainment, National Museum of American History, Smithsonian. There are scrapbooks donated by the Sidney Estate in the collection of the Cinema-Television Library, Doheny Library, University of Southern California, consisting of eleven volumes containing photographs, correspondence, publicity documents, and other materials, circa 1933-1963.

**Access Points:**

**Names**

Abbott, Muriel

Adler, Buddy

Ahlert, Fred

Akihito

Albert, Eddie

Aleman, Karen

Allen, Steve

Allenberg, Bert

Allenberg, Mildred

Allister, Claude

Allyson, June  
Ames, Adrienne  
Amory, Cleveland  
Andre, Lona  
Ann-Margret  
Antonoff, Joe  
Armstrong, Del  
Arnaz, Desi  
Arnold, Edward  
Arrouge, Marty  
Astor, Mary  
Aumont, John Pierre  
Aumont, Maria Christina  
Ayers, Lew  
Baer, Max  
Bailey, Pearl  
Baker, Stanley  
Ball, Lucille  
Banks, Steve  
Barbera, Joe  
Barrymore, Ethel  
Barrymore, John  
Barrymore, Lionel  
Bartholomew, Freddy  
Basil, Tony  
Beavers, Louise  
Beecher, Milton  
Beery, Wallace  
Begley, Ed  
Belafonte, Harry  
Bellows, Hamner  
Bellows, Justine  
Benchley, Robert  
Benedek, Laci  
Benny, Jack  
Benny, Mary  
Bergen, Edgar  
Berle, Milton  
Berman, Pandro  
Bevan, I.  
Bikel, Theodore  
Bishop, Joey  
Blake, Jan Haworth  
Blondell, Joan  
Blue, Ira  
Blythe, Ann

Bodenheimer, J.  
Bogart, Humphrey  
Bolger, Ray  
Bond, Ward  
Booth, Karen  
Booth, Margaret  
Booth, Shirley  
Boran, Charles  
Borzage, Frank  
Bowes, Major  
Bradley, Kitty  
Bradley, Omar  
Bradley, Tom  
Britton, Pamela  
Brand, Sybil  
Brasno, Olive  
Brice, Fanny  
Brockway, Brian  
Broder, David  
Brooks, Hazel  
Brown, Betsy  
Brown, Clarence  
Brown, Joe E.  
Brown, Johnny Mack  
Brown, Myra  
Brown, Nacio Herb  
Brown, Ned  
Brownson  
Bryant, Jr., Roy  
Byington, Spring  
Buckler, John  
Bull, Clarence  
Burns, George  
Burns, Lillian  
Cahn, Gloria  
Cahn, Sammy  
Caine, Michael  
Calhern, Louis  
Cameron, Jukona  
Canfield, Cass  
Cannon, Dyan  
Cantinflas  
Carey, Phil  
Carr, A.  
Carrillo, Leo  
Carrillo Ranch

Carrol, Georgia  
Carroll, John  
Carroll, Leo G.  
Carter, Helena  
Cartwright, Veronica  
Carver, Lynn  
Cates, Gilbert  
Cavallaro, Carmen  
Cavette, Dick  
Celli, Teresa  
Cerf, Bennett  
Champion, Gower  
Champion, Greg  
Champion, Marge  
Chandler, Jeff  
Chandler, Joan  
Chaplin, Saul  
Charisse, Cyd  
Chevalier, Maurice  
Cobb, Irvin S.  
Cohn, Eddie  
Cohn, Harry  
Cohn, Joan  
Colbert, Claudette  
Cole, Corinne  
Coleman, Irene  
Columbia Pictures Corporation  
Connley, Mike  
Conte, John  
Coogan, Jackie  
Cooper, Gary  
Cooper, Gladys  
Cooper, Jackie  
Coote, Robert  
Cotton, Joseph  
Courtney, Inez  
Cowan, W.  
Coward, Noel  
Crane, Cheryl  
Cronyn, Hume  
Crosby, Bing  
Crutchfield, William  
Cugat, Xavier  
Cukor, George  
Cummings, Jack  
Curtis, Jamie Lee

Curtis, Kelly  
Curtis, Tony  
Dahl, Arlene  
Dailey, Dan  
Daix, Daisey  
Dark, John  
Davers, Delmar  
Davis, Bette  
Davis, Cheryl  
Davis Jr., Sammy  
Day, Doris  
Dee, Beverly  
deHaviland, Olivia  
Deir, Dick  
DeMille, Cecil B.  
Denny, Jack  
Denny, Reginald  
Devine, Andy  
Dietrich, Marlene  
Dobson, Agnes  
Dobson, Ned  
Dobson, Sidney  
Dorn, Phillip  
Douglas, Kirk  
Douglas, Melvyn  
Downs, Johnny  
Drake, Tom  
Duchin, Eddy  
Dull, Bunny  
Durante, Jimmy  
Durney, W.W.  
Eckstein, Billy  
Eastwood, Clint  
Ebsen, Buddy  
Eddy, Nelson  
Edens, Roger  
Edgerton, Howard  
Edwards, Mack  
Eggerth, Marta  
English, Kay  
Entratter, Jack  
Evans, Charles  
Faithfull, Marianne  
Farrow, Patrick  
Faye, Alice  
Fier, Jack

Fisher, Carrie  
Fleischman, Harry  
Flippen, J.C.  
Foch, Nina  
Fogelson, Buddy  
Fonda, Henry  
Fontaine, Joan  
Ford, John  
Ford, Mary  
Fosse, Bob  
Foster, Julia  
Foster, Preston  
Foy, Eddie  
Franciosa, Tony  
Francis, Ann  
Franklin, Elbert  
Franklin, H.B.  
Frantz, Dalies  
Frazer, Phyllis  
Freed, Arthur  
Freeman, Y.F.  
Freund, Karl  
Frost, David  
Fuchs, Danny  
Furness, Betty  
Gable, Clark  
Gabor, Zsa Zsa  
Gaby  
Garbo, Greta  
Gardner, Ava  
Gardner, Reggie  
Gardner, Reginald  
Garland, Judy  
Garrett, Betty  
Garson, Greer  
Gaylord, Jim  
Gelman, Jacques  
Gelman, Natasha  
Gershwin, Ira  
Gibbons, Cedric  
Gibbons, Hazel  
Gifford, Frances  
Gleason, James  
Goetz, Ben  
Goetz, Goldie  
Goetz, Hayes

Goldsmith, Bram  
Goldwyn, Samuel  
Goodman, Benny  
Grable, Betty  
Grady, Billy  
Grahame, Gloria  
Granger, Stewart  
Grant, Cary  
Grant, Lee  
Granville, Bonita  
Grayson, Kathryn  
Green, Bonnie  
Green, John  
Green, Johnny  
Green, Mitzi  
Greene, Graham  
Greene, Lorne  
Grey, Virginia  
Hale, Chester  
Hampden, Walter  
Hampshire, Susan  
Hahnemann College  
Haney, Carol  
Hanna, Bill  
Hart, Al  
Hart, Moss  
Harvey, Jr., Byron  
Hathaway, Henry  
Hayward, Susan  
Haworth, Anna  
Haworth, Ted  
Hayworth, Rita  
Hecht, Ben  
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**Subjects**

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Photography  
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**Places**

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British Isles  
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London, United Kingdom  
Mexico  
New York (New York)  
Paris, France  
Vatican City, Italy

**Genre**

Advertisements  
Business Records  
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Film  
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Screenplays  
Scripts (Motion pictures)  
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**Occupations**

Director (film)  
Photographer

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		<b>Series 1, Photographs, Photographic Negatives, and Slides, 1914-1996, undated</b>
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4		Pages 43-55 [No page 46, <i>Anchors Aweigh</i> , <i>Pal Joey</i> , Jeff Chandler, Irvin S. Cobb, Harry Cohn, Moss Hart, Gene Kelly, José Itubri, Kim Novak, George Sidney, Frank Sinatra, William Tuttle, Jerry Wald], 1945-1957, undated
5		Pages 56-71 [No pages 57-60, <i>Bathing Beauty</i> , Mario Moreno, Cantinflas, John Ford, Mary Ford, Romaine Gary, José Itubri, Claire James, Howard Keel, Lauritz Melchior, Mexico, Mexico City Square, George Sidney, Eleanor Troy, John Wayne, Esther Williams], 1944, undated
6		Pages 72-84 [No pages 76, 77, <i>Bye Bye Birdie</i> , <i>Kiss Me Kate</i> , <i>Young Bess</i> , Toni Basil, Mario Moreno – Cantinflas, Buddy Fogelson, Greta Garbo, Greer Garson, Stewart Granger, Kathryn Grayson, Howard Keel, Deborah Kerr, Charles Laughton, Ann-Margret, Ann Miller, Jean Simmons, Frank Sinatra, Rex Thompson, D. White, Onna White, Carol Haney, Mexico], 1953-1963, undated
7		Pages 85-95 [ <i>The Eddy Duchin Story</i> , <i>Who Was That Lady?</i> , Edward Arnold, Lionel Barrymore, Max Baer, Freddy Bartholomew, Fanny Brice, Carmen Cavallaro, Tony Curtis, Eddy Duchin, Buddy Ebsen, Arthur Freed, Clark Gable, Judy Garland, Barbara Hines, Lena Horne, Janet Leigh, Avon Long, Myrna Loy, Louis B. Mayer, George Murphy, Kim Novak, Eleanor Powell, Tyrone Power, Mickey Rooney,

		George Sidney, Louis K. Sidney, Morris Stoloff, Maureen O'Sullivan, Robert Taylor, Meredith Willson, Alexander Woollcott], 1956-1960, undated
8		Pages 96-108 [No pages 97, 102, <i>The Eddy Duchin Story</i> , <i>The Three Musketeers</i> , the Academy Awards, June Allyson, Frank Borzage, Harry Cohn, Mike Connley, Robert Coote, C.B. DeMille, Sam Goldwyn, Van Heflin, Alfred Hitchcock, Gene Kelly, Angela Lansbury, Mervyn LeRoy, Joshua Logan, Louis B. Mayer, Kim Novak, Tyrone Power, Vincent Price, the SDG Awards, Barbara Stanwyck, , Lana Turner, the David Wark Griffith Awards, Jack L. Warner, Lew Wasserman; William Wyler, Gig Young, Darryl Zanuck], 1948-1956, undated
9		Pages 109-121 [No pages 109, 110, Cheryl Crane's birthday luau, Van Johnson, Jack Lemon, Rita Moreno, Henry Topping, Lana Turner, shots of film extras], undated
10		Pages 122-132 [Hollywood Party, Sidney Sheldon's house; Buddy Adler, Marty Arrouge, Humphrey Bogart, Sammy Cahn, Gower Champion, Marge Champion, Bing Crosby, Tony Curtis, Delmar Davers, Sammy Davis Jr., Marlene Dietrich, Kurt Douglas, Cedric Gibbons, John Green, Audrey Hepburn, Martha Hyer, Boris Karloff, Irving Kaufman, Deborah Kerr, Janet Leigh, Sophia Loren, Tom Lewis, Azadia and Rouben Mamoulian, Shirley Maclaine, Dean Martin, Groucho Marx, Carlo Ponti, Portland and James Mason, Louella Parsons, Ronnie Reagan, Guy Roner, Hayden Rorke, Norma Shearer, Sidney Sheldon, Frank Sinatra, Barbara Stanwyck, George Stoll, Elizabeth Taylor, Robert Taylor, Mike Todd, Couturiere Hannah Troy, John Wayne, Natalie Wood, Loretta Young, Zsa Zsa Gabor, Fred Zinnemann], undated
11		Pages 133-143 [Lucille Ball, Lionel Barrymore, Jack Benny, Milton Berle, George Burns, Marge and Gower Champion, Gary Cooper, Tony Curtis, Sammy Davis Jr., Doris Day, Judy Garland, Ira Gershwin, John Green, Gypsy Rose Lee, Henry Hathaway, Sam Jaffe, Ernie Kovacs, Abe Lastfogel, Peter Lawford, Janet Leigh, Jack Lemon, Mervyn LeRoy, Jerry Lewis, Gordon MacRae, Dean Martin, Ross Martin, Groucho Marx, Louis B. Mayer, George Murphy, Louella Parsons, Juliette Prowse, Donna Reed, Debbie Reynolds, Edward G Robinson, Dinah Shore, Frank Sinatra, the "Share Girls", Sam Spiegel], undated
12		Pages 144-155 [Henry VIII (Charles Laughton in <i>Young Bess</i> ), Buddy Adler, Lew Ayres, Joe E. Brown, Phil Carey, John Carroll, Mr. and Mrs. Xavier Cugat, George Cukor, Arlene Dahl, Dan Dailey, Julia Foster, Betty Furness, Gloria

		Grahame, Kathryn Grayson, Van Heflin, Rita Johnson, Howard Keel, Hedy Lamarr, Fernando Lamas, Angela Lansbury, Charles Laughton, Bob Livingston, Pat Marshal, Nicola Michaels, Clayton Moore, Roger Moore, Ann Morris, Jean Parker, Jo Ann Sayers, Dinah Shore, Harold Stassen, Phil Terry, Danny Thomas, Bobby Walker, Robert Young], undated
13		Pages 156-167 [ <i>Ivanhoe</i> , Ann Blyth, Leo G. Carroll, Mamo Clark, Arlene Dahl, Nelson Eddy, Karl Freund, Reggie Gardner, Judy Garland, Bonita Granville, Ruth Hussey, Deborah Kerr, Janet Leigh, Della Linde, Tony Martin, Louis B. Mayer, Liliane Montevechi, Kim Novak, Jarmila Novatana, Walter Pidgeon, Tyrone Powers, Edmund Purdom, Dore Schary, Victoria Shaw, Louis K. Sidney, Rise Stevens, Bennett Cerf, Robert Taylor, Jane Wyman], 1953, undated
14		Pages 168-179 [ <i>Bye Bye Birdie</i> , <i>Scaramouche</i> , <i>Showboat</i> , staff baseball game MGM versus 20 <sup>th</sup> Century Fox, Lionel Barrymore, Joe E. Brown, George Burns, Louis Calhern, Marge and Gower Champion, Clark Gable, Ava Gardner, Stewart Granger, Kathryn Grayson, Georgie “Batsman” Jessel, Buster Keaton, Howard Keel, Gene Kelly, Louis B. Mayer, Robert Montgomery, Eleanor Powell, Mickey Rooney, Rosalind Russell, Dore Schary, Norma Shearer, Louis K. Sidney, Phil Silvers, Red Skelton, Jimmy Stewart, Monte Stratton, Monte Stratton Jr., Robert Taylor, Daryl Zanuck], 1951-1963, undated
15		Pages 180-191 [ <i>Quicker’n a Wink</i> , <i>Scaramouche</i> , “White Mice Experiment”, <i>Billy Rose’s Casa Manana Revue</i> , Cleveland Amory, Wallace Beery, Bing Crosby, Dr. Howard Edgerton, Nina Foch, Benny Goodman, Stewart Granger, Irene Heuer, “Fat Jack” (a journalist), Allen Jones, Janet Leigh, Margaret O’Brien, MGM Symphony Orchestra, monkey, Eleanor Parker, Mary Pickford, Buddy Rogers, Billy Rose, Arthur Rubinstein, George Sidney, Pete Smith, Henry Wilcoxon, Bob Young.], 1938-1952, undated
16		Pages 192-203 [ <i>Pepe</i> , David S. Broder, Cantinflas, Maurice Chevalier, Jamie Lee Curtis, Tony Curtis, Dan Dailey, Carrie Fisher, Dustin Hoffman, Janet Leigh, Robert Wagner.], 1960, undated
17		Pages 204-215 [ <i>The Swinger</i> , Jack Benny, Mary Benny, Kitty and Omar Bradley, Hazel Brooks, Milton Berle, Marge and Gower Champion and baby, Cheryl Crane, Jamie Lee Curtis, Tony Curtis, Kirk Douglas, Cedric Gibbons, Kathryn Grayson, Johnny Green, Abe Lastfogel, Janet Leigh, Jack Lemon, Mervyn LeRoy, Louis B. Mayer, Zubin Mehta,

		Debbie Ann Minardos, Andre Previn, Gregor Piatigorski, Jane Powell, Tyrone Power, Debbie Reynolds, Cesar “Butch” Romero, Mort Sahl, Hazael Mooney Sidney, Jean Simmons, Frank Sinatra, Jimmy Stewart, Gloria Stewart, Morris Stoloff, Ed Sullivan, Lana Turner, Robert Wagner, Irving Wallace, Meredith Willson, Natalie Wood], 1966, undated
18		Pages 216-227 [ <i>Who Has Seen the Wind?</i> , <i>Jeanne Eagles</i> ; Stanley Baker, Jeff Chandler, Kim Novak, Edward G. Robinson, Maria Schell; Art Photographs: Statue of Liberty, New York Harbor; New York Plaza Hotel, Helicopter Ride, Aerial shots of New York, William Wyler, Winter in Central Park, New York; New York Public Library Lion, Salt Lake Latter Day Saints Mormon Temple, Salt Lake City, Utah], 1957-1965, undated
19		Pages 228-240 [No page 233, <i>Bye Bye Birdie</i> , <i>Kiss Me Kate</i> , <i>The Swinger</i> orgy scene, <i>Viva Las Vegas</i> , Saul Chaplin, Bob Fosse, Kathryn Grayson, Howard Keel, Ann Miller, Ann-Margret Olsson, Hermes Pan, Elvis Presley, Tommy Rall, Bobby Van, James Whitmore, Keenan Wynn.], 1953-1966, undated
20		Pages 241-252 [ <i>Bye Bye Birdie</i> , <i>Hollywood Hobbies</i> , Robert Benchley, John Mack Brown, John Conte, Tony Curtis, Reginald Denny, Andy DeVine, Bunny Dull, Preston Foster, Stewart Granger, Mr. John, Janet Leigh, Mervyn LeRoy, Don Loper, Ann-Margret, Louis K. Sidney, Jean Simmons, Elke Sommers, Robert Taylor, Marie Windsor.], 1939-1963, undated
21		Pages 253-264 [ <i>Half a Sixpence</i> , <i>The Harvey Girls</i> , <i>Jeanne Eagles</i> , <i>Key to the City</i> , <i>Little Caesar</i> , <i>Pal Joey</i> , <i>The Three Musketeers</i> , <i>Viva Las Vegas</i> ; Big Ben clock tower, London, England; Ray Bolger, Roy Bryant Jr., Jackie Coogan, Jimmy Durante, elephant, Clark Gable, Judy Garland, Byron Harvey Jr., John Hodiak, Jose Iturbi, Buster Keaton, Gene Kelly, Joi Lansing, Joe Louis, Ann-Margret, James Melton, Bert Morse, Barbara Nichols, Kim Novak, Walter Pidgeon, Jane Powell, Elvis Presley, George Sidney, Frank Sinatra, Red Skelton, Esther Williams, Chill Wills], 1931-1968, undated
22		Pages 265-277 [No page 270, Susanna Leigh, Sophia M. Wright, London, England; River Thames], 1969, undated
23		Pages 278-289 [ <i>Alfie</i> , <i>Half a Sixpence</i> , <i>Tevye</i> ; England Pub, London, England; Michael Caine, Robert Kennedy, Lulu, Cyril Ritchard, George Sidney, Tommy Steele, Chaim Topal], 1939-1968, undated
24		Pages 290-301 [London, England, Blenheim Palace (birthplace of Winston Churchill), Paris, France; MGM

		auction, boats: Captain Bligh's long boat, "Annie" the tugboat of Wally Beery and Marie Dressler, the Cotton Blossom show boat, and the S.S. Love; MGM sets: <i>Love Finds Andy Hardy</i> , <i>Meet Me in St. Louis</i> , <i>Romeo and Juliet</i> , Fifth Avenue; Gates of MGM; "Miss World", Marion Faithful, Tommy Steele], 1936-1969, undated
25		Pages 302-313 [MGM auction: costumes: Esther Williams bathing suit, Dorothy's dress from <i>The Wizard of Oz</i> , locomotive, ship, "The Green Dolphin", trolley from <i>Meet Me in St. Louis</i> , furniture, statue; Beverly Hills, filming on location, smokers on the street], 1939-1970, undated
26		Pages 314-334 [No pages 318-320, 325-326] young filmmakers, London, England; Paris, France; the Vatican, Vatican City, Italy; fiftieth wedding anniversary of John Ford and Mary McBryde Smith Ford, Rita Hayworth, Yasmine Khan, John Wayne], 1970, undated
27		Pages 335-348 [nudes, <i>The Swinger</i> , orgy scene, Ann-Margret body double, Lou Williams], 1966, undated
28		Pages 349-368 [No pages 356-361, nudes, Jimmy Stewart advertisement, <i>Key to the City</i> , Clark Gable, Loretta Young, Frank Morgan, <i>Viva Las Vegas</i> , Elvis Presley, Ann Margret, <i>Jupiter's Darling</i> , Marge and Gower Champion, commercial in Central Park, <i>Kiss Me Kate</i> , Kathryn Grayson, Howard Keel] 1950-1964, undated
29		Pages 369-382 [ <i>Annie Get Your Gun</i> , <i>Bye Bye Birdie</i> , <i>Key to the City</i> , <i>Pepe</i> , <i>The Swinger</i> , <i>Thousands Cheer</i> , <i>The Three Musketeers</i> , <i>Viva Las Vegas</i> , <i>The Yearling</i> , Cantinflas, Tony Curtis, Tony Franciosa, Clark Gable, Kathryn Grayson, Chester Hale, Betty Hutton, Shirley Jones, Gene Kelly, Janet Leigh, Ann-Margret, Marilyn Maxwell, Elvis Presley, tests], 1943-1956, undated
30		Pages 383-385, unnumbered pages, pages 321-324 [ <i>Half a Sixpence</i> , <i>Love on Tap</i> , <i>Show Boat</i> ; Culver City, California; San Francisco, California; Greyhound races, demolition derby, Cantinflas, Joe E. Brown, Muriel Abbott, Ruth Hussey, Ann Miller, Edward G. Robinson, Tommy Steele, Lana Turner], 1939-1968, undated
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150		<i>Eddy Duchin Story, The</i> , 1956
174	6	<i>Eddy Duchin Story, The</i> , 1956
35		<i>Free and Easy</i> , 1941
36	1	<i>Flintstones, The</i> , 1963
	2	<i>Gallant Bess</i> , 1947
	3	<i>Golden Boy</i> , undated
	4	<i>Good News</i> (MGM radio production), undated
	5-42	<i>Half A Sixpence</i> , 1968
37	1-68	<i>Half A Sixpence</i> , 1968
95		<i>Half A Sixpence</i> , 1968
151-153		<i>Half A Sixpence</i> , 1968

38	1-2	<i>Half A Sixpence</i> , 1968
	3-4	<i>Harvey Girls, The</i> (#1348), 1946
95		<i>Harvey Girls, The</i> , 1946
142	2	<i>Harvey Girls, The</i> , 1946
174	7	<i>Harvey Girls, The</i> , 1946
38	5-11	<i>Here Come the Brides</i> (see also <i>Choose Your Partner</i> ) (#8522), 1959
	12-14	<i>Holiday in Mexico</i> (#1360), 1946
95		<i>Holiday in Mexico</i> , 1946
116		<i>Hollywood Hobbies</i> , 1939
38	15-19	<i>Hollywood Hobbies</i> , 1939
	20	<i>Hope for a Harvest</i> , 1941
95		<i>Hope for a Harvest</i> , 1941
116		<i>Hullabaloo</i> (#1158), 1940
39	1-29	<i>Jeanne Eagels</i> (#8403), 1957
40	1-27	<i>Jeanne Eagels</i> , 1957
95		<i>Jeanne Eagels</i> , 1957
96		<i>Jeanne Eagels</i> , 1957
154		<i>Jeanne Eagels</i> , 1957
174	8	<i>Jeanne Eagels</i> , 1957
41	1-18	<i>Jupiter's Darling</i> (#1652), 1955
95		<i>Jupiter's Darling</i> , 1955
97		<i>Jupiter's Darling</i> , 1955
98		<i>Jupiter's Darling</i> , 1955
136		<i>Jupiter's Darling</i> , stereo slides, 1955
140	4	<i>Jupiter's Darling</i> , 1955
155		<i>Jupiter's Darling</i> , 1955
174	9	<i>Jupiter's Darling</i> , 1955
143	1	<i>Jupiter's Darling</i> , 1955
	2	<i>Key to the City</i> (#1463), 1950
42	1-2	<i>Key to the City</i> , 1950
99		<i>Key to the City</i> , 1950
140	5	<i>Key to the City</i> , 1950
156		<i>Key to the City</i> , 1950
175	1	<i>Key to the City</i> , 1950
	2	<i>Kiss Me Kate</i> (#1629), 1953
99	3-9	<i>Kiss Me Kate</i> , 1953
		<i>Kiss Me Kate</i> , 1953
100		<i>Kiss Me Kate</i> , 1953
101		<i>Kiss Me Kate</i> , 1953
102		<i>Kiss Me Kate</i> , 1953
140	6-7	<i>Kiss Me Kate</i> , 1953
157		<i>Kiss Me Kate</i> , 1953
42	10-25	<i>Land Bird</i> (see also <i>Who Has Seen the Wind</i> ), 1964
103		<i>Little Women</i> , 1949



143	3	<i>Little Women</i> , 1949
140	8	<i>Littlest Cowboy, The</i> , 1921
42	26-27	<i>Littlest Cowboy, The</i> , 1921
	28-30	<i>Love on Tap</i> , 1939
116		<i>Love on Tap</i> , 1939
53	39-40	<i>Men of Boy's Town</i> , 1941
103		<i>Men of Boy's Town</i> , 1941
143	4	<i>Men of Boy's Town</i> , 1941
175	3	<i>Men of Boy's Town</i> , 1941
42	31-36	<i>Moon Walk</i> , 1962
	37	<i>No Time for Sergeants</i> , 1958
	38-47	<i>Our Gang</i> , undated
116		<i>Our Gang</i> , 1938-1939, undated
		<i>Pacific Paradise</i> , 1937
43	1	<i>Pacific Paradise</i> , 1937
103		<i>Pacific Rendezvous</i> (#1241), 1942
43	2-51	<i>Pal Joey</i> (#8407), 1957
103		<i>Pal Joey</i> , 1957
104		<i>Pal Joey</i> , 1957
140	9	<i>Pal Joey</i> , 1957
158		<i>Pal Joey</i> , 1957
197	2	<i>Pal Joey</i> , 1957
175	4	<i>Pal Joey</i> , 1957
	5	<i>Pepe</i> (#8476), 1960
44	1-50	<i>Pepe</i> , 1960
45	1-61	<i>Pepe</i> , 1960
46	1-60	<i>Pepe</i> , 1960
103		<i>Pepe</i> , 1960
105		<i>Pepe</i> , Locations #1, 1960
106		<i>Pepe</i> , Locations #2, 1960
159		<i>Pepe</i> , 1960
196	4	<i>Pepe</i> , 1960
116		<i>Pete Smith Sports Parade, Polo</i> , 1936
47	1-5	<i>Pete Smith Sports Parade, Polo</i> , 1936
	6	<i>Pilot #5</i> (#1263), 1943
103		<i>Pilot #5</i> , 1943
175	6	<i>Pilot #5</i> , 1943
47	7	<i>Pirate, The</i> , 1943
	OS folder 4	<i>Present Arms</i> , Atlantic City, New Jersey, panoramic photograph, 1928
47	8-9	<i>Quicker'n a Wink</i> , 1940
116		<i>Quicker'n a Wink</i> , 1940
47	10-17	<i>Red Danube, The</i> (#1439), 1949
140	10	<i>Red Danube, The</i> , 1949
160-161		<i>Red Danube, The</i> , 1949

175	7	<i>Red Danube, The</i> , 1949
107		<i>Red Danube, The</i> , 1949
		<i>Scaramouche</i> (#1533), 1952
141	1	<i>Scaramouche</i> , 1952
162-163		<i>Scaramouche</i> , 1952
48	1-2	<i>Scaramouche</i> , 1952
	3-5	Shorts, 1939, undated
	6-14	<i>Showboat</i> (#1520), 1951
108		<i>Showboat</i> , 1951
109		<i>Showboat</i> , 1951
49	1-7	<i>Showboat</i> , 1951
144	5	<i>Showboat</i> , 1951
165		<i>Showboat</i> , 1951
109		<i>Spring Madness</i> , 1938
175	8	<i>Student Prince, The</i> , 1954
49	8-13	<i>Sunday Night at the Trocadero</i> , 1937
116		<i>Sunday Night at the Trocadero</i> , 1937
143	5	<i>Sunday Night at the Trocadero</i> , 1937
175	9	<i>Sunday Night at the Trocadero</i> , 1937
	10	<i>Swinger, The</i> (#10426), 1966
49	14-57	<i>Swinger, The</i> , 1966
69	1	<i>Swinger, The</i> , nude models, Heidi, 1965
110		<i>Swinger, The</i> , 1966
111		<i>Swinger, The</i> , 1966
112		<i>Swinger, The</i> , 1966
166		<i>Swinger, The</i> , 1966
196		<i>Swinger, The</i> , 1966
109		<i>Swinger, The</i> , 1966
		<i>Thirty Seconds Over Tokyo</i> , 1945
		<i>Thousands Cheer</i> (#1274), 1944
50	1-7	<i>Thousands Cheer</i> , 1944
	8-12	<i>Three Musketeers, The</i> (#1420), 1948
113		<i>Three Musketeers, The</i> , 1948
114		<i>Three Musketeers, The</i> , 1948
141	2-3	<i>Three Musketeers, The</i> , 1948
167-169		<i>Three Musketeers, The</i> , 1948
175	11	<i>Three Musketeers, The</i> , 1948
51	1-5	<i>Three Musketeers, The</i> , 1948
	6-8	<i>Unfinished Dance, The</i> , 1947
143	6	<i>Unfinished Dance, The</i> , 1947
175	12	<i>Unfinished Dance, The</i> , 1947
115		<i>Unfinished Dance, The</i> , 1947
		<i>Viva Las Vegas</i> (#1812), 1964
117		<i>Viva Las Vegas</i> , 1964
118		<i>Viva Las Vegas</i> , 1964

141	4	<i>Viva Las Vegas</i> , 1964
171		<i>Viva Las Vegas</i> , 1964
175	13	<i>Viva Las Vegas</i> , 1964
51	9-35	<i>Viva Las Vegas</i> , 1964
52	1-40	<i>Viva Las Vegas</i> , 1964
	41	<i>West Point of the South</i> , 1936
	42	<i>What's Your IQ #2</i> , 1940
116		<i>What's Your IQ #2</i> , 1940
52	43-44	<i>Who Has Seen the Wind</i> (see also <i>Land Bird</i> ), 1965
115		<i>Who Has Seen the Wind</i> , 1965
141	5	<i>Who Has Seen the Wind</i> , 1965
172		<i>Who Has Seen the Wind</i> , 1965
175	14	<i>Who Has Seen the Wind</i> , 1965
53	1-11	<i>Who Has Seen the Wind</i> , 1965
	12-30	<i>Who Was That Lady?</i> (#8518), 1960
115		<i>Who Was That Lady?</i> , 1960
143	7	<i>Who Was That Lady?</i> , 1960
116		<i>Willie and the Mouse</i> , 1941
53	31-33	<i>Willie and the Mouse</i> , 1941
	34-36	<i>Young Bess</i> (#1604), 1953
115		<i>Young Bess</i> , 1953
141	6	<i>Young Bess</i> , 1953
143	8	<i>Young Bess</i> , 1953
173		<i>Young Bess</i> , 1953
175	15	<i>Young Bess</i> , 1953
196	8	<i>Young Bess</i> , 1953
53	37	<i>Ziegfeld Follies</i> (#1325), 1946
	38-39	<i>Ziegfeld Girl</i> , 1941
51	36	Unidentified production stills, undated
116		Unidentified production stills, 1934-1947, undated
136		Unidentified productions or tests, stereo slides, 1953, undated
		<b><u>Subseries 3, Personalities and People, 1932-1996, undated</u></b>
54	1	Adler, Buddy; Brownson, Dr.; Napp, Marcella, undated
	2	Adler, Buddy, undated
	3	Ahlert, Fred, undated
	4	Akihito; De Mille, Freeman, Y.F.; Sinatra, Frank, 1953
	5	Aleman, Karen; Cantinflas; Gelman, Natasha, undated
	6	Allen, Steve; Novak, Kim, undated
119		Allen, Steve; Berle, Milton, undated
54	7	Allenberg, Bert; Burns, Lillian, undated
	8	Allenberg, Mildred; Levy, Dr.; Longstreet, Stephen, 1970
	9	Ames, Adrienne; McHugh, Jimmy, undated
	10	Andre, Lona, undated
	11	Annette; Davis Jr., Sammy; Lawford, Peter; 1967

	12-13	Annette, 1967
	14	Antonoff, Joe, 1975
	15	Aumont, John Pierre; Christina, Maria, undated
119		Aumont, Jean Pierre, undated
		Aumont, Jean Pierre; Christina, Maria, undated
54	16	Bailey, Pearl, undated
54	17	Baker, Stanley; Baker children; Lewis, Arthur; Lorraine, Nita, 1970
	18	Baker, Stanley; Dark, John; Hollinger, Hy; Lewis, Gerry; Lorraine, Nita; Wright, Maggie; Warwick, Georgina, undated
	19	Baker Stanley; Baker kids; Lewis, Art; Secombe, Harry, 1970
	20	Barbera; Hanna, undated
	21	Barbera, Joe, undated
	22	Barbera, Joe, daughter's wedding, 1962
	23-24	Barbera, Joe, Christmas; Mason, James, 1968
	25-26	Barbera, Joe; Martin, Ross; Mason, Pamela; Mason, Portland, 1969
	27	Barrymore, Ethel (photographic negative), undated
	28	Beecher, Milton; Kern, Jerome and Betty, undated
	29	Begley, Ed, Sr.; Reynolds, Debbie, undated
119		Belafonte, Harry, 1991
54	30-31	Bellows, Justine, first birthday; 1973
	32	Bellows, Hamner; Greene, Lorne; Mancini, Ginny; Robinson, Jane, 1974
	33-34	Bellows, Hamner, 1974
	35	Bellows, Kevin; Greene, Lorne; Mancini, Ginny, 1974
119		Benedek, Laci
54	36	Benny, Jack; Berle, Milton; Burns, George; Davis Jr., Sammy; Martin, Dean; Sinatra, Frank, undated
	37	Berman, Mrs. Pandro; Brasno, Olive; Hussey, Ruth; Lewis, Ted, undated
	38	Bevan, I.; Green, J.; Sidney, Lillian Burns, 1967
	39	Bikel, Theodore, 1964
	40	Blake, Jan Haworth, 1967
	41	Blue, Ira; Fuchs, Danny, undated
	42	Bodenheimer, J., 1971
119		Booth, Margaret and dog, undated
		Booth, Mrs., undated
		Booth, Shirley, undated
54	43	Boren, Charles; Rich, J.; Stevens, G.; Wasserman, Lew; Youngerman, J., 1970
	44	Bradley, Tom; Grant, Lee
119		Brand, Sybil; Strub, Robert, undated
		Brockway, Brian; Rivers, Bobby, 1988

		Broder, David, undated
54	45-47	Broder children, 1969
	48	Broder children; Ulbricht, John, 1969
	49-50	Broder, David and family; 1957
	51	Brown New Years, 1970
	52	Brown at beach; Youngerman grandchildren, 1070
	53-54	Brown's Malibu; Hollywood signs, 1970
119		Brown, Clarence ranch; Gibbons, Cedric and Hazel, undated
54	55-61	Brown, Betsy, wedding; Party at Perino's, 1970
	62-66	Brown, Myra, birthday; Sidney, Hazael; Wallace, Irving, 1968
	67	Brown, Nacio Herb; Freed, Arthur, undated
	68-74	Brown, Ned, beach; Dustin; Magidson, Ruby, 1969
	75	Burns, George, undated
119		Burns, George, undated
54	76	Bush, George H. W.; Carter, Jimmy; Ford, Gerald; Nixon, Richard M.; Reagan, Ronald, 1991
55	1	Cahn, Gloria birthday party; Martin, Dean; Sinatra, Frank, 1959
	2	Cahn, Gloria, birthday party, 1960
119		Cameron, Jukona, undated
55	3	Canfield, Cass, 1970
119		Cannon, Dyan; Sidney, Corinne Entratter, undated
55	4	Cantinflas arrival at airport, 1959
	5	Cantinflas; Moreno, Mario; Sidney, George, 1960
	6-9	Cantinflas at Dodger's Stadium, 1965
	10	Carrillo, Leo at ranch, undated
	11	Carter, Helena, undated
	12	Cartwright, Veronica, 1964
	13	Carver, Lynn; Hussey, Ruth; Marin, Ed home, Malibu, undated
	14	Cates, Gilbert, 1985
	15	Cavette, Dick, undated
119		Celli, Teresa; Lamas, Fernando, undated
55	16	Champion, Gower, DGA; Cohn children's parties; Minnelli, Liza, undated
	17	Champion, Greg, birthday, 1958
119		Champion, Greg, 1958
		Champion, Marge and Gower and baby, undated
55	18-19	Champions' party at P.O.P; Curtis, Tony; Green, Bonnie; Leigh, Janet, 1959
	20	Champions at home; Green, John, 1969
119		Charisse, Cyd, undated
55	21	Christine; Phillips, Norman; Sidney, George, first airplane, undated

	22	Cobb, Irwin S.; Miller, David, Sidney, George, at ranch, undated
	23	Cobb, Irwin S., Carrillo Ranch, MGM, undated
	24	Cohn, Joan, birthday, 1956
	25-28	Cohn, H. and family, Phoenix, Arizona, 1957
	29	Cohn, Harry home, undated
	30-35	Cohn children's party; Lewis, Jerry, undated
	36	Cohn, Harry birthday, 1957
	37	Cohn apartment, New York; Kohlmar, F.; Kovaks, Ernie, undated
	38	Cohn, Harry; Entratter, Jack; Mayer, Louis B., undated
	39	Cohn, Harry; Novak, Kim, on radio, undated
	40	Cohn children's party; Minnelli, Liza, undated
	41	Cohn, Harry; Ford, John, Honolulu, undated
	42	Cohn, Harry birthday; Curtis, Tony, 1956
	43	Cohn, Harry; Hart, Al; Mayer, Louis B.; Schenck, Nicola, test, undated
	44	Coleman, Irene; Goodman, Benny, undated
	45	Coleman, Irene; Ritchie, Bob, undated
	46	Connlley, Mike; Goldwyn, Sam, undated
	47-49	Cowan, W. reception at Tony Curtis'; Lemon, Jack; MacLaine, Shirley; Wood, Natalie, 1959
	50	Cowboy Band, Hardin-Simmons University, undated
119		Crane, Cheryl Turner birthday party; Armstrong, Del; Heflin, Van; Johnson, Van; Turner, Lana, undated
55	51	Cronyn, Hume, undated
119		Crosby, Bing; Sidney, George, undated
55	52	Crutchfield, William; Johnson, Beverly, 1968
	53	Crutchfield, William; Robinson, Edward G., undated
	54	Cummings, Jack and child, 1970
	55-58	Curtis, Kelly birthday; Curtis, Tony, 1958
	59	Curtis; Tony "Camp Curtis", undated
	60	Curtis, Jamie Leigh, undated
	61	Curtis, Tony; Hanna, Bill; Leigh, Janet at home, broken leg, undated
	62-64	Curtis, Kelly birthday; Garland, Judy; Minnelli, Liza, 1959
	65	Curtis, Tony on crutches "Camp Curtis", undated
	66-71	Curtis, Tony "Camp Curtis"; Curtis, Jamie Leigh; Leigh, Janet; Simmons, Jean and baby;
	72	Curtis, Jamie Leigh; Curtis, Kelly, undated
	73	Curtis, Kelly, 1960
	74	Curtis children, undated
	75	Curtis, Kelly, birthday, 1961
	76-77	Curtis children; Kettner children, undated
	78-79	Curtis' tenth anniversary party, undated

119		Curtis, Tony, undated
56	1	Dark, John; Niven, Jr. David; Sax, David; Wright, Maggie, 1967
	2	Davis Jr., Sammy dinner; Sinatra, Frank, undated
	3	Davis Jr., Sammy; Lawford, Peter, 1967
	4	Davis Jr., Sammy, undated
119		Davis Jr., Sammy, undated
56	5	Douglas, Kirk, undated
	6	Douglas, Melvyn, undated
	7	Downs, Johnny; Green, Mitzi, Palm Springs, undated
119		Durante, Jimmy, undated
		Eastwood, Clint, undated
56	8	English, Kay; Napp, Marcella; Parker, Jean; Young, Robert, undated
	9	Entratter, Jack; Fier, Jack; Owen, Donna and Tony; Sidney, Lillian Burns, undated
	10-11	Farrow, Patrick, 1968
	12-13	Fisher, Carrie; Reynolds, Debbie; Karl; beach; rehearsal, 1969
	14	Flippen, J.C.; Sidney, George in vaudeville age 13-14; Sidney, Louis K.; Timberg, Herman; WHN, undated
	15	Ford, John, French decoration; O'Hara; Duke, Ward Bond family, undated
	16-17	Ford, John, fiftieth anniversary, 1970
119		Ford, John, fiftieth anniversary, 1970
56	18	Foy, Eddie and the Seven Little Foys, undated
	19	Franklin, H.B.; Frazer, Phyllis (Mrs. Bennett Cerf); Shirley, Ann, undated
	20	Franklin, Mrs. H.B.; Franklin, Elbert; Green, Mitzi; dog, undated
	21	Fuchs, D.; Owen, Donna and Tony; Talbot, Red, undated
	22	Furness, Betty; Livingston, Robert; Murphy, Bob, undated
119		Garbo, Greta, undated
56	23	Gabor, Zsa Zsa; Groucho, Marx; Raki, Laya; Sheldon, Sidney, 1970
	24	Gardner, Reginald; Napp, Marcella; Reed, Barbara; Roberts-Claire, Bea, undated
	25	Garland, Judy; Novatna, Jarmila, test; Rooney, Mickey; 1140 front of house, undated
119		Garland, Judy, undated
		Garrett, Betty, undated
56	26	Garson, Greer, undated
	27	Garson, Greer; Raph, Harry fishing with Sidney, Louis K.; Lowendahl, Walter; Sayers; Sidney, Louis K. at 1140, undated

	28	Gaylord, Jim; Sidney, George; Wilson, Carey, Honolulu, undated
119		Gaylord, Jim; Sidney, George; Wilson, Carey, Honolulu, undated
56	29	Gelmans enroute Mexico City to New York, undated
	30	Gelman, Jacques, home Cuernavaca, 1960
	31	Gibbons, Hazel, undated
119		Gibbons, Hazel, undated
56	32	Gleason, James and Hollywood Women for Defense, undated
	33	Goetz anniversary party, 1956
	34-35	Goetz, Hayes birthday; Salzer, Sara art exhibit at home; Thanksgiving, 1140 Tower Road, 1965
	36	Goetz; San Francisco, 1973
119		Goetz, Ben and Goldie; Louis K. and Hazael Sidney
		Goldsmith, Bram, 1975
56	37	Goldsmith, Bram, Newport, 1973
	38-39	Goldsmith Party, 1974
	40	Goldsmith, Elaine, passport photo, 1975
	41-42	Goldsmith, Bram, 1975
	43	Grady, Billy, MGM casting director, undated
	44	Graham, Gloria, undated
119		Granger, Stewart, undated
56	45-47	Green, John, daughter's wedding; Kettners Disneyland, 1970
	48	Green, John, circa 1965
119		Green, Johnny, undated
56	49	Green, Mitzi; WHN, undated
	50	Greenberg wedding; San Francisco; Royal Viking, 1978
119		Greene, Graham, undated
56	51	Hale, Chester; Margo; Norris, Eddie; Ross, Shirley, undated
	52	Hale, Chester; Sidney, George, undated
	53	Hampshire, Susan; Lulu tests; London fair, 1967
	54	Haworth, Ted and Anna and baby, 1966
	55-56	Hayworth, Rita; Kahn, Yasamine; book pages; Canfield, Cass, 1970
	57-61	Hecht, B.J. campaign, 1972
119		Heyman wedding, 1996
		Henry, Buck; Pollard, Michael J., 1989
56	62	Hicks, Sandra (Tommy Steele's sister) wedding, 1967
119		Hirohito of Japan, undated
		Hope, Bob, undated
56	63	Hope, Bob, undated
	64	Hope, Bob; Shaw, Victoria, undated
	65	Hope, Bob; Martin, Dean, undated
	66	Hussey, Ruth; Sheldon, John; MGM group, party, undated
	67	Hyers, Martha; Lazar, Irving; Novak, Kim; Sinatra, Frank,



		Las Vegas, undated
119		Iturbi, Jose and grandchildren, undated
57	1-6	Jogging, undated
	7	Jogging; bicycles, undated
	8	Jogging; sheik's house, undated
	9	Jogging; MGM, undated
	10	Jogging; Marina, little girl, dog, undated
	11	Jogging; MGM lot 2; sheik, undated
	12	Jogging; Mexican murals, 1978
	13-26	Jogging, 1978, undated
	27-28	Joggers, undated
	29	Joggers, Rover, undated
	30-42	Joggers, undated
	43	Joggers; Pasadena; Vuillard painting, undated
	44-45	Joggers, undated
	46	Joggers; Iranian protest, 1978
	47	Joggers, undated
	48	Joggers; Iranian protest, 1978
	49	Joggers, Jones, Jim; excavating, undated
	50	Joggers; hospital, undated
	51-55	Joggers, undated
	56	Johnson, Van, undated
144	6	Johnson, Van, autographed photograph, undated
58	1-4	Karl, Harry; Robinson, Edward G.; Christmas, 1965
	5	Kelly, Gene, 1962
	6	Kern's, party at, undated
	7	Kerr, Deborah, undated
	8-9	Kettner apartment, New York City, undated
	10	Kettner, fifth anniversary, undated
	11	Kettner, Brooke, undated
	12	Kettners' apartment, New York City, night, 1957
	13	Kettners' fifth anniversary, undated
	14	Kettner, Brooke; Cardinal Spellman, 1958
	15	Kettners' fifth anniversary, undated
	16	Kettners at Long Island; Cantinflas arrival, undated
	17-18	Kettner baby, undated
	19	Kettner children, 1965
119		Kiepura, Jan; Eggerth, Marta and son, undated
58	20	King, Dinah, undated
	21-22	Kogen children, 1970
	23	Kogen boys; Kohn, Larry wedding, 1973
119		Kogen, Joe, undated
58	24	Kohn, Leroy family; Thalias Dinner; Daniels, Jack [cat], 1971
	25	Kohn, Leroy family; San Francisco; Mercantile group, 1971

	26-27	Kohn, L. and grandchild, 1973
	28-36	Kohn, Larry, wedding, 1973
	37-38	Konheim bris, 1975
119		Konheim bris, 1975
58	39	Krasna, Norman, 1959
	40	Kupcinet, Irv show with David Frost, 1970
	41	Lamarr, Hedy, undated
	42	Landis, Carol; Lester, Gene; Morgan, Frank, undated
	43	Lansbury, Angela, undated
	44	Lastfogel, Abe, undated
119		Lastfogel, Abe, undated
58	45	Lazarus, Paul; Cohn, Jack Mrs.; Montague, Abe; Schneider, Abe; Spiegel, Sam; Sidney, Lillian Burns, undated
	46	Lee, Gypsy Rose, undated
	47-48	Leigh, Janet, birthday party; Curtis, Tony; Martin, Dean; Novak, Kim, undated
120		Leigh, Vivian and Olivier Laurence, undated
58	49-50	Lemmon, Jack, 1974
	51	LeRoy, Mervyn, birthday; Stewart, Jimmy, 1958
	52	LeRoy, Mervyn, undated
144	7	LeRoy, Mervyn, 1957
120		LeRoy, Mervyn and Kitty; Ted and Hannah; Mr. John; Lowendahl; Sidney, Lillian Burns
		Levien, Sonya, undated
58	53-55	Levin, Harold, grandchildren, 1971
	56	Lewis, Jerry, undated
	57	Lewis, Tom, circa 1951
120		Lewis, Tom, undated
		Lewyn, Louis, undated
58	58	Liberace, undated
	59	Lido; Goldsmiths; Robinson, Jane, 1975
	60	Loren, Sophia; Ponti, Carlo, undated
120		Lowe, Helen, undated
59	1	Magidson, Ruby, 1970
	2	Mamoulian dinner party; Mayer, Louis B., undated
	3	Mamoulian party; Charisse, Cyd; Goldwyn, Sam; Martin, Tony, undated
120		Mamoulian, Rouben; building house, Beverly Hills, Doheny Drive, Azadia painting interior; MGM See It for Yourself banquet; <i>Rose Marie</i> , 1954
59	4	Mantz, Paul, undated
	5	Ann-Margret in New York City, 1963
	6	Ann-Margret at home, 1963
	7	Ann-Margret entertains troops, 1966
	8	Ann-Margret; Sidney, George, undated

	9	Martin, Millicent, undated
120		Martin, Jr., Tony, undated
59	10	Marvin, Lee, undated
	11	Mather, John house, 1967
120		Marx, David family, undated
		Mayer, Louis B., with Sidney, Lillian Burns, undated
59	12	Mayer, Louis B., undated
	13	Mayer, Louis B., party; Thompson, Rex and Victoria recording show, undated
	14	Mayer, Louis B. birthday party; "July People" party at La Rue; Blackburn; Cohn; Cummings; Lastfogel; Pasternak; Sidney, Louis K.; Thau, Benny, 1957
	15-16	Mayer, Lorena, farewell party; Edens, Roger, 1959
	17	Medina, Patricia, 1948
120		Melchior, Lauritz; Cugat, Xavier, undated
59	18	Meyer, Stanley, family; DGA Board, 1970
	19	Meyer, Stanley, home; collage at 470, 1970
	20	Minnelli, Liza; Sidney, Lillian Burns, undated
144	8	Minnelli, Liza, undated
59	21	Mitchum, Robert, undated
	22	Mitchum, Robert, undated
120		Mix, Tom, undated
59	23	Moreno, M., home party, Cuernavaca, undated
	24	Moskowitz, Joe; Schiller, Ed, undated
	25	Movita; Chicago family, 1942
120		Murphy, Bob, undated
59	26	Napp, Marcella; Lowendahl, W.; New York buildings, undated
	27-29	Nash, Richard family, undated
	30	Niven, David Jr.; London, 1969
	31	Norris, Eddie; Regina; first plane, undated
	32	Novak, Kim; Sidney, George; San Francisco; Winchell, Walter; Wood, George, undated
	33	Novak, Kim, undated
	34	O'Brien, Margaret; Sidney, Lillian Burns; puppies, undated
121		Orgell, Spencer, undated
		Owen, Donna Reed and Tony; Owen, Penny, undated
59	35	Owen, Tony, undated
121		Parsons, Louella; Sidney, Louis K., undated
		Pasternak, Dorothy, undated
		Pasternak, Jeff, undated
		Pasternak, Joe, undated
		Pasternak, Mike, undated
59	36-38	Pasternak baby, 1943
	39-40	Pasternak children; puppies, undated

	41	Pasternak, Joe, undated
	42	Pasternak, Mike; Sidney, George and Lillian, undated
121		Powell, Dick and Blondell, Joan at home, undated
		Power, Tyrone; Power, Taryn; Sidney, Lillian Burns; cars, undated
59	43-45	Power, Tyrone party at Richard Sale's house, 1970
	46	Power, Tyrone; Power, Taryn; Sidney, Lillian Burns; cars, undated
121		Preisser, June, undated
		Quimby, Fred, undated
59	47	Quimby, Fred; Smith, Pete, undated
60	1	Raki, Laya; Sheldon, Disney; Wallace, Irving, 1970
121		Reagan, Nancy Davis; Reagan, Ronald, undated
60	2	Reed, Alan, undated
121		Reed, Donna, undated
60	3	Reed, Donna, undated
	4	Reed, Donna; Owen, Tony, undated
	5-7	Reynolds, Debbie, Riviera Hotel, Las Vegas, 1965
	8-10	Reynolds, Debbie, rehearsal, 1970
	11	Reynolds, Debbie, paintings, 1973
	12	Rich, Buddy, undated
121		Little Richard, undated
60	13-14	Ritz Brothers; Tucker, Sophie; on stage Capitol Theatre, New York City, 1932
	15	Robinson, Edward G. and Jane, 1963
	16-17	Robinson, Edward G. party for, 1964
	18-19	Robinson, Edward G. home party, 1965
	20-22	Robinson, Edward G. anniversary party, 1966
	23	Robinson, Edward G., undated
121		Robinson, Edward G., 1963-1972, undated
60	24	Rosenfield, John, undated
	25-26	Rosenthal, J., daughter's wedding, 1974
	27-28	Royal, Billy Joe and girls, 1972
122		Salzer, Rose, undated
		Salzer, Sara, undated
60	29	Sayers, Jo Ann, undated
	30-31	Schenck, Marvin; Shore, Dinah; Sidney, George; Woolcott, Alexander, New York City, undated
	32	Schiller, E.A. Mr. and Mrs.; Sidney, George; Sullivan, Ed, undated
122		Selleck, Tom, undated
60	33	Shaw, Peter, undated
	34	Sheldon, John; Sidney, George, undated
	35-36	Sheldon, Sidney home; Gabor, Zsa Zsa; Marx, Groucho; Wallace, Irving, undated

	37-40	Silvers, Phil and children in pool, 1965
	41-42	Sinatra, Frank, Mocambo opening, 1957
	43-44	Sinatra, Frank, Sands Hotel, Las Vegas opening, 1964
	45	Sinatra, Frank, Sands Hotel, Las Vegas, 1966
	46	Sinatra, Frank, undated
142	3	Sinatra, Frank, undated
122		Slater, Christian, undated
		Smith, Pete, undated
61	1	Smith, Pete; Zimbalist, Sam, undated
122		Snipes, Wesley, undated
		Sommer, Elke, undated
61	2	Sommer, Elke art show, 1965
	3-4	Spiegelgass, Leonard birthday, 1973
	5	Spingold, Nate house, undated
	6	Stang, Arnold, 1942
122		Stebbins
61	7	Steele, Tommy, New Year's Eve; Carr, A.; Ann-Margret, 1967
122		Steinhart, Marian, undated
		Stewart, Elaine, undated
61	8	Stewart, James, undated
	9	Stewart, Norman, 1974
122		Stoll, George, undated
61	10-11	Stoloff, Morris post recording, undated
122		Stradling, Harry, undated
61	12	Sullivan, Ed, Arrowhead Springs, undated
	13-14	Sutherland, Don children, 1968
	15	Tani, Yoko; Mayfair Claridges, 1966
122		Taurog, Norman and family, undated
		Taylor, Elizabeth, undated
61	16	Taylor, Liz; Todd, Mike; dinner party at Romanoff's, undated
	17	Taylor, Robert, undated
	18	Thau, Ben; MGM group, undated
	19-20	Thau, B. baby, undated
	21	Thau, Ben; Thau, Michael; Sidney, Hazael and Pepe [dog], 1960
	22	Thompson, Ron children, 1973
	23	Thordsen, Kelly, undated
142	4	Topol, undated
61	24-25	Tracy, Marlene, 1970, undated
122		Turner, Lana; Crane, Cheryl Turner, undated
		Turner, Lana Halloween party; Durante, Jimmy; Kelly, Gene; Sidney, George and Lillian Burns, undated
61	26	Turner, Lana, undated

	27	Turner, Cheryl; Turner, Lana; Dobson, Agnes [Fuddy]; Sidney, George; Sidney, Hazael; Sidney, Lillian Burns; dogs, 1940
	28-29	Unidentified people, 1956, undated
122		Unidentified, undated
61	30	Walker, Clint, undated
122		Warwick, Dionne, undated
		Wayne, John, undated
61	31	Wayne, John, undated
	32	Williams, Esther and baby, undated
122		Wilson, Carey, undated
61	33	Wilson, Carey, undated
	34	Woolcott, Alexander; New York City, undated
	35	Wright, Maggie, undated
	36-37	Wynn, Bob and Valerie; Africa U.S.A., 1971
	38-40	Wynn, Valerie on set, 1971
122		Yim, John, undated
		Youngerman's twenty-fifth wedding anniversary, undated
61	41-43	Youngerman, Joe house under construction, undated
	44	Youngerman house warming, undated
	45	Youngerman, Joe stills, undated
	46	Youngerman twenty-fifth wedding anniversary, undated
	47	Youngerman, Joe grandchildren, undated
	48-51	Youngerman, J. party; Zinneman, 1966
	52	Youngerman, Joe; Apple Valley, 1970
141	7	Ann-Margret; Minnelli, Liza; Reynolds, Debbie; Sidney, Ann; Turner, Lana, 1947, undated
176	6	Personalities and people, A-G, undated
	7	Personalities and people, H-S, undated
	8	Personalities and people, T-Z, undated
	9	Unknown, undated
177		Akihito; Cohn, Harry; Durante, Jimmy; Evans, Charles and King, Edith; Fisher, Carrie; Gardner, Ava; Garland, Judy; Hope, Bob; Mr. John (hats); Kazan, Elia; Kelly, Gene; Kennedy, Robert; Ann-Margret; Marx, David and family; Melchoir, Klemchein; Power, Tyrone autographed; Stassen, Harold; Sidney, Louis K.; Hollywood Bowl; bayou; sandy beach; unidentified, 1940-1969, undated
178		Leigh, Janet; Mankiewicz, Joseph autographed; Melchoir, Lauritz; Montevicchi, Liliane; Novak, Kim; Rosher, Charles; Sommer, Elke; Cardinal Spellman, unidentified, 1946-1965, undated
	OS3	Oversize mounted photographs, Sidney, George; Sinatra, Frank, undated
		<b>Subseries 4, Personal and Family, 1914-1992, undated</b>

62	1	Negulesco farewell party 1140 Tower Road, undated
	2	Talbot automobile, 1954
	3	Christmas Eve, 1140 Tower Road, 1956
	4-5	Rollie the dog; Honolulu, Hawaii, undated
	6	Lillian and George fifteenth anniversary party, 1957
	7	Christmas Eve, 1140 Tower Road; Champion, Marge and Gower and baby; Sidney, Lillian; Turner, Lana, 1956
	8	Squirrel; Florida, undated
	9	Christmas, 1140 Tower Road, 1956
	10	Sidney, George, Hahnemann College honorary degree, 1954
	11	Party at home; LeRoy, Mervyn; Ford, John, 1957
	12	Party for B. Thau and T. Owen at Romanoff's; <i>Pal Joey</i> test, 1957
	13	MGM office, undated
	14	Sidney, Hazael birthday party; Cantinflas; Cohn, H., 1957
	15-16	Christmas; Champion, Gower; Curtis, Tony; Sidney, George; staff, 1957
	17	Sidney, Louis K. and Hazael, undated
	18	Skeet shooting; Leigh, Janet; Sidney, George, undated
	19-20	New Year's Eve; Crosby, Bing; Reed, Donna, 1957
	21	Party for Ty and Debbie Power; Johnson, Van; Reagan, Ronald, undated
	22	Home; Brown, Ned; Durney; Edens, Roger; Lastfogel, Abe; Sidney, Hazael; Thompson, Kay, undated
	23	Party for Cantinflas, 1958
	24-25	Dinner party at home, 1140 Tower Road; Curtis, Tony; Edens, Roger; Reed, Donna, 1959
	26-27	Interior and Exterior 1140 Tower Road, undated
	28	Dinner party at home; Curtis, Tony; Davis, Sammy, Jr.; Kaye, Danny, undated
	29	Christmas, 1961
	30	Children's party at home, Broder boys, undated
	31	Thanksgiving Day dinner at home, 1140 Tower Road, 1965
	32-33	1140 Tower Road dinner; Cole, Corinne; Reynolds, Debbie; Sidney, Hazael, 1965
	34	1140 Tower Road Easter, 1967
	35	Photographic proof sheets of collection, undated
	36	Garden at 1140; oil well; screen test, Graham, Gloria and Sterling, Robert, undated
	37	Garden and pool at 1140, Sidney, L.K and Hazael; dogs; screen test, Carver, Lynn and Frantz, Dalies, undated
	38	Sidney, Louis K. and Hazael at races, home; screen test, McPhail, Doug and Wyman, Jane, undated
	39	Dobson, Agnes [Fuddy]; Sidney, Louis K. and Hazael; Sidney, Lillian Burns; Massey, Ilona; dogs, 1940

	40	Pool at 1140; Preisser, June; Sidney, George, undated
	41	Pool at 1140; Booth, Shirley; Carver, Lynn; Hussey, Ruth; Sidney, George; Sidney, Louis K., undated
	42	Ulbricht paintings; Brotherton sculpture, 1968
	43	De Mallorca, Palma; Ulbricht, John, 1968
	44	Crutchfield, William; Jacobson, Ellis; Robinson, Jane, 1968
	45	Jacobson, Ellis paintings, 1968
	46	Crutchfield, William; Jacobson, Ellis paintings; Robinson, Jane, 1969
	47	Crutchfield, William, 1968
	48	Crutchfield, William art show at Giraffe Gallery, 1968
	49	Sculpture by Farrow and Thompson, 1968
	50	Crutchfield; Farrow, Pat, 1968
	51	Crutchfield, William, 1968
	52	1140 Tower Road, 1951
63	1	Dobson, Agnes [Fuddy]; Dobson, Ned; Sidney, Hazael; Uncle Jack; showgirls, Capital Theatre, New York City, undated
	2	Mountbatten, Louis portrait, 1968
	3-4	Dialing for Dollars; Farrow, Pat; Robinson, Jane, 1968
	5	Crutchfield, 1968
	6	Crutchfield and Farrow; Robinson, Jane, 1968
	7	Robinson, Edward G. portrait, 1968
	8	Bonhomme, 1968
	9	Bonhomme; Ulbricht "Bread"; Robinson, Jane, 1968
	10	Bonhomme, 1968
	11	Bonhomme; Lawson; Chatterton, 1968
	12	Bonhomme and Rosenthal lithographs, 1968
	13	Bonhomme, 1968
	14	Bonhomme, Goodwin and Rosenthal, 1968
	15	Goodwin; Wasserman, Edy, 1968
	16	Goodwin, 1968
	17	1140 Tower Road, 1967
	18	Thanksgiving, 1140 Tower Road, 1968
	19-20	Sicard; Ulbricht; Robinson, Jane, 1969
	21	Ulbricht paintings at Giraffe Gallery, 1969
	22-23	Erotic posters and lithographs, 1969
	24	Sidney, Hazael birthday, 1969
	25	Paintings and Giacometti, 1140 Tower Road, 1969
	26	Needlepoint, 1969
	27	Goodwin painting, 1969
	28	Miscellaneous paintings and lithographs, 1969
	29	Miscellaneous paintings; Moore, Henry; Wyant, 1969
	30	Paintings and lithographs, 1969
	31	Miscellaneous paintings; Moore, Henry, 1969



64	1	Paintings and lithographs, 1969
	2	Office art, 1969
	3	Santa Barbara Museum; Robinson, Jane, 1969
	4-5	Segonzac "Boxers", 1969
	6	470 collection, 1969
	7	Silver kiddish cup; Apollo splashdown, 1969
	8	Segonzac, 1969
	9	470 collection, 1969
	10	Severini; Vertes, 1969
	11-12	1140 collection, 1969
	13	470; Rubin; Kokoshka, 1969
	14	470 and 1140, 1969
	15	470 penthouse, 1969
	16	Christmas, 1140 Tower Road; New Year's Browns, 1969-1970
	17	Needlepoint, 1970
	18	470 collection, 1970
	19-20	Paintings by Edward G. Robinson for Donald Art and Harpers, 1970
	21-25	Robinson collection, 1970
	26	Negulesco farewell party, undated
	27	Dinner party, 1140 Tower Road; Koch; Leonard; Mann; Stevens; Youngerman, 1970
	28	Landau, 1970
	29-31	Dinner for Omar Bradley, 1970
	32	Matisse and signature, 1970
	33	Susi Pascal glass sculpture, 1970
	34	Party; Cohn, Harry; Douglas, Kirk; Mayer, Louis B., undated
	35-45	Scrapbook pages, 1970-1981
	46-48	Edward G. Robinson (E.G.R.) collection, 1970
	49	Scrapbook pages, 1970
	50-53	E.G.R. collection, 1970
	54-57	Scrapbook pages, 1970
	58	Scrapbook pages; E.G.R. collection, 1970
65	1-2	Copies various rolls, 1970
	3	E.G.R., African figure and bowl, 1970
	4	E.G.R., African bowl; Youngerman, J. 1970
	5	Robinson, E.G., photos in hall, 1970
	6	Robinson house and art, 1970
	7	Robinson hall; office at 144, 1970
	8	Robinson, E.G., African art, 1970
	9	Robinson, E.G., hall, 1970
	10	Robinson, E.G., African art and hall, 1970
	11	Robinson house, miscellaneous, 1970
	12	Christmas; Bogart; Cohn; Sidney, Lillian Burns, 1953

	13	Christmas in June on Beverly Drive; 470; copies, 1970
	14	Copies, various rolls, 1970
	15-17	Book pages, 1970
	18	Robinson collection; Ford, John fiftieth anniversary, 1970
	19	Damaged car; Ford, John invitation; MGM catalogue, 1970
	20	Dog; Sidney, Lillian Burns, undated
	21	Personal; Sidney, George (born 1877), undated
	22	Puppies in Compton, 1970
	23	Dogs, undated
	24	Sidney, Louis K. shooting, 1942
	25	Party at Perino's, 1970
	26	Home, 1140 Tower Road; Goodyear blimp; Sidney, Louis K. and Hazael; practice fly casting, undated
	27	Self-portraits, undated
	28	1140 Tower Road; Haworth and Champion families, 1970
	29	Home; Sidney, Louis K. and Hazael fly practice, undated
	30	American collection office, 1971
	31	Self-portraits; Sidney's home, Monte Mar Vista, undated
	32	Entratter photos; football; American collection, 1971
	33-34	American collection, office; Christiane Schmidtner, 1971
	35	Home, 1140 Tower Road; Carver, Lynn, undated
	36	American collection, office, 1971
	37	1140 Tower Road; Sidney, Louis K. and Hazael; Sidney, George and Lillian Burns; dogs; B.H., undated
	38-39	Duck hunting; pool; Sidney, Louis K., undated
	40	1140 Tower Road; Miss Chelsea and Jacqueline Daniels [cats], 1971
	41	Dogs at home, 1942
	42	Crane and Fiene paintings, 1972
	43	Pasternak uncle; Sidney, Hazael with dogs, undated
	44	Mother and fish pond; watch, undated
	45	Puppy dog, undated
	46	Fishing; Sidney, Louis K.; Rapf, Harry, undated
	47	Puppies, undated
	48-49	American collection, office, 1973
	50	Sidney, Louis K.; Sidney, George (born 1877), undated
	51-56	Robinson, Edward G. collection, 1973
	57	Christmas at home, 1140 Tower Road, undated
	58-60	Robinson, Edward G. (E.G.R.) collection; Robinson, Jane, 1973
	61-62	E.G.R. collection; M. Traxel Rollei, 1973
	63	Lowry's badminton party, undated
	64-66	E.G.R. collection; M. Traxel Rollei, 1973
	67	Sidney, George in hospital, self portrait, undated
	68	E.G.R. collection; M. Traxel Rollei, 1973

	69	Norris; Pierce; flying; Sidney, George self portraits, undated
	70	Pool; Paine, Sally, undated
	71	Robinson Degas sculpture, 1973
	72	Rover the poodle, 1973
	73-75	Robinson second book, 1973
	76	Sidney, George self portraits; Feist, Felix, undated
	77	E.G.R. second book, 1973
	78	Sidney, George self-portraits; Norris, Ed, undated
	79	New collection, 1973
	80	Puppies, undated
	81-82	New collection, living room; African piece, 1973
66	1	Home; Sidney, Louis K.; 1140 Tower Road, undated
	2-4	C.S. artwork, 1973
	5	Fire damage at 1140; Maltz party, 1973
	6	470 lithos; Richard's daughter, 1973
	7	470 lithos, 1973
	8	Ford, John as MacArthur; Maltz, Ben; penthouse dinner for Goldsmiths, 1973
	9	Party at 910, 1974
	10-13	Sidney, George and office; USC Medical Center, 1974
	14	Blakelock; 910, 1974
	15	Schechter baby; Caesar [dog]; Robinson, Jane, 1974
	16	Rover; Thompson kids, 1974
	17-20	Pre-Columbian Catalogue, 1975
	21-22	Hillcrest seder; Goldsmith, Bram, 1975
	23-27	Jane's African collection, 1975
	28	1140 Tower Road Monet, 1975
	29	1140 Tower Road Pissaro
	30	1140 Tower Road inside house, 1975
	31	1140 Tower Road library, 1975
	32	1140 Tower Road, 1975
	33	1140 Tower Road living room, library, 1975
	34	1140 Tower Road damage, 1975
	35-38	1140 Tower Road, 1975
	39	Thompson, H. Dr.; 910 interior and exterior; Rover, undated
	40-42	Silver collection at 1140, 1976
	43	Gross, Chaim and spinning wheels, undated
	44-49	Paintings at 1140, undated
	50	Silver collection at 1140, 1976
	51	U-Haul truck at 10401 Wilshire Blvd.; Bob Fallon house, 1975
	52	Silver coffee pot, 1975
	53	U-Haul truck chair returned by Lillian Sidney; silver collection, 1140, 1976
	54	910 insurance catalogue; Robinson, Jane, 1976

	55	Jane's little dogs, undated
	56	Basonge masks; Mann, Ann, undated
	57	Silver collection, 1140, 1976
	58	Rover; African piece, undated
	59	Passport photos, 1976
	60	Asian collection, 910, undated
	61	Paintings at 1140, undated
	62	Rover; Santa Barbara; Jane; Stella, 1977
	63-65	African collection, 1977
	66	Min Pin puppies; San Bernardino, 1977
	67	Dog show, Whittier, 1977
	68	Matisse "Girl with Flowers", undated
	69	Cleo; Rover; flowers; Brandaleone, Isabel, 1977
	70	Flight LAX to Rochester, 1978
	71	Rover, undated
	72	Rover and Duchesse, undated
67	1-11	Pictures submitted to Edward G. Robinson, undated
	12	Sidney, George by David Kovar, undated
	13	Sidney, George and Louis K., 1943
	14	Sidney, George, Columbia Pictures, 1956-1975
	15	Sidney, George, Sinatra birthday, 1957
	16	Sidney, George, Army Presentation Photographs Audio-Visual Conference, Washington, D.C., 1963
	17	Sidney family photo from George Pasternak, 1963
	18	Director's Guild of America, 1965, undated
	19	Sidney, George childhood photographs, undated
	20	Sidney, George early paste-up photographs, undated
	21	Sidney, George, MGM era, undated
	22	Sidney, George and Lillian Burns, undated
	23	Sidney, George and Jane Robinson, undated
	24	Sidney, George by Jane Sidney, undated
	25	Sidney, George and Corinne Entratter, 1992, undated
	26	Sidney, George retirement era photographs, undated
	27	Sidney, George by Gaby, undated
	28	Sidney, George by Clarence Bull, undated
	29	Sidney, George with 3-D camera, photographic negative, 1989
	30	Sidney, George with Durney, W.W., Tuna Society, undated
	31	Sidney, George on Irv Kupciner Show with Cummings, Bob and Nimoy, Leonard, undated
68	1	Sidney, George photographs, 1964-1965, undated
	2	Sidney, Hazael Mooney; Sidney, George; Dobson, Agnes Mooney, 1920-1939, undated
	3	Sidney, Louis K.; with Louis B. Mayer; with Major Bowes and Edwin Hill at the Capitol Theatre; with Brian McDonald,

		Al Kaye, Mackey Edwards, Claire Kaye, Mack Edwards, Louis Sidney, Walter Caldwell Russell Bovim and Jack Denny "Sids Gang"; with Norm Seigel; with Louella Parsons, 1916-1939, undated
	4	Sidney, Louis K. and Hazael Mooney: at MGM Studio Club dinner Earl Carroll's, Los Angeles; at premiere of <i>Knights of the Round Table</i> , 1940-1957, undated
	5	Sidney home, 1140 Tower Road, photographic negative, 1938
	6	Family photographs, undated
	7	Photograph album, 1914-1924, undated
	8	Photograph album, 1933-1937, undated
	9	Photograph album, undated
	10	Dogs, undated
	11	Artist and artwork, undated
	12	Unidentified, undated
69	1	<i>The Swinger</i> nude models, Heidi, 1965
	2-10	Cheesecake models, 1964-1969
	11-18	Nudes, 1970
	19-20	Nudes; Houdini Wall, 1970
	21-24	Nudes, 1970
	25-27	Royal, Billy Joe and girls [nude], 1972
	28-29	Roth, Christine [nude], 1972
	30-32	Nude Jack Daniels, undated
	33	Girlesk strip dancer, undated
123		Family Photographs, Burns, George; Dobson, Agnes (Fuddy); Dobson, Ned; Dobson, Sidney; Mix, Tom; Mooney, Harry; Mooney, Helen; Mooney, Henry; Sidney, George Sr.; Sidney, George (b. 1877); Sidney, George; Sidney, Louis K.; Sidney, Hazael Mooney; Tracy, Spencer; unidentified, 1891-1951, undated  Printer's block for George Sidney as <i>The Littlest Cowboy</i> , 1921
124		Family Photographs, transparencies, negatives: Carrillo, Leo; Cobb, Irving S.; Dobson, Agnes; Dobson, Sidney; Dobson, Ned; Preisser, June; Sidney, George; Sidney, Hazael Mooney; Sidney, Louis K.; Sidney, Lillian Burns; Sullivan, Ed; unidentified; pool and poolside photographs; 1140 Tower Road; fishing; swimming; Catalina; flying; Talbot automobile, undated
125		Family Photographs, negatives: Curtis, Tony; Dobson, Agnes; Durney, W.W.; Kovair, David; Lewis, Joe; Sidney, George (b. 1877); Sidney, George; Sidney, Hazael Mooney; Sidney, Jane Robinson; Sidney, Louis K.; Taylor, Robert; unidentified; hunting; Sinatra concert, 1974; artwork; Paris;

		dogs, Tuna Society, 1957-1989, undated
126		Family photographs, negatives: Broder family; Broder, David; Dobson, Ned Jr.; Dobson, Sidney; Salzer, Rose; Sidney, George (b. 1877); Sidney, George, Sidney, Hazael Mooney; Sidney, Louis K.; Sidney, Lillian Burns; 1140 Tower Road; Chicago; DGA groundbreaking; goats; Hawaii, United Air Lines; unidentified, 1950-1953, undated
127		Family photographs, slides: Broder wedding; Brown, John Mack; Devine, Andy; Dobson, Agnes; Dobson, Ned; Mamoulian dinner party; Pancho [dog]; Sidney, George; Sidney, Hazael; Sidney, Louis K.; Sidney, Lillian Burns; 1140 Tower Road; bridges and clouds; Brighton Pier, England; Christmas 1953; dogs; duck hunting; skeet shooting; squirrels; unidentified, 1917-1951, undated
131		1140 Tower Road, November, Christmas; Laine, Lara; Sidney, Corinne Entratter; Sidney, George; Sidney, Jane Robinson; George Sidney's 75 <sup>th</sup> Birthday Celebration; George Sidney's 80 <sup>th</sup> Birthday Celebration, unidentified, 1956-2000, undated
136		1140 Tower Road, stereo slides, undated
137		Sidney family; 1140 Tower Road; "not good, Louis B. Mayer, family"; Louis, Ned, Jack, Fuddy, Helen, Hazael; flying; Brown ranch; Sidney, George; Sidney, Hazael and Louis, Hawaii; New York, stereo slides, 1955-1956, undated
138		Miscellaneous and unidentified stereo slides, undated
143	9	Sidney, George; Sidney, Louis K., 1941-1946, undated
175	17	Sidney family, undated
	18	Sidney, George, various photographic portraits, undated
	19	Sidney, George, photograph by Stern, Phil, undated
	20	Sidney, George, photograph by Banks, Steve, 1986
	21	Sidney, George, photograph by Zinn, Arthur, undated
	22	Sidney, George, photograph by Gaby, undated
	23	Sidney, George, photograph by Kovar, David, undated
	24	Mooney, Hazael, undated
	25	Sidney, Louis K. on fishing trip, undated
	26	Sidney family portraits by Bull, Clarence Sinclair, undated
	27	Sidney, George, portraits by Apger, Virgil, undated
	28	Rose parade, undated
181	1	Dobson, Agnes, 1947-1951, undated
	2-3	Fleischman, Harry; Sidney, George; Sidney, Louis K.; Taylor, Robert; unidentified, duck hunting, Pintail Duck Club, Bakersfield, California, undated
	4	Sidney, George with 3-D camera, undated
	5	Sidney, George with Coward, Noel; Durney, W.W.; Kelly, Gene; unidentified, undated
	6	Sidney, Louis K., portraits by Strauss-Peyton, autographed

		by Sidney, 1927
	7	Sidney, George, pencil portrait by Walter, B., 1937
	8	Sidney, Hazael Mooney, portraits by Strauss-Peyton, undated
	9	Sidney, Louis K., with Dull, Leonard, and Lichtman, undated
	10	Sidney, George, portraits by Gaby of Montreal, undated
	11	Sidney, George, various portraits, 1962, undated
196	11	Sidney, George, childhood portrait, undated
	12	Sidney, George, undated
	13	Sidney, George, pastel portrait, undated
	14	Sidney, Louis K. and house orchestra, autographed, undated
	15	Heart surgery, undated
261		Airplanes; Chicago, Broder, David, Salzer, Rose, family; Christmas; duck hunting, Brown, Johnny Mack, Lewis, Joe, Sidney, Louis K.; 1140 Tower Road, paintings, garden, jewelry; La Quinta; dinner party, 1140 Tower Road, Mayer, Louis B.; skeet shooting; Magidson, Robinson, Jane, raccoons, 1950-1953, undated
		<b><u>Subseries 5, Family Photograph Albums and Scrapbooks, 1918-1950, undated</u></b>
185		Louis K. Sidney Scrapbook, 1920-1923, undated
186-191		Family photograph albums and scrapbooks, 1918, undated
192-193		House of Sidney, volumes 1 and 2, 1939
194		Hawaii scrapbooks, 1 and 2, 1950
		<b><u>Subseries 6, Travel and Locations, 1940-1981, undated</u></b>
70	1	Las Vegas; Cohn, H.; Connolly; Parsons, L.; Sinatra, F., undated
	2	Dallas, Texas; Duchin, E.; Times Building, New York City, 1956
	3-4	Los Angeles County Fair, 1957
	5	Philadelphia, Pennsylvania; Bailey Clinic, 1956
	6	Hollywood Bowl, undated
	7-8	Honolulu; Cohn, Harry, undated
	9	New York, 1957
	10-11	Las Vegas; Sands Hotel; Entratter, Jack; Hays, Peter Lind, 1954
	12	New York; steel mills; street; Mankiewicz, Joe, 1952
	13	San Francisco locations, undated
	14	New York, from Hampshire House, 1957
	15-21	Trip to Mexico City, 1957
	22-24	Acapulco, undated
	25-30	Nuevo Laredo bullfight; Cantinflas, 1958
	31	San Antonio, Texas; Alamo, 1958
	32	Traveling East stills, undated
	33	Pacific Ocean park opening, undated
	34	Empire State Building; Weed, George, undated

	35	Columbia University, New York City, undated
	36	United Nations Building; Empire State Building, undated
	37	New York, undated
	38	Columbia University; Empire State Building, undated
	39	New York; Cohn, H. television appearance; Dietrich, Marlene, 1955
	41-42	Mexico City, undated
	43	Philadelphia; hospital and train, 1955
	44	Mexico City, undated
	45	Chicago; snow; Mooney; Weinstein, 1955
	46-47	Marymount College; Barbara graduation; Leigh, Janet on set, undated
71	1	Manzanillo and Churubusco Set, 1964
	2	Blue Dolphin, 1962
	3-12	Mazatlan, 1964
	13	Manzanillo, 1964
	14	Mazatlan and Manzanillo, 1964
	15-26	Mazatlan, 1964
	27	Across U.S.A.; Germany, 1964
	28	Sands Hotel, Las Vegas, 1965
	29-32	Paris, 1966
	33	London, 1966
	34-35	Aix-en-Provence, undated
	36-39	Bath; Bristol; Robinson, Edward G., 1968
	40	London streets, undated
	41-43	Rome, undated
	44	Suite at Claridges "Mayfair Collection", undated
	45	Battersea, undated
	46	King's Road Chelsea, 1967
	47	Piccadilly; Eros statue, 1970
	48	Eastbourne; Hyde Park; Battersea; Blake, Jan Haworth, undated
	49	Dance Centre dance rehearsal, 1967
	50	Tunbridge Wells; Pentiles; Portobello; Brighton, 1967
	51	Aix-en-Provence, 1970
	52	Oxford locations, undated
	53	Henley, undated
72	1	Henley, undated
	2	London streets, 1970
	3	London; Portobello; Dance center; East Bourne, 1970
	4-5	East Bourne, undated
	6	East Bourne and Oxford, 1967
	7	Piccadilly and Brighton, undated
	8	Portobello and King's Road, 1967
	9-10	King's Road; Foster, Julia, 1967



	11	Hyde Park, 1967
	12	Brighton and Shepperton Manor, undated
	13-15	Brighton, 1967, undated
	16-17	Battersea Park, 1967
	18	Hyde Park, 1970
	19	London; Dance Center, undated
73	1	London, undated
	2-4	Dance studio, undated
	5	King's Road, 1967
	6	St. Tropez, undated
	7	King's Road, 1967
	8	Oxford and Hampton Court, undated
	9	King's Road, 1967
	10	Aylesford, 1967
	11-12	Portobello Road, 1967
	13	King's Road, 1967
	14	Portobello Road, 1967
	15	King's Road, 1967
	16	London streets, undated
	17-18	King's Road, 1967
	19	London night, 1967
	20	Covent Garden market; London streets; Claridges, 1967
	21	Claridges, 1967
	22	Leicester Square, 1967
	23	Serpentine; Hyde Park; London, 1967
	24	London; Los Angeles from air, 1967
	25	London streets, 1967
	26	London streets; Serpentine, 1967
	27	King's Road; London streets, 1967
	28	King's Road; Italian girl, 1967
	29	London streets, 1967
	30	King's Road, 1967
	31	London streets; John Mather's house, 1967
	32	London streets; Frank Santilio; Colin cutting room, 1967
	33	London streets, 1967
	34	London miscellaneous, 1967
	35	Hollywood Bowl; New York; Kiepura, Jan; Eggert, Maria; Seadler, Si, undated
	36	Duck hunting, undated
	37	King's Road, 1967
	38	London miscellaneous; John Green's pencil sharpener, 1967
	39-42	Mazatlan, 1967
	43	Hollywood, 1967
	44-46	Sunset Strip, 1967
	47	Mazatlan fishing; Sidney, George, 1965-1967

74	1	Chicago; Settle; Clark, Dick; Kupcinet, Irv; Stevens, Stella, 1968
	2	San Francisco, 1968
	3	Spain, 1968
	4	Windsor and Spain from the air, 1968
	5	WHN radio station, New York; Arnold, Edward, undated
	6	San Francisco at night; boats; Crutchfield; Levinson, B.; Robinson, J., 1968
	7	Barcelona; Palma de Mallorca; Ulbricht, John, 1968
	8	London; Elms, Guy; Niven, David, Jr.; Wright, Maggie; Warnick, Georgina, undated
	9	Mexico City, 1967
	10	London; Elms, Guy; Cherry; McNee, Pat; Wright, Maggie; Warnick, Georgina, undated
	11	Cheltenham races; Coote, Robert; Greene, Richard; the Mathers, 1969
	12	London; Foster, Julia and baby; party at Trattoria Terrazza, 1969
	13	King's Road, 1969
	14	London; train to races, Elms, Guy; Mather, John and Georgina, 1969
	15	Amber and countryside, 1969
	16	London; Mather, John and Georgina; countryside, 1969
	17	Cheltenham, 1969
	18	Mather house; Foster, Julia and baby, 1969
	19-20	Giraffe Gallery interior, 1969
	21	Giraffe Gallery; Ulbricht paintings, 1969
	22	Marina del Ray, 1969
	23-24	Little Gallery, Santa Ana, 1969
	25	Chicago locations; New York locations, <i>The Eddy Duchin Story</i> ; Allen, Steve, Kupcinet, Irv, 1956
	26-30	New York, 1970
	31	Hollywood signs, 1970
	32	San Francisco from the air, undated
	33	Catalina; Errol Flynn's boat; Sidney, Louis K. fishing, undated
	34	Catalina sea plane; Kern, Betty; Turner, Lana; Wing, Roby; 1140 Tower Road, undated
	35-36	Hollywood signs, 1970
	37	Beverly Drive, 1970
	38	New York; Capitol stage; car, undated
	39	Hartford Theatre; Champion's house; Sisley painting, 1970
	40	Hollywood culture signs, 1970
	41	Pool, Lake Arrowhead; Mom and Pop; undated
	42	Biograph Studio; Santa Monica,; Kogen children, 1970

	43	Chicago; Kupcinet, Irv, 1970
	44	Arrowhead; Hazael's birthday, undated
	45	Duck hunting; sun-up, 1940
	46	Chicago and museum, 1970
	47	New York; Capitol Theatre; Bunchuk, Sonya Alex; Lester, Gene; Sidney, Louis K., undated
	48	Fishing, New York, undated
	49	Fishing, Catalina, undated
	50	Monterey and Carmel, California, 1971
	51-52	Catalina; fishing; Dobson, Ned; Sidney, Louis K. and Hazael, undated
	53	Exterior, Earl Carroll's; Sayers, Jo Ann, undated
	54	Night marina; Goldsmith, Elaine; Youngerman, Joe, 1971
	55	San Diego zoo; Balboa ferry, 1971
	56	Animals – Africa, United States of America, 1971
	57	San Francisco; Miss Chelsea Cat, 1971
	58	Africa; United States of America, 1971
	59	Location, Glider shot, undated
	60	Fishing, Rogue River, undated
	61	Moon shots and sunsets, 1971
	62	New York prize fight; Green, Mitzi, undated
	63	Carrillo Ranch; Wilson, Carey radio show, undated
	64	San Francisco; Stanford; Sidney, George and muscles, undated
	65	Catalina; fishing, undated
	67	Carmel, California, 1973
	68	Malibu; Marin, Ed; Morris, Ann; Sidney, Lillian Burns, undated
	69	New York, Lindy's, undated
	70	San Francisco; Berkeley campus; <i>A Name for Evil</i> , 1973
	71	San Francisco, 1973
75	1-2	Circus, 1973
	3	Hal Wallis elephant; Los Angeles Art Museum; 910 La Cienega, 1973
	4-6	Opening of Maltz Park, 1973
	7	Arrowhead Springs, undated
	8	Opening of Maltz Park, 1973
	9	Los Angeles airport, 1973
	10	Seattle, boat to British Columbia, 1973
	11	Victoria, British Columbia; San Francisco; Disneyland; Francesca; Robinson, Jane, 1973
	12	Lake Placid, 1973
	13	Brazilia, Rio, 1974
	14	Lima, Peru, 1974
	15	Rio; beach; streets, 1974

	16	Lima, Peru, 1974
	17	Petropolis, Peru, 1974
	18	New York; Bodenheimers; Robinson, Jane, 1974
	19	New York, 1974
	20	Los Angeles airport; plane interior, 1974
	21	New York streets; snow; Klejman; Duchess; Radio City, 1974
	22	New York, 1974
	23	Marina del Ray; Santa Barbara; Robinson, Jane, 1974
	24	Del Ray Yacht Club; fishing, 1974
	25-26	New York streets, 1974
	27	Marina del Ray; Beverly Hills with Jack Daniels, 1974
	28	Jack Daniels; Café Figaro; Dr. Vreeland; mannequin, 1974
	29	Jack Daniels Century City, 1974
	30	Las Vegas; Boulder dam, 1974
	31	Las Vegas; Sands; Jack Daniels; show boat; Fremont Street, 1974
	32	Jack Daniels gallery, undated
	33	Jack Daniels gallery; Oscar, undated
	34	Jack Daniels; Daytons; Lake Tahoe, undated
	35	Jack Daniels; Hollywood sign, undated
	36	Jack Daniels; Dayton window; Cadillac, undated
	37	Jack Daniels; Cadillac, undated
	38-39	San Francisco; Israel bond fashion show, 1974
	40	San Francisco airport, 1974
	41	San Francisco; Israel bond fashion show, 1974
	42	Edmonton, Canada; Jack Daniels; Modern Museum of Art, 1974
	43	Calgary; Dinosaur Village; Jack Daniels, 1974
	44	Calgary; Jack Daniels, 1974
	45	Tikal, undated
	46	Chichicastenengo; Cortino harbor, undated
	47	Royal Viking Star leaving San Pedro, 1975
	48	Acapulco harbor night, 1975
	49	Stonehenge, undated
	50	Paris, undated
	51	Stonehenge, undated
	52-55	Paris, undated
	56	Rochester – winter, 1976
	57	Chicago – winter, 1976
	58	Airport; Brandeleone; Rochester; Mayo; dogs; art, 1976
	59	Rochester; Mayo, 1976
	60-65	Beverly Hills City Hall; Seaton-Piatigorsky, 1977
76	1	Tivoli, Copenhagen, 1977
	2	Hamburg, Germany sex shops, 1977

	3	Amsterdam canals night, 1977
	4-6	Elaine Goldsmith's sculpture, 1977
	7	Amsterdam canals night, 1977
	8-10	Tehran, Iran, 1976
	11-14	Iran; Shah's tower; Persepolis; light show, 1976
	15	Newport; San Francisco; Chinese objects, 1978
	16	Malibu fire, undated
	17	Santa Barbara, undated
	18	Norton Simon Museum; Vuillard painting, undated
	19-20	Sheik's house on Sunset, undated
	21	Iranian protest, 1978
	22	San Val building; Pasadena; New Year, undated
	23	San Val building; party at 910, 1978
	24	Beverly Hills; Iranian demonstration, undated
	25	Reno; Christmas, 1978
	26-42	Rose Parade, 1979
	43	Tokyo – Ginza night; American embassy, undated
	44	Jet to Macao, undated
	45-46	Mexico City, undated
	47	Landscapes, cityscapes, various locations, 1981, undated
128		Slides: Las Vegas; New York sunrise; Paris; south of France; St. Tropez; "Tootsie Roll", 1966
129		Airplanes; Chicago-New York vacation; clouds; Hollywood Bowl; New York, steel mills; San Francisco, Rosen, Hal, botanical gardens; Santa Anita; Friedman, H.; Sidney, Hazael; Sidney, Louis K. Sidney; Burns, Lillian; Parsons, Louella; Zimbalist, Sam; scenery; trees, Benedict Canyon; Chicago-New York at night; Lake Placid; Sidney, Jane Robinson; New York, Rochester-Newport Goldsmiths; Newport Beach; Paris; La Quinta, California; Las Vegas; New York, January, February; unidentified, 1950-1978, undated
130		Honolulu, Hawaii; Chinese relatives; Cohn, Harry and Joan; Hart, Al; Sidney, Hazael; Sidney, Louis K.; Phoenix, Arizona; eastern farms, countryside; Palace Theatre displaying <i>Break of Hearts</i> poster, unidentified, 1935-1955, undated
136		New York, New York; Washington, D.C., 1950, stereo slides, undated
142	6	Industrial photographs, undated
184		Landscapes and cityscapes, 1946-1966, undated
196	17	Oil wells, 20 <sup>th</sup> Century Fox, undated
		<b><u>Subseries 7, Studio, Entertainment, and Public Events, 1949-1995, undated</u></b>
77	1	Screen Directors Guild (S.D.G.) board meeting; Sidney,

		George office at CPC; Cohn, Harry office at CPC, undated
	2	New York radio show; Cohn, Harry; Novak, Kim; Shaw, Victoria, undated
	3-4	MGM stock company, undated
	5	H-B Enterprises; Hanna and Barbera; Joe Youngerman's house, undated
	6	H-B Enterprises recording session, undated
	7-8	Columbia party at Hampshire House, undated
	9	Screen Directors Guild new building, undated
	10	MGM studio dance, undated
	11-14	SHARE party at the Coconut Grove, 1958
	15	MGM studio shots, undated
	16-17	SHARE party at the Coconut Grove, 1958
	18	Hanna and Barbera, undated
	19-22	SHARE party, 1959
	23	Screen Directors Guild art exhibit, undated
	24-37	Show at the Sands Hotel, Las Vegas; Rat Pack; Copa girls; Bishop, Joey; Martin, Dean; Sinatra gang, 1960
142	5	Show at the Sands Hotel, Las Vegas, Copa girls, 1960
77	38	MGM-20 <sup>th</sup> Century Fox baseball game, undated
	39	Annual Academy Awards, 1968?
78	1-5	SHARE party, 1960
	6	SHARE party; dinner party, 1140 Tower Road; Hepburn, Audrey, 1961
	7-9	SHARE party; Cahn, Sammy; Martin, Dean; Sinatra, Frank, 1961
	10-11	SHARE party; Leigh, Janet; Martin, Dean, 1962
143	10	SHARE party; Leigh, Janet; Martin, Dean; Wayne, John, 1962
78	12-13	DGA day at Disneyland, 1965
	14	Plane trip to Las Vegas Embassy Oscar party, 1965
	15	ASC dinner meeting, 1966
	16	Clouds over MGM, undated
	17	Baseball game, Hollywood All-Stars; Ruby, Harry, undated
	18	MGM Executive dining room, undated
	19	20 <sup>th</sup> Century Fox motorcycle races; oil wells; family, undated
	20-21	USC-UCLA football game; Thanksgiving, 1140 Tower Road; Gershwin, Ira, 1967
	22-32	MGM auction; Chinatown; Youngerman; Lot 3; nude show; costumes, 1970
	33-34	Los Angeles Author's Club luncheon, 1970
	35-42	Film Institute group, Beverly Drive, 1970
	43	Film Institute group; E.G.R. art; Reynolds, Debbie, 1970
	44-45	<i>Planet of the Apes</i> opening, 1968
	46	Hollywood signs; drag races, 1970

	47-48	Drag races, Irwindale, 1970
	49	MGM office; Scenario building; swimming pool, 1140 Tower Road; Preisser, June, undated
	50-51	M.P. and T.V. Relief Fund show, 1971
	52-53	Thalians dinner; cats, 1971
	54	MGM cutting room; Happy Boy [dog]; Santa Fe railroad, undated
	55	MGM golf tournament; swimming meet, undated
	56	DGA Film Mutilation Committee, undated
	57	MGM golf tournament, undated
	58	MGM radio show; Howard, Meredith; self-portraits; Sidney, George at piano, undated
	59	MGM cutting rooms; Pete Smith family, undated
	60	SHARE party; Berle, Milton; Burns, Benny; Cantinflas in Hollywood; Martin, Dean; Sinatra, Frank, 1960
	61-62	DGA annual dinner, 1974
	63-65	Segonzac show – UCLA, 1975
	66-67	Beverly Hills Arts Council, 1976
	68-70	<i>Equus</i> vs. <i>A Chorus Line</i> baseball game, 1976
	71	DGA convention Kansas City, 1971
	72	Directors Guild of America, undated
	73	Directors Guild of America, Directors Guild Awards, 1988
	74	DGA headquarters groundbreaking, 1953
	75	Yehuda Halevi Awards, 1989
132		Baseball game, MGM vs. 20 <sup>th</sup> Century Fox; baseball game, Hollywood baseball park; office MGM; Studio Club baseball, Schary, Dore; Berman, Pandro; Granger, Stewart; Jessel, George; LeRoy, Mervyn; Morrow, Doug; Sidney, George; Sidney, Louis K.; Stewart, Jimmy; Wells, George; Screen Director's Guild, new building; MGM studio shots; Wallenstein Orchestra; MGM executives; Share Party, 1961; Christmas office party; Dore Schary and Louis B. Mayer; camera car night; extras putting on felt shoe covers; Carey Wilson radio show; Christmas luncheon, MGM executive dining room, 1946; Friars Club, Charlton Heston and Steve Allen, 1993; DGA memorial service for Joseph C. Youngerman, 1995; MGM Studio Club dance; MGM golf tournament; Louis K. Sidney handing out prizes; Rossi and Allen publicity layout, Paramount, 1966; Artie Shaw and Buddy Rich; unidentified, 1946-1995, undated
133		Sophie Tucker show; Parties, premieres, unidentified events; Studio shots; Adler, Buddy; Albert, Eddie; Allen, Gracie; Arnaz, Desi; Ball, Lucille; Berle, Milton; Bergen, Edgar; Bogart, Humphrey; Burns, George; Byington, Spring; Cohn, Eddie; Cohn, Harry; Colbert, Claudette; Cooper, Gary; Cooper, Jackie; Cotton, Joseph; Coward, Noel, Cukor,

		George; Davis, Bette; de Haviland, Olivia; Dietrich, Marlene; Faye, Alice, Fonda, Henry; Fontaine, Joan; Freund, Karl; Gable, Clark; Garland, Judy; Garson, Greer; Grable, Betty; Grant, Cary; Hayworth, Rita; Hutton, Barbara; Iturbi, Jose; Johnson, Rita; June, Ray; Lamarr, Hedy; Lamour, Dorothy; Loy, Myrna; MacMurray, Fred; McDonald, Jeanette; Marshall, Herbert; Mature, Victor; Meredith, Burgess; Oberon, Merle; Power, Tyrone; Raines, Claude; Robinson, Edward G.; Romero, Cesar; Rose, David; Russell, Rosalind; Rutherford, Ann; Sidney, George (b. 1877); Sidney, George; Sidney, Louis K.; Sidney, Lillian Burns; Skelton, Red; Slezak, Walter; Stanwyck, Barbara; Stewart, Jimmy; Taurog, Norman; Tierney, Gene; Tracy, Spencer; Welles, Orson; While, Lester; Wilcox, Fred; Wilson, Carey; Woolcott, Alexander; Young, Robert; New England street; unidentified, undated
136		Studio views, stereo slides, 1953, undated
142	9	Association of Motion Picture Producers Dinner for Louis B. Mayer, panorama photograph, 1938
	10	MGM Seeing is Believing Banquet, panorama photograph, 1952
176	1	Barrymore, Lionel autographed birthday photograph; Gable, Clark; Mayer, Louis B.; Montgomery, Robert; Rooney, Mickey; Russell, Rosalind; Shearer, Norma; Taylor, Robert, undated
	2	Directors Guild of American, 1946-1948, undated
	3	MGM auction, 1970
	4	Group photographs, 1934-1962, undated
	5	Contact sheets, negative numbers 1411-1414, undated [perhaps 1968 Academy Awards]
182-183		MGM-20 <sup>th</sup> Century Fox baseball game, 1949
		<b><u>Subseries 8, Tests, 1938-1967, undated</u></b>
79	1	Steiner, Bek, test Las Vegas showgirl, undated
	2	Test, unidentified, undated
	3	Novak, Kim, test black dress, undated
	4	James, Joni; Moore, Roger, undated
	5	Dahl, Arlene; Lamas, Fernando, undated
	6	Schenck, Nicola Michaels, 1956
	7	Schenck, Marti Stevens, undated
	8	Montevecchi, Liliane, undated
	9	Allyson, June; Dahl, Arlene; Deir, Dick; Graham, Gloria; Lamas, Fernando; Parker, Eleanor; Purdon, Edmund for Lanza; Turner, Lana, undated
	10	Foster, J.; Kostal, Irwin, Taylor, E., test, 1967
	11	Faithful, M.; Foster, J.; Hampshire, S.; London, 1967
	12	Faithful, M.; Hampshire, S.; London streets, 1967



	13	Cugat, X.; Melchior, Lauritz; Pasternak, Joe; Nelson, Barry; Thorpe, Dick, undated
	14	Carver, Lynn; Lind, Della, undated
	15	Marshall, Pat; dogs at home, 1140 Tower Road, undated
	16	Gardner, Reginald; Ruttenberg, Sue; Sidney, George; unidentified, undated
	17	Powell, Eleanor; Lillian and Fuddy with dogs, 1943
	18	Grayson, Kathryn; Martin, Tony; Powell, Eleanor; Sidney, Lillian Burns, undated
	19	Sidney, George; Turner, Lana; studio shots; interior of 1140 with Hazael and Fuddy, undated
	20	Clark, Mamo (test for <i>Mutiny on the Bounty</i> ); Matthews, Mary Jo; Miller, Dave; Montgomery, Robert; Napp, Marcella; Sidney, George, undated
	21	Grey, Virginia; Kudo, Jean; Lind, Della; MGM, Washington Boulevard entrance; pool, 1140 Tower Road, undated
	22	Carrol, Georgia; tests <i>Ziegfeld Girl</i> ; <i>Little Rascals</i> set; Rose, Jackson; Pierce, Bruce and Pollock, 1941
	23	James, Joni; Moore, Roger, undated
	24	Beavers, Louise, undated
	25	Eckstein, Billy, undated
	26	Eckstein, Billy; Rossen, Hal; Washington, Freddie, undated
	27	Adler, Buddy; Ayers, Martha; Schenck, Nicola Michaels; Stevens, George; 1140 Tower Road, 1956
	28	Montevechi, Liliane, undated
	29	Coleman, Irene; Hale, Chester; Skolsky, Sidney; Tree, Dolly, undated
	30	Dobson, Ned; McCormack, Myron; McHugh, Jimmy; Shirley, Ann; test of girls; undated
	31	Nazi fairy; Carver, Lynn; Dailey, Dan; Nayfak, Nicky in hospital, undated
	32-33	Tests; Dobson, Agnes [Fuddy]; Sidney, George; Wilson, Carey undated
	34	Kuda, Jean; Tamara; pool party, 1140 Tower Road, undated
	35	Dobson, Agnes; Hale, Chester; Sidney, George riding horse, undated
	36	Hayward, Susan, undated
	37	Lulu, undated
	38	Smith, June; Trowbridge, Charles; Sidney, George, undated
134		Allister, Claude; Astor, Mary; Belly dancer; Booth, Karen; Britton, Pamela; Buckler, John; Carver, Lynn; Celli, Teresa with Lamas, Fernando; Cerf, Bennett; Chandler, Joan with Nelson, Barry, Tracy, Spencer; Cooper, Gladys with Pidgeon, Walter; Courtney, Inez; Dahl, Arlene with Lamas Fernando; Dailey, Dan; Daix, Daisy; Davis, Cheryl; Dorn,

		Philip; Downs, Johnny; Drake, Tom; Eckstein, Billy; Francis, Ann; Garson, Gifford, Frances with Heflin, Van; Girls posing for perfume insert; Greer; Graham, Gloria; Granville, Bonita; Grayson, Kathryn; Hayward, Susan; Hussey, Ruth; James, Betty with McPhail, Douglas; Johnson, Betty; King, Edith; Lamarr, Hedy tests for <i>Comrade X</i> ; Lane, Vicky with Werteheimer, Jack; Lansbury, Angela; Lind, Della; Lindsay, Margaret; Lord, Marjorie; Marshall, Pat; Martin, Tony; McDaniel, Hattie; Meek, Donald; Miscellaneous Tests, MGM-Test-1 to MGM-Test-54 [missing 51-54], Mason, Jan; Montevecchi; Purdom; circa 1938-1946, undated
135		Nazi fairy with Smith, Lon; Nikoulin, Tamara; Novotna, Jarmila; O'Brien, Margaret with Booth, Karen; O'Brien, Virginia; Patrick, Dorothy; Powell, Eleanor; Powell, Jane; Purdon, Edmund; Reed, Donna; Riordan, Marjorie; Rooney, Mickey with Garland, Judy; Rossen, Hal; Sayers, Jo Ann; Shaw, Victoria; Stapley, Richard; Stassen, Harold; Tajo; Thomas, Danny; Turner, Lana; Tyler-Tunnell with Dee, Beverly; Unidentified; Van Iver, Pat; Whorf, Richard; Worth, Constance; Ziegfeld Girl with June, Ray, entrance to Earl Carroll's Vanities, undated
136		Unidentified productions or tests, stereo slides, 1953, undated
179		Booth, Karen; Dahl, Arlene; Daix, Daisy; Kerr, Deborah; Lamas, Fernando; Leigh, Janet; Nelson, Barry; Stewart, Elaine; Tyler, Beverly; unidentified, 1947-1953, undated
180		Allyson, June; Astor, Mary with Sidney, George; Blythe, Ann; Daix, Daisy; Eckstein, Billy; Granger, Stewart with Parker, Eleanor; Leigh, Janet; Novak, Kim; Powell, Jane with Purdhum, Edmond; Reed, Donna; Stapley, Richard; Tajo; Taylor, Robert; unidentified, 1946-1957, undated
		<b><u>Subseries 9, Photographic Negatives, 1937-1979, undated</u></b>
220		Roll Numbers 1-16, 1950-1957, undated
221		Roll Numbers 17-55, 1950-1957, undated
222		Roll Numbers 56-89, 1949-1957, undated
223		Roll Numbers 90-115, 1949-1957, undated
224		Roll Numbers 116-154, 1949-1957, undated
225		Roll Numbers 155-175, 1952-1958, undated
226		Roll Numbers 175-185, 1950-1957, undated
227		Roll Numbers 186-224, 1953-1958, undated
228		Roll Numbers 225-270, 1950-1959, undated
229		Roll Numbers 271-340, 1959-1960, undated
230		Roll Numbers 341-410, 1960, undated
231		Roll Numbers 411-480, 1960
232		Roll Numbers 481-545, 1960-1963, undated
233		Roll Numbers 546-610, 1962-1963, undated

234		Roll Numbers 611-680, 1962-1964, undated
235		Roll Numbers 681-750, 1963-1965, undated
236		Roll Numbers 751-820, 1965-1970, undated
237		Roll Numbers 821-884, 1966-1973, undated
238		Roll Numbers 885-943, 1967-1970, undated
239		Roll Numbers 945-986, 1967-1968, undated
240		Roll Numbers 1000-1035, 1937-1968, undated
241		Roll Numbers 1036-1070, 1939-1968, undated
242		Roll Numbers 1071-1105, 1937-1968, undated
243		Roll Numbers 1106-1145, 1949-1970, undated
244		Roll Numbers 1146-1185, 1949-1969, undated
245		Roll Numbers 1186-1224, 1950-1970, undated
246		Roll Numbers 1225-1264, 1950-1970, undated
247		Roll Numbers 1265-1300, 1939-1970, undated
248		Roll Numbers 1300-1339, 1939-1970, undated
249		Roll Numbers 1340-1384, 1938-1970, undated
250		Roll Numbers 1385-1430, 1970-1972, undated
251		Roll Numbers 1431-1475, 1938-1973, undated
252		Roll Numbers 1476-1510, 1939-1973, undated
253		Roll Numbers 1511-1559, 1949-1974, undated
254		Roll Numbers 1560-1620, 1974-1975, undated
255		Roll Numbers 1621-1690, 1975-1977, undated
256		Roll Numbers 1691-1745, 1976-1978, undated
257		Roll Numbers 1746-1801, 2294, 5564, 1978-1979, undated
258		Roll Numbers (Nudes) 779-1572, 1965-1972, undated
		<b>Series 2, Production Ephemera, Posters, and Scripts, 1943-1999</b>
		<b><u>Subseries 1, Production Posters, 1943-1964</u></b>
196	1	<i>Annie Get Your Gun</i> , Broadway run, autographed by Peters, Bernadette and Sidney, George, undated
	OS folder 5	<i>Annie Get Your Gun</i> , theatrical poster, full sheet (mounted), autographed, 1950
196	9	<i>Annie Get Your Gun</i> , theatrical poster, ¼ sheet, Belgium release, 1950
	10	<i>Annie Get Your Gun</i> , theatrical poster, ¼ sheet (mounted), Belgium release, 1950
	OS folder 1	<i>Bathing Beauty</i> , theatrical poster, full sheet, 1944
196	9	<i>Bathing Beauty</i> , theatrical lobby card, Mexican release, 1944
	OS folder 4	<i>Cass Timberlane</i> , theatrical poster full sheet, autographed, 1948
196	9	<i>The Eddy Duchin Story</i> , theatrical poster, ¼ sheet, Belgium release, 1956
	OS folder 6	<i>Jeanne Eagles</i> , theatrical poster, full sheet (mounted), autographed, 1957
196	9	<i>Jupiter's Darling</i> , theatrical poster, ¼ sheet, Belgium release,

		1955
	10	<i>Jupiter's Darling</i> , theatrical poster, ¼ sheet (mounted), Belgium release, 1955
	OS folder 2	<i>Pepe</i> , theatrical poster, full sheet, Belgium release, autographed 1961
	OS folder 6	<i>Pal Joey</i> , theatrical poster full sheet (mounted), autographed 1957
	OS folder 1	<i>Pilot #5</i> , theatrical poster, 1943
196	9	<i>The Red Danube</i> , theatrical poster, Belgium release, 1949
	OS folder 2	<i>The Red Danube</i> , theatrical poster (mounted), Belgium release, autographed, 1949
	OS folder 4	<i>The Red Danube</i> , theatrical poster (mounted), autographed, 1949
	OS folder 1	<i>Scaramouche</i> , theatrical posters (2) full sheet, autographed, 1952
196	7	<i>The Swinger</i> , poster, autographed by Sidney, George, 1966
	OS folder 1	<i>Thousands Cheer</i> , poster for DVD release, 1943
196	9	<i>Les Trois Mousquetaires</i> , theatrical poster, ¼ sheet, Belgium release, 1948
	OS folder 2	<i>Los Tres Mosqueteros</i> , theatrical poster, full sheet, Spanish release, autographed, 1948
	OS folder 5	<i>Viva Las Vegas</i> , theatrical poster, full sheet, Belgium release, 1964
196	9	<i>Who Was That Lady?</i> , theatrical poster, ¼ sheet, Belgium release, 1960
	OS folder 2	<i>Who Was That Lady?</i> , theatrical poster, full sheet, Belgium release, autographed, 1960
	OS folder 1	<i>Young Bess</i> , theatrical posters (2), 1953
		<b><u>Subseries 2, Production Ephemera and Scripts, 1945-1993</u></b>
80	1	<i>Anchors Aweigh</i> , Jerry the Mouse, 1945
144	1	<i>Anchors Aweigh</i> (advertising), 1945
197	1	<i>Annie Get Your Gun</i> (sketches of cowboys and Indians), 1948-1949
80	2	<i>Big Mama or Mother Was a Showgirl</i> (script), 1974
	3-4	<i>Big Mama</i> , "The Big Test" (script), 1974
	5-6	<i>Big Mama</i> , "The Movie Star" (script), 1974
	7	<i>Body in the Bed</i> (treatment), 1948-1969
	8	<i>Bye Bye Birdie</i> (lyrics), 1963
	9	<i>Charlotte</i> , 1974
	10	<i>The Eddy Duchin Story</i> (advertisement), 1957
	OS folder 5	<i>The Eddy Duchin Story</i> , card autographed by cast and crew, 1957
196	2	<i>Half a Sixpence</i> (news clipping), 1967
210	1	<i>Half a Sixpence</i> (contracts), 1966

80	11	<i>The Harvey Girls</i> , birthday celebration, 1993
210	2	<i>Here Come the Brides</i> (see also <i>Choose Your Partner</i> ) (#8522), lyrics, 1959
80	12	<i>Kiss Me Kate</i> (slide index), 1953
	13	<i>The Models</i> (treatment), 1962
	14	<i>Mother is a Showgirl</i> (script), 1963
	15	<i>No Time for Sergeants</i> (contact sheet), 1957
196	3	<i>Pacific Rendezvous</i> (lobby card), 1942
	5	<i>Pepe</i> , Bengal Film Journalists Association Certificate, 1961
80	16	<i>Pepe</i> (song lyrics), 1960
	17	<i>The Swinger</i> (photo envelopes), 1966
	18	<i>The Three Musketeers</i> (photo envelopes), 1948
	19	<i>Two Girls on Broadway</i> (lyrics), 1940
	20	<i>Who Has Seen the Wind</i> (Green, Johnny biography), 1965
	21	<i>Your Hollywood Screen Test</i> (script), 1985
	22	<i>The Big Store; Hullabaloo</i> (MGM press preview invitations), 1940-1941
142	11	Oversize clippings and posters, 1954-1991, undated
		<b>Bound scripts housed in the Division of Music, Sports, and Entertainment, 1940-1968, undated</b>
		<i>A Ticklish Affair</i> (2004.0166.65.31), 1963
		<i>Anchors Aweigh</i> (2004.0166.65.07), 1945
		<i>Annie Get Your Gun</i> (2004.0166.65.08), 1950
		<i>Bathing Beauty</i> (2004.0166.65.10), 1944
		<i>The Big Store</i> (2004.0166.65.05), 1941
		<i>The Body in the Bed</i> (2004.0166.65.11), undated
		<i>Bye Bye Birdie</i> (2004.0166.65.12), 1963
		<i>Cass Timberlane</i> (2004.0166.65.13), 1947
		<i>The Cedars-Sinai Story</i> (2004.0166.65.38), undated
		<i>The Eddy Duchin Story</i> (2004.0166.65.14) (2004.0166.65.39), 1956
		<i>Free and Easy</i> (2004.0166.65.14), 1941
		<i>Half a Sixpence</i> (2004.0166.65.16), 1968
		<i>The Harvey Girls</i> (2004.0166.65.17), 1946
		<i>Holiday in Mexico</i> (2004.0166.65.18), 1946
		<i>Hullabaloo</i> (2004.0166.65.06), 1940
		<i>Jeanne Eagels</i> (2004.0166.65.19), 1957
		<i>Jupiter's Darling</i> (2004.0166.65.20), 1955
		<i>Key to the City</i> (2004.0016.65.21), 1950
		<i>Kiss Me Kate</i> (2004.0016.65.22), 1953
		<i>Pacific Rendezvous</i> (2004.0016.65.23), 1942
		<i>Pal Joey</i> (2004.0016.65.24), 1957
		<i>Pepe</i> (2004.0166.65.25), 1960
		<i>Pilot #5</i> (2004.0016.65.26), 1943
		<b>Series 3, Office Files and Personal Material, 1903-2002,</b>

		<b>undated</b>
		<b><u>Subseries 1, Personal Material, 1944-2002</u></b>
210	5	Sidney, Louis K., clippings, undated
80	23	Sidney, Louis K. autobiographical sketch, 1944
	24	Sidney, Louis K. autobiographical sketch, reference copy, 1944
	25	Greek War Relief Show, 1941
	26	Various biographical sketches (Sidney, George), 1960-1988
81	1	Articles written by George Sidney, 1988, undated
	2	Writing (George Sidney), undated
	3	Sidney autobiography draft pages, 1982
	4	S.S.S., Sidney and Stevens, 1987-1988
	5	Oral history, transcript, 1987
	6	Oral history transcript, 1988
	7	"Sidney's Life and Times", undated
	8	Sidney autobiography draft pages, undated
	9	Sidney autobiography draft pages, undated
	10	Sidney notes on "His Hollywood Parade", undated
85	16	Travel journal, Royal Viking Line, 1974-1975
82	1	Hillcrest Country Club, Silver Jubilee, 1921-1946 (autographed), 1946
	2	Film Festival Programs, 1988
	3	The American Ireland Fund -- Gene Kelly, 1990
	4	Hawaii International Film Fest, 1993
	5	American Society of Cinematographers, 1994
	6	Key, 1994
	7	Producers Guild of American, Golden Laurel Awards, 1997
	8	Academy Centennial Tribute to Fred Astaire, 1999
	9	Awards and Certificates, 1953-1989
	10	United Airlines Magazine (Sidney article), 1988
	11	Penthouse Magazine (Spanish)(Sidney article), 1988
	12	Directors Guild of America newsletters, 1954-1991
	13	Directors Guild of America, 1985-1997, undated
	14	DGA Memorial Tribute to George Sidney, 2002
144	9	DGA oversize, 1985-1987, undated
82	15	Robinson, Edward G. ephemera (stationary, Playbill cover for <i>Middle of the Night</i> , autographed by Kay Francis), 1956-1957, undated
197	4	Sidney, George, focusing glass, undated
210	6	Sidney, George, autobiography, <i>His Hollywood Parade</i> , draft pages, undated
	7	Storyboard unnamed project, 1988
	8	910 North Rexford Drive real estate brochure, undated
211		Stereo viewer (for viewing stereo slides), undated
		<b><u>Subseries 2, Correspondence, Random Files, Indices, and</u></b>

		<b><u>Inventories, 1903-1998, undated</u></b>
82	16	Correspondence, Louis K. and Hazael Sidney, 1919-1920, undated
	17	Invitation to Irving Thalberg's funeral, 1936
	18	Correspondence, 1953-1997, undated
	19	Correspondence, <i>Half A Sixpence</i> , 1966-1967
139		Correspondence (postcards), 1955-1992
83	1	Sidney family news clippings, 1903-1998, undated
	2	Articles, 1980-1995, undated
	3	Book proposal, 1978
	4	Franchise tax board, 1980
	5	Boston University photo show, 1989
	6	Russian trip, 1992
	7	"Real to Reel", 1992
	8	"George Sidney" by Charles Higham, undated
	9	Miscellaneous, 1945-1991, undated
	10	Personal notepads, undated
	11	Corinne Sidney biographies, undated
	12	Slides and tests index, 1940, undated
	13	Record of negatives, 1957-1980, undated
	14	Color slides indices, undated
	15	Guide to negatives, undated
	16	Photographic inventories, undated
	17	Autographed photographs: Barrymore, John; Berle, Milton; Hampden, Walter; Horace; Kuchel, Thomas H.; LeRoy, Mervyn; Millay, Edna St. Vincent; Neal and Ann-Margret; Peters, Bernadette; Robinson, Edward G.; Sammis, Fred; Sinatra, Frank; Spielberg, Steven; Tunney, John V., 1962-1993, undated
	18	Empty photograph sleeves, undated
	19	Empty photograph envelopes, 1967-1979, undated
84	1	Purchase orders for film roll numbers 3-600, 1970
	2	Purchase orders for film roll numbers OF1036-1199, 1970
	3	Purchase orders for film roll numbers OF1200-1298, 1970-1974
	4	Purchase orders for film roll numbers OF1300-OF1340, 1970-1988
	5	Purchase orders for film roll numbers 1502-1589, 1973-1975
	6	Comments on photographs: <i>Anchors Aweigh</i> , 1945, undated
	7	Comments on photographs: <i>Annie Get Your Gun</i> , 1950, undated
	8	Comments on photographs: <i>Bye Bye Birdie</i> , 1963, undated
	9	Comments on photographs: <i>Cass Timberlane</i> , 1947, undated
	10	Comments on photographs: <i>The Eddy Duchin Story</i> , 1956, undated

	11	Comments on photographs: <i>Half a Sixpence</i> , 1967, undated
	12	Comments on photographs: <i>The Harvey Girls</i> , 1946, undated
	13	Comments on photographs: <i>Jupiter's Darling</i> , 1955, undated
	14	Comments on photographs: <i>Pal Joey</i> , 1957, undated
	15	Comments on photographs: <i>Pepe</i> , 1960, undated
	16	Comments on photographs: <i>The Red Danube</i> , 1949, undated
	17	Comments on photographs: <i>Rose Marie</i> , 1954, undated
	18	Comments on photographs: <i>Scaramouche</i> , 1952, undated
	19	Comments on photographs: short films, various titles, undated
	20	Comments on photographs: <i>Show Boat</i> , 1951, undated
	21	Comments on photographs: <i>Viva Las Vegas</i> , 1964, undated
	22	Comments on photographs: personalities and people, undated
	23	Comments on photographs: Directors Guild (DGA), undated
	24	Comments on photographs: Sidney and family, undated
85	1	Comments on photographs: travel and locations, undated
	2	Comments on photographs: MGM stock company, undated
	3	Comments on photographs: tests, undated
	4	Appraisal inventory (#1-11), undated
	5	Appraisal inventory (#2), undated
	6	Appraisal inventory (#10), undated
	7	Appraisal inventory (#12), undated
	8	Appraisal inventory (Photographs) (#55), undated
	9	Appraisal inventory (#85), undated
	10	Appraisal inventory, undated
		<b>Series 4, Music Manuscripts, Sheet Music, and Music Related Material, 1885-1992, undated</b>
		<b><u>Subseries 1, Music Manuscripts, 1937-1960, undated</u></b>
208	1	<i>The Big Store</i> , 1941
	2	<i>Billy Rose's Casa Manana Revue</i> , 1938
	3	<i>Bye Bye Birdie</i> , 1963
	4-5	<i>Choose Your Partner (Here Come the Brides)</i> (Production #8522), undated
	6	<i>The Firefly</i> , 1937
	7	Songs, titles A-Z, undated
	8	<i>Pal Joey</i> (Production #8407), 1957
	9	<i>Pandora and the Flying Dutchman</i> , 1951
209	1-2	<i>Pepe</i> , 1960
208	10	<i>Who Was That Lady?</i> , 1960
		<b><u>Subseries 2, Sheet Music, 1885-1990</u></b>
198	1	<i>The Affairs of Dobie Gillis</i> , 1953
	2	<i>Allegro</i> , 1947
	3	<i>All I Desire</i> , 1953
	4	<i>Almanac</i> , 1953
	5	<i>Anchors Aweigh</i> , 1945



	6	<i>Annie Get Your Gun</i> , 1946, 1949
	7	<i>Anna</i> , 1951
	8	<i>Anything Goes</i> , 1934
	9	<i>April in Paris</i> , 1952
	10	<i>Are You With It?</i> , 1945
	11	<i>As Thousands Cheer</i> , 1933
	12	<i>Ashes of Vengeance</i> , 1923
	13	<i>Babes in Arms</i> , 1937
	14	<i>The Bad and the Beautiful</i> , 1952
	15	<i>Balalaika</i> , 1939
	16	<i>Bathing Beauty</i> , 1944
	17	<i>Beau Geste</i> , 1926
	18	<i>Because You're Mine</i> , 1952
	19	<i>Bells Are Ringing</i> , 1956
	20	<i>Ben Marden's Palais Royal Revue</i> , 1934
	21	<i>Betrayed</i> , 1954
	22	<i>Between the Devil</i> , 1937
	23	<i>The Big Store</i> , 1941
	24	<i>Billion Dollar Baby</i> , 1945
	25	<i>Bitter Sweet</i> , 1929
	26	<i>Blowing Wild</i> , 1953
	27	<i>Blue Skies</i> , 1946
	28	<i>Blues in the Night</i> , 1941
	29	<i>Born to Dance</i> , 1936
	30	<i>The Boys from Syracuse</i> , 1938
	31	<i>Brigadoon</i> , 1947
	32	<i>The Broadway Melody</i> , 1929
	33	<i>Broadway Melody of 1938</i> , 1938
	34	<i>Broadway Rhythm</i> , 1944
	35	<i>By the Beautiful Sea</i> , 1954
	36	<i>Bye, Bye, Birdie</i> , 1960, 1963
199	1	<i>Cabin in the Sky</i> , 1943
	2	<i>The Caddy</i> , 1953
	3	<i>The Caine Mutiny</i> , 1954
	4	<i>Calamity Jane</i> , 1953
	5	<i>Call Me Madam</i> , 1950
	6	<i>Can-Can</i> , 1953
	7	<i>Can't Help Singing</i> , 1944
	8	<i>Carnival in Flanders</i> , 1953
	9	<i>Carousel</i> , 1945
	10	<i>Casa Manana</i> , 1936
	11	<i>Charade</i> , 1963
	12	<i>Chicago</i> , 1975
	13	<i>China Seas</i> , 1935
	14	<i>A Chorus Line</i> , 1975

	15	<i>Christmas Holiday</i> , 1944
	16	<i>Clash by Night</i> , 1952
	17	<i>College Rhythm</i> , 1934
	18	<i>Cotton Club Parade</i> , 1936
	19	<i>The Count of Monte Cristo</i> , 1934
	20	<i>Cover Girl</i> , 1944
	21	<i>The Day Before Spring</i> , 1945
	22	<i>Dial M for Murder</i> , 1954
	23	<i>Dixie</i> , 1943
	24	<i>The Dolly Sisters</i> , 1945
	25	<i>Earl Carroll's Vanities</i> , 1932
	26	<i>Early to Bed</i> , 1943
	27	<i>Easter Parade</i> , 1948
	28	<i>The Eddy Duchin Story</i> , 1956
	29	<i>Escapade</i> , 1935
	30	<i>Every Night at Eight</i> , 1935
	31	<i>Everything I Have is Yours</i> , 1952
200	1	<i>Faithful in My Fashion</i> , 1946
	2	<i>Fallen Angel</i> , 1945
	3	<i>Fashions of 1934</i> , 1934
	4	<i>Fazil</i> , 1928
	5	<i>Fiesta</i> , 1947
	6	<i>55 Days at Peking</i> , 1963
	7	<i>Finian's Rainbow</i> , 1947
	8	<i>Flame and the Flesh</i> , 1954
	9	<i>The Fleet's In</i> , 1942
	10	<i>Follow the Boys</i> , 1944
	11	<i>For Me and My Gal</i> , 1942
	12	<i>From Here to Eternity</i> , 1953
	13	<i>The Gay Desperado</i> , 1936
	14	<i>The Gay Divorcee</i> , 1934
	15	<i>Gentlemen Prefer Blondes</i> , 1949, 1953
	16	<i>Girl Crazy</i> , 1930
	17	<i>The Girl in Pink Tights</i> , 1954
	18	<i>The Girl of the Golden West</i> , 1938
	19	<i>The Glenn Miller Story</i> , 1953
	20	<i>Going Hollywood</i> , 1933
	21	<i>Going My Way</i> , 1944
	22	<i>Going Places</i> , 1938
	23	<i>The Great Lie</i> , 1941
	24	<i>The Great Waltz</i> , 1938
	25	<i>The Great Ziegfeld</i> , 1936
	26	<i>A Guy Named Joe</i> , 1943
	27	<i>Guys and Dolls</i> , 1950
	28	<i>Half a Sixpence</i> , 1965

	29	<i>Hans Christian Andersen, 1952</i>
	30	<i>The Harvey Girls, 1946</i>
	31	<i>Hazel Flagg, 1953</i>
	32	<i>Head Over Heels in Love, 1937</i>
	33	<i>Here Come the Waves, 1944</i>
	34	<i>Here is My Heart, 1934</i>
	35	<i>High Button Shoes, 1947</i>
	36	<i>Holiday in Mexico, 1946</i>
	37	<i>Holiday Inn, 1942</i>
	38	<i>Hollywood Canteen, 1944</i>
	39	<i>Hollywood Hotel, 1937</i>
	40	<i>Hollywood Music Box Revue, 1934</i>
	41	<i>Home Alone, 1990</i>
	42	<i>How to Succeed in Business Without Really Trying, 1961</i>
	43	<i>Hullabaloo, 1940</i>
201	1	<i>I Dood It, 1943</i>
	2	<i>I Married an Angel, 1938</i>
	3	<i>I Wonder Who's Kissing Her Now, 1947</i>
	4	<i>Iceland, 1942</i>
	5	<i>I'll Get By, 1950</i>
	6	<i>I'll See You in My Dreams, 1951</i>
	7	<i>Indiscretion of an American Wife, 1954</i>
	8	<i>Intermezzo, 1939</i>
	9	<i>Invitation, 1952</i>
	10	<i>Irene, 1940</i>
	11	<i>It's a Mad, Mad, Mad World, 1963</i>
	12	<i>Ivy, 1947</i>
	13	<i>Jeanne Eagels, 1957</i>
	14	<i>Jupiter's Darling, 1955</i>
	15	<i>Kid Boots, 1923</i>
	16	<i>Kill That Story, 1934</i>
	17	<i>The King and I, 1951</i>
	18	<i>Kismet, 1953</i>
	19	<i>Kiss Me Kate, 1949, 1953</i>
	20	<i>Knickerbocker Holiday, 1938</i>
	21	<i>Lady in the Dark, 1941</i>
	22	<i>Laura, 1944</i>
	23	<i>The Laugh Parade, 1931</i>
	24	<i>Leave it to Me, 1939</i>
	25	<i>Let 'Em Eat Cake, 1933</i>
	26	<i>Lili, 1953</i>
	27	<i>Little Jessie James, 1923</i>
	28	<i>Lord Byron of Broadway, 1930</i>
	29	<i>Love Finds Andy Hardy, 1939</i>
	30	<i>Love is a Many Splendored Thing, 1955</i>

	31	<i>Love Letters</i> , 1945
	32	<i>Lovely to Look At</i> , 1952
	33	<i>Lucky Me</i> , 1954
202	1	<i>Main Street to Broadway</i> , 1953
	2	<i>A Man and a Woman</i> , 1966
	3	<i>Man on the Flying Trapeze</i> , 1935
	4	<i>Maytime</i> , 1937
	5	<i>Me and Juliet</i> , 1953
	6	<i>Me and My Girl</i> , 1937
	7	<i>Meet Me in St. Louis</i> , 1944
	8	<i>Melodrama</i> , 1934
	9	<i>The Merry Widow</i> , 1934 and 1952
	10	<i>Mexican Hayride</i> , 1944
	11	<i>Miss Sadie Thompson</i> , 1953
	12	<i>Mondo Cane</i> , 1962
	13	<i>The Most Happy Fella</i> , 1956
	14	<i>Moulin Rouge</i> , 1934 and 1952
	15	<i>Murder at the Vanities</i> , 1933
	16	<i>My Fair Lady</i> , 1956
	17	<i>My Foolish Heart</i> , 1949
	18	<i>Nana</i> , 1934
	19	<i>Naughty Marietta</i> , 1910
	20	<i>New Faces</i> , 1934
	21	<i>New York Town</i> , 1934
	22	<i>A Night at the Opera</i> , 1935
	23	<i>The Night is Young</i> , 1935
	24	<i>No No Nanette</i> , 1925
	25-26	<i>Oklahoma!</i> , 1943
	27	<i>Old Acquaintance</i> , 1943
	28	<i>On the Avenue</i> , 1937
	29	<i>One More Tomorrow</i> , 1946
	30	<i>One Night of Love</i> , 1934
	31	<i>One Touch of Venus</i> , 1943
	32	<i>Our Town</i> , 1955
	33	<i>The Outlaw</i> , 1943
203	1	<i>Paint Your Wagon</i> , 1951
	2	<i>The Pajama Game</i> , 1954
	3	<i>Pal Joey</i> , 1940, 1957
	4	<i>Pandora and the Flying Dutchman</i> , 1951
	5	<i>Papa's Delicate Condition</i> , 1963
	6	<i>Paris in Spring</i> , 1935
	7	<i>Pepe</i> , 1960
	8	<i>Perfidia</i> , 1939
	9	<i>Pipe Dream</i> , 1955
	10	<i>Present Arms</i> , 1928

	11	<i>Quo Vadis</i> , 1951
	12	<i>The Razor's Edge</i> , 1946
	13	<i>Red Hot and Blue</i> , 1936
	14	<i>Return to Paradise</i> , 1953
	15	<i>Revenge With Music</i> , 1934
	16	<i>Rhythm on the Range</i> , 1936
	17	<i>Riptide</i> , 1934
	18	<i>The River of No Return</i> , 1954
	19	<i>Riviera Follies of 1937</i> , 1937
	20	<i>Roberta</i> , 1933 and 1935
	21	<i>Ruby Gentry</i> , 1952
204	1	<i>Sadie McKee</i> , 1934
	2	<i>San Francisco</i> , 1936
	3	<i>Saratoga Trunk</i> , 1945
	4	<i>Scaramouche</i> , 1923 and 1952
	5	<i>Second Casino DeParee Revue</i> , 1934
	6	<i>Seven Brides for Seven Brothers</i> , 1954
	7	<i>She Loves Me Not</i> , 1934
	8	<i>Shine on Harvest Moon</i> , 1944
	9	<i>Show Boat</i> , 1951
	10	<i>Show Business</i> , 1944
	11	<i>Since You Went Away</i> , 1944
	12	<i>Sing Baby, Sing</i> , 1936
	13	<i>Sing Me a Love Song</i> , 1936
	14	<i>Singing in the Rain</i> , 1952
	15	<i>The Sky's the Limit</i> , 1943
	16	<i>Snow White and the Seven Dwarfs</i> , 1939
	17	<i>Something to Shout About</i> , 1943
	18	<i>Song of Love</i> , 1947
	19	<i>Song of Norway</i> , 1944
	20	<i>Song of the South</i> , 1946
	21	<i>South Pacific</i> , 1949
	22	<i>Spellbound</i> , 1945
	23	<i>Spread it Abroad</i> , 1935
	24	<i>A Star is Born</i> , 1954
	25	<i>Star Spangled Rhythm</i> , 1942
	26	<i>Stars and Stripes Forever</i> , 1952
	27	<i>State Fair</i> , 1945
	28	<i>The Student Prince</i> , 1954
	29	<i>Sun Valley Serenade</i> , 1941
205	1	<i>Thank Your Lucky Stars</i> , 1943
	2	<i>That Girl from Paris</i> , 1936
	3	<i>The Third Man</i> , 1949
	4	<i>This'll Make You Whistle</i> , 1936
	5	<i>Thousands Cheer</i> , 1943

	6	<i>The Three Caballeros</i> , 1944
	7	<i>Three Sailors and a Girl</i> , 1953
	8	<i>Three Smart Girls</i> , 1936
	9	<i>Till the Clouds Roll By</i> , 1946
	10	<i>The Toast of New Orleans</i> , 1950
	11	<i>Toast of the Town</i> , 1954
	12	<i>Tonight at Eight-Thirty</i> , 1936
	13	<i>Too Many Girls</i> , 1939
	14	<i>Too Young to Know</i> , 1945
	15	<i>Top Hat</i> , 1935
	16	<i>Two Girls and a Sailor</i> , 1944
	17	<i>Two Sisters from Boston</i> , 1946
	18	<i>Two Tickets to Broadway</i> , 1951
	19	<i>The Umbrellas of Cherbourg</i> , 1964
	20	<i>Under Paris Skies</i> , 1951
	21	<i>Under Your Spell</i> , 1936
	22	<i>Very Warm for May</i> , 1939
	23	<i>Virginia</i> , 1937
	24	<i>Vogues of 1938</i> , 1938
	25	<i>We're Not Dressing</i> , 1934
	26	<i>West Side Story</i> , 1962
	27	<i>Where's Charley?</i> , 1948
	28	<i>Wish You Were Here</i> , 1952
	29	<i>The Wizard of Oz</i> , 1939
	30	<i>Wonderful Town</i> , 1953
	31	<i>You Came Along</i> , 1945
	32	<i>You Never Know</i> , 1938
	33	<i>You Were Never Lovelier</i> , 1942
	34	<i>Ziegfeld Follies</i> , 1934
	35	<i>Ziegfeld Follies</i> , 1946
206	1	Sheet music, titles A-L, 1885-1953
	2	Sheet music, titles M-R, 1915-1954
	3	Sheet music, titles S-Z, 1910-1954
207	1	Song books, titles 1902-1932
	2	Instrumental sheet music, A-Z, 1908-1959
	3	Piano books (Instrumental), 1916-1943
		<b><u>Subseries 3, Music Related Material, 1971-1992, undated</u></b>
85	11	"Life is What You Make It" theme from <i>Kotch</i> , 1971
	12	<i>Sheet Music Magazine</i> , 1992
	13	<i>The Piano Stylist</i> , 1991-1992
	14	<i>Music from the Films of George Sidney</i> , undated
	15	Sheet music, undated
		<b>Series 5, Audio-Visual, 1933-2001, undated</b>
		<b><u>Subseries 1, Film, 1940-1991, undated</u></b>
	OF867.1	<i>Anchors Aweigh</i> , 1945

		<p>16mm black and white, silent, 150 feet          Producer: Metro-Goldwyn-Mayer          Director: George Sidney  <u>Performers</u>: Gene Kelly and Frank Sinatra  <u>Content</u>: Perhaps a rehearsal or a lighting test for a musical number.          Songs: “How Do I Get a Girl?”</p>
	OF867.2	<p><b><i>The Harvey Girls</i></b>, 1946          16mm color silent print, 50 feet          Producer: Metro-Goldwyn-Mayer          Director: George Sidney          Performers: Judy Garland  <u>Content</u>: Judy Garland singing the beginning verse to “On the Atchison, Topeka, and the Santa Fe”.</p>
	OF867.3	<p><b>[<i>San Francisco</i>]</b>, 1947          16mm color silent reversal, 150 feet          Director: George Sidney  <u>Content</u>: An Archives Center compilation reel of three fifty foot reels, most likely location film for <i>Key to the City</i>, 1950:</p> <ol style="list-style-type: none"> <li>1. San Francisco Bay, Alcatraz, Golden Gate Bridge, ferries</li> <li>2. Golden Gate Bridge, Alcatraz, San Francisco Bay and San Francisco</li> <li>3. San Francisco, Golden Gate Bridge, wharf, bay, two unidentified men</li> </ol>
	OF867.61	<p><b><i>Cass Timberlane</i></b>, 1948          16mm magnetic track, 10 feet          Producer: Metro-Goldwyn-Mayer          Director: George Sidney  <u>Content</u>: Sound only, originally labeled, “extra sound”.</p>
	OF867.4	<p><b><i>Key to the City</i></b>, 1948-1949          16mm color silent reversal, 375 feet          Producer: Metro-Goldwyn-Mayer          Director: George Sidney  <u>Content</u>: an Archives Center compilation reel of seven fifty foot reels that depict location scouting and location shooting for <i>Key to the City</i>, 1950:</p> <ol style="list-style-type: none"> <li>1. Plane on tarmac and in the air, unidentified city from the air</li> <li>2. Shots from inside a plane, San Francisco, location shooting on a roof top, unidentified men with a 35mm motion picture camera, Golden Gate Bridge in background</li> <li>3. Asian women holding a sign reading, “San Francisco”, Golden Gate Bridge, shots of the city, harbor, Alcatraz</li> </ol>

		<ol style="list-style-type: none"> <li>4. San Francisco, film crew, Golden Gate Bridge, city skyline from the bay, sign reading “U.S. Mayor’s Convention” with Asian women, George Sidney at end</li> <li>5. San Francisco, Golden Gate Bridge, shots of the city from across the bay, two unidentified men</li> <li>6. Santa Fe RR train #28, train station, unidentified man, sign reading “Puget City”, Santa Fe Railroad train #747, film crew (may be the MGM backlot)</li> <li>7. Race car track with what appears to be antique race cars racing, location shooting, Sacramento River at end</li> </ol>
	OF867.5	<p><b><i>The Three Musketeers</i>, 1948</b>  16mm black and white reversal, 100 feet  Producer: Metro-Goldwyn-Mayer  Director: George Sidney  <u>Performers:</u> Lana Turner  <u>Content:</u></p>
	OF867.6	<p><b><i>The Three Musketeers</i>, 1948</b>  16mm magnetic track, 50 feet  Producer: Metro-Goldwyn-Mayer  Director: George Sidney  <u>Performers:</u>  <u>Content:</u> Unidentified sound from the motion picture.</p>
	OF867.7	<p><b><i>The Red Danube</i>, 1949</b>  16mm color silent print, 100 feet  Producer: Metro-Goldwyn-Mayer  Director: George Sidney  <u>Content:</u> An Archives Center compilation reel of two fifty foot reels depicting location filming for <i>The Red Danube</i>:</p> <ol style="list-style-type: none"> <li>1. Snow scenes, ski lift, George Sidney and other unidentified men</li> <li>2. Snow scenes, snow covered mountains, George Sidney and another unidentified man</li> </ol>
	OF867.8	<p><b><i>Annie Get Your Gun</i>, 1950</b>  16mm color silent print, 50 feet  Producer: Metro-Goldwyn-Mayer  Director: George Sidney  <u>Content:</u> George Sidney filming the finale of <i>Annie Get Your Gun</i>.</p>
	OF867.9	<p><b><i>Show Boat</i>, 1951</b>  16mm color silent camera original reversal, 300-400 feet  Producer: Metro-Goldwyn-Mayer  Director: George Sidney  <u>Content:</u> Film in poor condition, unable to view for content, originally labeled “<i>Show Boat</i> location 1949”, excessive curl,</p>



		unprocessed.
	OF867.10	<b><i>Show Boat</i></b> , 1951 16mm color silent print, 100 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Content</u> : Film in poor condition, unable to view for content, originally labeled “ <i>Show Boat</i> location 1949”, excessive curl, unprocessed.
	OF867.11	<b><i>Show Boat</i></b> , 1951 16mm black and white silent print, 50 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Performers</u> : Ava Gardner <u>Content</u> : Ava Gardner singing “Can’t Help Lovin’ Dat Man” in her own voice. This silent film has accompanying 16mm magnetic track.
	OF867.12	<b><i>Show Boat</i></b> , 1951 16mm magnetic track, 50 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Performers</u> : Kathryn Grayson and Howard Keel <u>Content</u> : The beginning of the song, “Make Believe”.
	OF867.13	<b><i>Scaramouche</i></b> , 1952 16mm color silent print, 50 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Content</u> : unknown
	OF867.14	<b><i>Scaramouche</i></b> , 1952 16mm color silent print, 1100 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Content</u> : A George Sidney compilation reel consisting of approximately twenty-one or twenty-two shorter reels cut together and spaced by varying lengths of white leader. On location or back lot filming for <i>Scaramouche</i> .
	OF867.15	<b><i>Young Bess</i></b> , 1953 16mm black and white silent print, 200 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Content</u> : Appears to be a lighting test or rehearsal on set, originally labeled as “J. Simmons in Council Room”.
	OF867.16	<b><i>Jupiter’s Darling</i></b> , 1953 16mm color silent reversal, 700 feet Producer: Metro-Goldwyn-Mayer Director: George Sidney <u>Performers</u> : Swimmer is difficult to identify, it may be Esther

		Williams another person or both. <u>Content:</u> This is an underwater test reel for <i>Jupiter's Darling</i> , 1955. There is some footage at end of a sunset shot from a prop plane
	OF867.17	<b><i>The Eddy Duchin Story</i></b> , 1956 16mm color silent print, 600 feet Producer: Columbia Pictures Corporation Director: George Sidney <u>Performers:</u> Kim Novak and Tyrone Power <u>Content:</u> A George Sidney compilation reel, labeled part one, reels one, two, three, and four, appears to be various scenes from the motion picture, perhaps outtakes.
	OF867.18	<b><i>The Eddy Duchin Story</i></b> , 1956 16mm color silent negative, 600 feet Producer: Columbia Pictures Corporation Director: George Sidney <u>Performers:</u> Kim Novak and Tyrone Power <u>Content:</u> color negative for OF867.??, labeled part one, reels one, two, three, and four, appears to be various scenes from the motion picture, perhaps outtakes.
	OF867.19	<b><i>The Eddy Duchin Story</i></b> , 1956 16mm black and white print, silent, 10 feet Producer: Columbia Pictures Corporation Director: George Sidney <u>Performers:</u> Tyrone Power <u>Content:</u> Opening credits and "T. Power jumps fence".
	OF867.20	<b><i>Jeanne Eagels</i></b> , 1957 16mm black and white silent print, 100 feet Producer: George Sidney Productions, Inc. Director: George Sidney <u>Performers:</u> Kim Novak <u>Content:</u> two sequences: 1. "Jeanne Eagels – Kim says "I'm on top . . ." 2. "Jeanne Eagels – Kim Novak gets yelled at by woman."
	OF867.21	<b><i>Pepe</i></b> , 1961 16mm color negative silent, 450 feet Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A. Director: George Sidney <u>Content:</u> Segments of color negative spliced together, edge coded 1986.
	OF867.22	<b><i>Pepe</i></b> , 1961 16mm color reversal and magnetic track, 10 feet Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.

		<p>Director: George Sidney  <u>Performer:</u> Edward G. Robinson  <u>Content:</u> “Edward G. Robinson says, ‘I feel like a cigar’”.</p>
	OF867.23	<p><b><i>Pepe</i></b>, 1961  16mm color print and magnetic track, 25 feet  Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.  Director: George Sidney  <u>Performer:</u> Maurice Chevalier  <u>Content:</u> “Pepe and Chevalier”</p>
	OF867.24	<p><b><i>Pepe</i></b>, 1961  16mm color print and magnetic track, 50 feet  Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.  Director: George Sidney  <u>Performer:</u> Pepe  <u>Content:</u> “Pepe plays the slots in Vegas”</p>
	OF867.25	<p><b><i>Pepe</i></b>, 1961  16mm color print and magnetic track, 50 feet  Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.  Director: George Sidney  <u>Performers:</u>  <u>Content:</u> Pepe and Maurice Chevalier</p>
	OF867.26	<p><b><i>Pepe</i></b>, 1961  16mm black and white print silent, 115 feet  Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.  Director: George Sidney  <u>Content:</u>  An Archives Center comp reel of two silent segments from <i>Pepe</i>:</p> <ol style="list-style-type: none"> <li>1. Pepe and Maurice Chevalier</li> <li>2. Pepe and Sammy Davis, Jr.</li> </ol>
	OF867.27	<p><b><i>Who Has Seen the Wind?</i></b>, 1965  16mm black and white composite optical track print, 1400 feet  Producer: Telsun Foundation, Inc., United Nations  Director: George Sidney  <u>Performers:</u> Stanley Baker, Gypsy Rose Lee, Edward G. Robinson, Maria Schell  <u>Content:</u> reel one of <i>Who Has Seen the Wind?</i></p>
	OF867.28	<p><b><i>Who Has Seen the Wind?</i></b>, 1965  16mm black and white composite optical track print, 1650 feet  Producer: Telsun Foundation, Inc., United Nations</p>

		<p>Director: George Sidney  Performers: Stanley Baker, Gypsy Rose Lee, Edward G. Robinson, Maria Schell  Content: reel two of <i>Who Has Seen the Wind?</i></p>
	OF867.29	<p><b>[Sidney Family Home Movies]</b>, 1940  16mm black and white silent reversal, 100 feet  Photographer: George Sidney  Content  L.K. Sidney in the garden at the Sidney family home, 1140 Tower Road, Beverly Hills, California, smoking a cigar, unidentified women, views of the house exterior.</p>
	OF867.30	<p><b>[Sidney Family Home Movies]</b>, 1942  16mm color silent reversal, 90 feet  Photographer: George Sidney  Content  L.K. Sidney and George Sidney at 1140 Tower Road, L.K. at poolside, some high jinks, note L.K.'s tattoo on the underside of his left upper arm, unidentified man, Lillian Burns Sidney.</p>
	OF867.31	<p><b>Fishing 1946-47</b>, 1946-1947  16mm color silent reversal, 900 feet  Photographer: George Sidney, label on film can reads, "L.K. production"  Content  Not only a fishing trip but family as well, L.K. and Hazael Sidney, 1140 Tower Road, very warped.</p>
	OF867.32	<p><b>[Unidentified Sidney]</b>, 1946  16mm color silent reversal, 50 feet  Photographer: George Sidney  Content  A reel of short pieces of loose film with leader. Unprocessed.</p>
	OF867.33	<p><b>[Sidney Family Home Movies]</b>, 1947  16mm color silent reversal, 400 feet  Photographer: George Sidney  Content  An Archives Center compilation reel consisting of eight fifty foot reels:</p> <ol style="list-style-type: none"> <li>1. 1140 Tower Road, the pool, Lillian Burns Sidney, dogs, dahlias, roses, Agnes Dobson "Fuddy"</li> <li>2. 1140 Tower Road, L.K. and Hazael Sidney, George Sidney, Agnes Dobson, gardens</li> <li>3. Hazael Sidney, Beverly Hills Police, dogs, George Sidney, mountains, Lillian Burns Sidney</li> <li>4. Unidentified building shot, 1140 Tower Road, birds, dogs, garden, pool</li> <li>5. 1140 Tower Road, garden, pheasant, mockingbird, flying bird</li> </ol>

		<ol style="list-style-type: none"> <li>6. Lillian Burns Sidney, Hazael Sidney, sunset, duck hunting, outdoors shot, river, L.K. Sidney</li> <li>7. Soft focus, dog, 1140 Tower Road, watering the garden, dog</li> <li>8. 1140 Tower Road, gardens, soft focus for nearly all of the reel.</li> </ol>
	OF867.34	<p><b>[Sidney Home Movies, Travel], 1947</b>  16mm color silent reversal, 100 feet  Photographer: George Sidney</p> <p><u>Content</u>  An Archives Center compilation reel of two fifty foot reels:</p> <ol style="list-style-type: none"> <li>1. Clouds as seen from an airplane, airport, river, train, farm signage, railroad bridge</li> <li>2. Sunset, children playing, rural area, Lillian Burns Sidney, train station, Albuquerque, New Mexico, the Santa Fe Chief train, countryside shots from the train, pool at 1140 Toward Road and grounds.</li> </ol>
	OF867.35	<p><b>[Sidney Home Movies], 1947-1959</b>  16mm color silent reversal, 300 feet  Photographer: George Sidney</p> <p><u>Content</u>  An Archives Center compilation reel of short Sidney reels:</p> <ol style="list-style-type: none"> <li>1. Scrapbook pages, shots of a desert from a plane, 1947</li> <li>2. Shots from a plane of terrain similar to that in reel number one, 1950</li> <li>3. Studio sound stage, perhaps for <i>Scaramouche</i> or <i>Kiss Me Kate</i>, 1951</li> <li>4. Labeled Sacramento, may be location work, a neon sign reading "SHOW BOAT" briefly at head, river views, views of countryside, sunset, 1953</li> <li>5. River views, 1953</li> <li>6. Scrapbook pages, photographs, 1955</li> <li>7. Appears to be Acapulco, Mexico, a body of water, fort, Hazael Sidney, 1959</li> <li>8. Acapulco, Mexico, body of water, palm trees, Cantamar tram, Hotel Prado Americas, people sunbathing, 1959</li> </ol>
	OF867.36	<p><b>[Sidney Home Movies], 1948</b>  16mm color silent reversal, 100 feet  Photographer: George Sidney</p> <p><u>Content</u>  An Archives Center compilation reel of two fifty foot reels:</p> <ol style="list-style-type: none"> <li>1. Driving in the desert, unidentified man working on a house, Lillian Burns Sidney, desert scenery</li> <li>2. Views from a plane, sunset above the clouds, clouds and sky</li> </ol>

	OF867.37	<p><b>[Sidney Home Movies, Shooting Party], 1948</b>  16mm color silent reversal, 100 feet  Photographer: George Sidney  <u>Content</u>  An Archives Center compilation reel of two fifty foot reels:</p> <ol style="list-style-type: none"> <li>1. Unidentified man with a gun skeet shooting, outdoor gathering, L.K. Sidney</li> <li>2. Duck and pheasant hunting, L.K. Sidney, unidentified man, dogs, guns, and birds</li> </ol>
	OF867.38	<p><b>Mannix, L.K., Lee Hunting, 1948</b>  16mm color silent reversal, 300 feet  Photographer: George Sidney  <u>Content</u>  Sidney film of a hunting trip with Eddie Mannix, L.K. Sidney and Lee, Greyhound bus lines ticket office.</p>
	OF867.39	<p><b>[Sidney Home Movies, Christmas], 1948</b>  16mm color silent reversal, 100 feet  Photographer: George Sidney  <u>Content</u>  An Archives Center compilation reel of two fifty foot reels, Christmas 1948 at 1140 Tower Road, L.K. and Hazael Sidney, Lillian Burns Sidney and George Sidney. Decorating the tree, shots of gifts, shot of a painting that was a gift</p>
	OF867.40	<p><b>[Sidney Home Movies], 1948-1955</b>  16mm color silent reversal, 800 feet  Photographer: George Sidney  <u>Content</u>  A George Sidney compilation reel, gardens at 1140 Tower Road, the marquee of the Capitol Theatre advertising <i>The Yellow Cab Man</i> (1950).</p>
	OF867.41	<p><b>[Sidney Home Movies, Travel], 1949</b>  16mm color silent reversal, 400 feet  Photographer: George Sidney  <u>Content</u>  An Archives Center compilation reel of nine fifty foot reels, a Sidney family trip to Gold Beach, Oregon, L.K. and Hazael Sidney, unidentified couple, George Sidney, Lillian Burns Sidney,</p> <ol style="list-style-type: none"> <li>1. Riverbank, dead fish, Hazael Sidney, unidentified couple, sign above doorway, "Thru this door pass the finest sportsmen in the world" written on a fish, chickens</li> <li>2. Hazael Sidney, signs reading, "Boats" "Fishing", unidentified couple, on board a boat fishing</li> <li>3. Unidentified man and Hazael Sidney on riverbank</li> </ol>

		<p>fishing</p> <ol style="list-style-type: none"> <li>4. Fishing, Hazael Sidney, unidentified couple, L.K. Sidney, small boy on-shore</li> <li>5. Body of water, L.K. and Hazael Sidney fishing, sheep, a ewe with a lamb</li> <li>6. Hazael and L.K. Sidney, sign for Burns, Oregon, flock of sheep</li> <li>7. Hazael and L.K. Sidney, beach, walking along a dirt road next to the beach, a road and car</li> <li>8. Trees, a lane, Lillian Burns Sidney, Hereford cattle, L.K. and Hazael Sidney, bungalow</li> <li>9. Hazael and L.K. Sidney at bungalow, on a plane at an airfield and in the air</li> </ol>
	OF867.42	<p><b>[Sidney Home Movie]</b>, 1949  16mm color silent reversal, 50 feet  Photographer: George Sidney  <u>Content</u>  Excessive curl, not processed or examined in detail, shot at beginning is a sign reading "Princeton".</p>
	OF867.43	<p><b>[Sidney Home Movies, 1140 Tower Road]</b>, 1949  16mm black and white silent reversal, 100 feet  Photographer: George Sidney  <u>Content</u>  The garden at 1140 Tower Road, L.K. Sidney watering the garden. On inside flap of the original carton was stamped "May 1949".</p>
	OF867.44	<p><b>[Sidney Home Movies, Travel]</b>, 1950  16mm color silent reversal, 300 feet  Photographer: George Sidney  <u>Content</u>  A George Sidney compilation reel, L.K. Sidney, children, sea, beach, Hazael Sidney, unidentified couple, palm trees, signs reading "Ricks", "Cadet Grill", cars.</p>
	OF867.45	<p><b>[Sidney Home Movies, Travel]</b>, 1950  16mm color silent reversal, 300 feet  Photographer: George Sidney  <u>Content</u>  A George Sidney compilation reel of a Hawaiian trip, Hazael and L.K. Sidney on beach, Chinatown signs reading "Wo Fat Chop Suey", "Yin Yin Chop Suey", "High Life sensational dancing for men only", advertisement for a Japanese motion picture <i>Otome No Seiten</i>, advertisement for <i>The Walking Hills</i> with Randolph Scott and Ella Raines, also poster advertising <i>The Inspector General</i> with Danny Kaye, sea canoe, unidentified man, crowded beach, foliage, "Trade Winds" store, street scene, beach with Hazael Sidney,</p>

		helicopter, L.K. and Hazael Sidney on beach
	OF867.46	<b>[Sidney Home Movies, Travel]</b> , 1950 16mm black and white and color silent reversal, 425 feet Photographer: George Sidney <u>Content</u> A George Sidney compilation reel of a Hawaiian trip, Hazael Sidney, Honolulu, Hawaii, L.K. Sidney, gift shop, an unidentified man, airport, Hazael Sidney and unidentified others with leis, Pan American World Airways plane, outdoor tarmac shot, control tower, L.K. and Hazael boarding the plane, views from the plane, sunset over the ocean, black and white reel at end, Lillian Burns Sidney, airport interior, airport at night, L.K. Sidney at ticket counter.
	OF867.47	<b>[Sidney Home Movies]</b> , 1955 16mm color silent reversal, 1500 feet Photographer: George Sidney <u>Content</u> A compilation reel created by George Sidney. Reel has extensive curl and warp, has not been processed or leadered.
	OF867.48	<b>[Sidney Home Movies, Hawaii]</b> , 1955 16mm color silent reversal, 50 feet Photographer: George Sidney <u>Content</u> L.K. and Hazael Sidney in Hawaii
	OF867.64	<b>[Sidney Home Movies, Fourth of July, Roll 1]</b> , 1958 35mm black and white negative, 400 feet <u>Content</u> Labeled "4 <sup>th</sup> of July" on the can and dated "7-7-58" on the leader.
	OF867.65	<b>[Sidney Home Movies, Fourth of July, Roll 2]</b> , 1958 35mm black and white negative, 115 feet <u>Content</u> Labeled "4 <sup>th</sup> of July" on the can and dated "7-7-58" on the leader.
	OF867.49	<b>[Directors Guild of America Interview with George Sidney]</b> , 1950 35mm black and white print with separate magnetic track print, 300 feet Producer: Director's Guild of America <u>Content</u> An interview with DGA president George Sidney.
	OF867.50	<b>Pal Joey Press Review</b> , 1957 16mm black and white composite optical track print, 900 feet Producer: unknown <u>Content</u> Frank Sinatra at the head, footage appears to be a film of the



		film's premiere, leader was labeled "10/15/51" but that would be incorrect given the release date of the film.
	OF867.51	<b>The Mike Wallace Interview [with] Sammy Davis, Jr., 1957</b> 16mm black and white composite optical track print, 1100 feet Producer: unknown <u>Content</u> Mike Wallace interviews Sammy Davis, Jr.
	OF867.52	<b>George Sidney Tribute, 1987</b> 16mm color composite optical answer print, 800 feet <u>Performers:</u> Jane Pauley <u>Content:</u>
	OF867.53	<b>George Sidney Tribute, 1987</b> 16mm color composite optical print, 800 feet <u>Performers:</u> Jane Pauley <u>Content:</u> A copy of OF867.52 dated 1991
	OF867.54	<b>I Am a Camera, 1991</b> 16mm color composite optical print of a taped production, 500 feet <u>Content:</u> Documentary on George Sidney as a photographer.
	OF867.55	<b>[Promotion for Amyotrophic Lateral Sclerosis (ALS) Foundation], circa 1960s</b> 16mm color composite optical print, 50 feet Producer: ALS Foundation Director: possibly George Sidney <u>Content:</u> A thirty second commercial spot promoting the ALS Foundation, Lou Gehrig's Disease or ALS, Amyotrophic Lateral Sclerosis. George Sidney most likely directed this spot.
	OF867.56	<b>[Promotion for Amyotrophic Lateral Sclerosis (ALS) Foundation], 1974</b> 16mm color composite optical print, 50 feet Producer: ALS Foundation Director: possibly George Sidney Performer: Jack Lemmon <u>Content:</u> A commercial spot promoting the ALS Foundation, Lou Gehrig's Disease or ALS, Amyotrophic Lateral Sclerosis. George Sidney most likely directed this spot. Two identical copies of the spot are on this reel.

	OF867.57	<b><i>Girl in my Life, ALS Foundation</i></b> , 1974 16mm color composite optical print, 300 feet Producer: ALS Foundation Director: possibly George Sidney Performer: Enid Klein Content: A commercial spot promoting the ALS Foundation, Lou Gehrig's Disease or ALS, Amyotrophic Lateral Sclerosis. George Sidney most likely directed this spot.
	OF867.58	<b>[Robinson Family Film]</b> , 1942-1946 16mm black and white and color silent print, 400 feet <u>Creator information:</u> Edward G. Robinson family <u>Content:</u> A Robinson family compilation reel, appears to be a trip to Switzerland, beach scenes, woman with child, two men sunning, bridge over falls, "GIESSBACH SEE", chalet, Giessbach Falls, Switzerland, train, garden, Edward G. Robinson, a canal, young man perhaps Edward G. Robinson, Jr., lake, chalets, Alps, river or canal, pastures, towns, Gladys Lloyd Robinson and Edward G. Robinson, Jr.
	OF867.59	<b>[Edward G. Robinson Presentation Reel]</b> , 1973 16mm color composite optical print, 600 feet Producer: Alan Landsburg Productions <u>Content:</u> Appears to be a tribute film for Edward G. Robinson.
	OF867.60	<b>[unidentified]</b> , 1955 16mm color silent reversal, 50 feet Photographer: George Sidney <u>Content:</u> Excessive curl and warp, not processed or leadered, shot at the beginning is a sign reading "Knights Falls".
	OF867.62	<b>[unidentified]</b> , 1954 16mm color silent reversal, 50 feet Photographer: George Sidney <u>Content:</u> unidentified
	OF867.63	<b>[unidentified]</b> , 1955 16mm magnetic track, 50-100 feet <u>Content:</u> unidentified
266		Old film boxes, 1940-1959, undated
		<b><u>Subseries 2, Audio, 1933-2001, undated</u></b>
212	OT1	GS-807001 Early Metro-Goldwyn-Mayer Acetates, undated
	OT2	GS-807002 1940s Metro-Goldwyn-Mayer Acetates, undated
	OT3	GS-807003, MGM Production #1274 - <i>Thousands Cheer</i> - Acetates, undated / MGM Production #1308 - <i>Bathing Beauty</i> - Acetates, undated
	OT4	GS-807004, MGM Production #1308 - <i>Bathing Beauty</i> -

		Acetates, undated / MGM Production #1325 - <i>Ziegfeld Follies</i> - Acetates, undated
	OT5	GS-807005, MGM Production #1333 - <i>Anchors Aweigh</i> - Acetates, undated
	OT6	GS-807006, MGM Production #1333 - <i>Anchors Aweigh</i> - Acetates, undated
	OT7	GS-807007, MGM Production #1348 - <i>The Harvey Girls</i> - Acetates, undated
	OT8	GS-807008, MGM Production #1360 - <i>Holiday in Mexico</i> - Acetates, undated
	OT10	GS-807010, MGM Production #1443 - <i>That Midnight Kiss</i> - Acetates, undated / MGM Production #1450 - <i>Annie Get Your Gun</i> - Acetates, undated
	OT11	GS-807011, MGM Production #1450 - <i>Annie Get Your Gun</i> - Acetates, undated
213	OT12	GS-807012, MGM Production #1369 - <i>Till The Clouds Roll By</i> - Acetates, undated / MGM Production #1520 - <i>Show Boat</i> - Acetates, undated
	OT13	GS-807013, MGM Production #1520 - <i>Show Boat</i> - Acetates, undated / MGM Screentests - #808-2-80 to #808-2-1002, undated
	OT14	GS-807014 MGM Screentests - #808-2-1011 to 808-2-1183, undated
	OT15	GS-807015, MGM Production #1629 - <i>Kiss Me Kate</i> - Acetates, undated
	OT16	GS-807016, MGM Production #1629 - <i>Kiss Me Kate</i> - Acetates, undated / MGM Short Subjects - The MGM Concert Hall, undated
	OT17	GS-807017, MGM Short Subject #S-3075 - The MGM Concert Hall, undated / MGM Production #1652 - <i>Jupiter's Darling</i> - Acetates, undated
	OT18	GS-807018, MGM Production #1812 - <i>Viva Las Vegas</i> - Acetates, undated
	OT19	GS-807019, Columbia Production #1311 - <i>The Eddy Duchin Story</i> , undated
	OT20	GS-807020, Columbia Production #1311 - <i>The Eddy Duchin Story</i> , undated
	OT21	GS-807021, Columbia Production #8403 - <i>Jeanne Eagles</i> - Acetates, undated / Columbia Test #6603-19 - Ed Kenny Vocal Test, undated
214	OT22	GS-807022, Columbia Production #8407 - <i>Pal Joey</i> - Acetates, undated / Columbia Production #8476 - <i>Pepe</i> - Acetates, undated
	OT23	GS-807023, Columbia Production #8476 - <i>Pepe</i> - Acetates, undated
	OT24	GS-807024, Columbia Production #8625 - <i>Bye Bye Birdie</i> -

		Acetates, undated
	OT28	GS-807028, <i>America Calling</i> - NBC / 1939 Flag Day Broadcast
	OT33	GS-807033, <i>Death Valley Days</i> - 1939 June 16 /Miscellaneous Air Checks, undated
	OT34	GS-807034, <i>A Salute to Al Jolson</i> - 1946 October 3
	OT35	GS-807035, Ethel Barrymore Salute - 1949 August 15 / <i>Meredith Willson's Music Room</i> - 1952 June 22
	OT37	GS-807037, <i>I Can Hear It Now</i> - 1933-1945 - Edward R. Murrow
	OT39	GS-807039, Miscellaneous Air Checks, undated
	OT40	<i>Half A Sixpence</i> - Playbacks, undated
	OT41	MGM #1325 - <i>Ziegfeld Follies</i> , undated / #1348 – <i>The Harvey Girls</i> , undated
264	OT42	<i>Pepe</i> 8746 [excerpt], Sidney, George, 1961
	OT43	Director dinner, 1961
	OT44	“Hot Point final”, undated
215	RTC3- RTC13	Reference audio tapes, GS-807003, GS-807005, GS-807007, GS-807010-GS-807013
216	RTC14- RTC17	Reference audio tapes, GS-807014-GS-807017
217	RTC18- RTC24	Reference audio tapes, GS80718-GS80724
	OTC25	GS-807025 G.S. Acetates #25
	OTC81	GS-807081 G.S. Is On the Air - 1
	OTC82	GS-807082 G.S. Is On the Air - 2
218	OTC1	G.S. Bio - 1996
	OTC2	G.S. Life - 1996
	OTC3	2- Bio R.2 - A-B - 1996
	OTC4	3- Bio G.S. A-B - 1996
	OTC5	4- Bio G.S. 5-6,7-8, undated
	OTC6	5- Bio G.S. Sides, undated
	OTC7	6- Bio G.S., undated
	OTC8	G.S. Bio Material, 1997
	OTC9	GS-807009 - G.S. Acetates #9
	OTC10	Bio Tape 2 “A” Geo Sid. 1.v., 2001
	OTC11	Bio Tape “B” Las Vegas, 2001
	OTC12	Rita Hayworth Interview Tape, 2001
	OTC13	Sandy Hacket Tape- Radio Sidney, 2001
262	RTC8- RTC25	Reference audio tapes, GS-804008 [GS-807008], GS-804011-GS-804016 [GS-807011-GS-807016], GS-804018 [GS-807018], GS-804025 [GS-807025]
	OTC56	GS814056, <i>Half a Sixpence</i> playbacks, 1981
	OTC85	GS-804085, MGM <i>Scaramouche</i> , music composed by Victor Young, cues 2537-1 through 2549-3, Greg Gormick

		Collection, Toronto, from master roll GG-807084
	OTC26	Soundtracks, <i>The Eddy Duchin Story</i> , <i>Pal Joey</i> , 1981
	OTC27	Sidney, George and Citron, Casper, 1987
	OTC28	Sidney, George "int. crowd-euro", 1988
	OTC29	<i>Variety</i> , press, Boston, Massachusetts, 1989
	OTC30	Sidney, George, interview, San Diego, California, 1990
	OTC31	University of Michigan, 1991
263	OTC32	P.S. Riviera, Sinatra, 1992
	OTC33	<i>Annie Get Your Gun</i> , Betty Hutton version, 1993
	OTC34	<i>Annie Get Your Gun</i> , Judy Garland version, 1993
	OTC35- OTC36	Lundin, Diane, interview, <i>Daily News</i> , 1993
	OTC37- OTC38	Sidney, George, interview with the <i>Orange County Times</i> , 1993
	OTC38	<i>Variety</i> interview, Marx, A. and Sidney, George, 1994
	OTC40	USC, Sidney, George, 1995
	OTC41	Letter to Steve Allen, 1997
	OTC42	Sidney, George dictating life at MGM, undated
264		"1 <sup>st</sup> cut organ 2 <sup>nd</sup> cut for George", Norm, Wilcox-Gay Home Record, 45rpm, 1939
		"Merry Christmas", George Junior, Wilcox-Gay Home Record, 45rpm, 1939
		"Pepe", The Sandpipers, Frank Milano, Jimmy Carroll Orchestra, Golden Records, 45rpm, 1960
		"Pepe" and "Mexican Hat Dance", Cricketone Chorus and Orchestra, Cricketone Records, 45rpm, 1960
		"Pepe", "Un Sospiro", Stu Phillips and His Orchestra, Colpix, 45rpm, 1960
		"Pepe", "Lost Friend", Duane Eddy, Jamie, 45rpm, 1960
		"Pepe", "Strange Feeling", Jack Pleis and His Orchestra, Decca Records, 45rpm, 1960
		"Pepe", "Our Concerto", The Piano of Ronnie Aldrich and his Orchestra, London, 45rpm, 1960
		"Pepe", "Dolce Far Niente", Les Baxter and His Orchestra, Capitol, 45rpm, 1960
		"Pepe", "Matador from Trinidad", Russ Conway, Cub Records, 45rpm, 1960
		"Bye Bye Birdie", "Take all the Kisses", Ann-Margret, RCA Victor, 45rpm, 1963
		"Half a Sixpence", "If the Rain's Got to Fall", Tommy Steele, RCA Victor, 45rpm, 1968
265		Audiocassettes (3), "To the Louis K Sidneys on their 42 <sup>nd</sup> Wedding Anniversary" from Leslie Petersen, 33 1/3 rpm, 1955
		<b>Subseries 3, Video Tape, 1987-2001, undated</b>

260	OV867.25	Tribute film, 1987
	OV867.26	<i>I am a Camera</i> , stills only, 1988
259	OV867.18	<i>I am a Camera</i> (seven takes), 1988
	OV867.19	<i>I am a Camera</i> , 1989
	OV867.20	<i>George Sidney at Boston University Photography Show</i> , 1989
87	OV867.1	George Sidney Tribute, 1989
	OV867.2	George Sidney Tribute, 1989
	OV867.3	<i>The Eddy Duchin Story</i> , 1991
259	OV867.21	<i>The Eddy Duchin Story</i> , 1991
87	OV867.4	<i>Half a Sixpence</i> (Long Version) part 1 of 3, 1991
	OV867.5	<i>Half a Sixpence</i> (Long Version) part 2 of 3, 1991
	OV867.6	<i>Half a Sixpence</i> (Long Version) part 3 of 3, 1991
259	OV867.22	George Sidney video oral history, 1991
	OV867.23	<i>Cass Timberlane</i> , 1993
260	OV867.27	George Sidney's Real to Reel – Milton Berle, 1993
	OV867.28	George Sidney's Real to Reel – Dean Martin, 1993
	OV867.29	George Sidney's Real to Reel - Judy Garland, 1993
88	OV867.7	George Sidney's Real to Reel - Judy Garland, 1993
	OV867.8	Turner Entertainment Company - Clip Reel - part 1 of 2, 1993
	OV867.9	Turner Entertainment Company - Clip Reel - part 2 of 2, 1993
	OV867.10	Tribute - <i>I am a Camera</i> , 1993
	OV867.11	<i>Anchors Aweigh</i> - Clip Reel, 1993
	OV867.12	<i>Pal Joey</i> - Clip Reel, 1993
259	OV867.24	<i>Directors Guild Awards</i> , 1997
89	OV867.13 RDVD867.13	George Sidney: Marion Davies Interview, 2000
	OV867.14 RDVD867.14	<i>Annie Get Your Gun</i> - Fiftieth Anniversary Cast Reunion, 2000
	OV867.15 RDVD867.15	University of Nevada, Las Vegas (UNLV) Department of Film, 2001
	OV867.16	<i>The Harvey Girls</i> package, undated
	OV867.17 RDVD867.17	<i>A Door Will Open</i> (1939 Sidney Short), undated
260	OV867.30	<i>Sidney Boys</i> , first reel, undated
219		Reference DVDs of Subseries 3
		<b>Series 6, George Sidney (1877-1945), 1909-1945, undated</b>
86	1	Correspondence, 1920-1933
	2	Writings, 1926-1941, undated
210	3	Writings, undated
	4	Clippings, 1916-1938, undated
86	3	Biography, undated
	4	"18 to 45", Charles Horowitz, 1918

	5	“Bell” scene, undated
	6	News clippings, 1915-1944, undated
	7	Stationery, undated
	8	Ephemera, 1909-1945, undated
	9	Friars Club Dinner for Enrico Caruso, 1916
196	16	Seating chart for Friars Club Dinner for Enrico Caruso, 1916
86	10	<i>Welcome Stranger</i> (photographic negative), 1920-1921
	11	<i>The Prince of Pilsen</i> (photograph), 1926
	12	<i>Lost at the Front</i> (photograph), 1927
	13	<i>The Cohens and Kellys in Paris</i> (photograph), 1928
	14	<i>The Cohens and Kellys in Hollywood</i> (photograph), 1932
	15	George Sidney (photographic negative), 1914
	16	Head shots and studio portraits, undated
	17	Photographs, 1912-1934, undated
	18	Friars Frolic (photographic negative), 1916
	19	“How to Enter Vaudeville”, 1913
	20	“Universal Weekly”, 1928-1930
	21	NSSN Foto Review Auto Racing Album No. 2, undated
	22	“Modern Piano Pieces the Whole World Plays”, 1917
	23	Actors’ Equity Association (photographs), 1926, undated
195		<i>Welcome Stranger</i> Scrapbook, 1918-1923
142	7	Oversize photographs, 1916, undated
	8	Oversize ephemera, clippings, and sheet music, 1902-1932, undated
144	10	Oversize clippings, 1921-1923
175	16	Sidney, George (photograph), undated
197	3	Photographs, 1914-1919, undated
	4	Sidney, George (personality matchbox), undated
OS Folder		Poster: “Russell’s New Comedian David Warfield in The Review”, undated