

OVERVIEW OF THE COLLECTION

Title: The Breck Girls Collection

Collection Dates: circa 1936-1995

Extent and Forms of material: 6.5 cubic feet (15 boxes, 188 pieces of original artwork)

Creator: Breck Company

Abstract: The collection documents the development and evolution of the Breck Girl, a highly successful and long-lived advertising campaign whose hallmark was its vision of idealized American womanhood through correspondence, photographs, paintings, and print advertisements.

Repository: Archives Center, National Museum of American History, Smithsonian Institution, Washington, D.C. archivescenter@si.edu 202-633-3270
www.americanhistory.si.edu/archives

Collection Number: AC0651

Processing Note: Processed by Mimi Minnick, archivist, July 1998; revised Erin Molloy, volunteer and Alison Oswald, archivist, 2012.

INFORMATION FOR USERS OF THE COLLECTION

Conditions Governing Access: The collection is open for research.

Physical Access: Original artwork stored at an off-site facility. Contact the Archives Center staff for access.

Conditions Governing Reproduction and Use: Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical/Historical Note: Dr. John Breck is credited with developing one of the first liquid shampoos in the United States, in Springfield Massachusetts in 1908; Breck is also credited with introducing the first ph-balanced shampoo, in 1930. During the early years of the business, distribution remained localized in New England, and the product was sold exclusively to beauty salons until 1946. Advertising for the brand began in 1932, but appeared only in trade publications, such as *Modern Beauty Shop*.

Edward Breck, son of the founder, assumed management of the company in 1936. Breck

became acquainted with Charles Sheldon, an illustrator and portrait painter who is believed to have studied in Paris under Alphonse Mucha, an artist noted for his contributions to Art Nouveau style. Sheldon had achieved some measure of fame for his paintings of movie stars for the cover of *Photoplay* magazine in the 1920s, and had also done idealized pastel portraits for the cover of *Parents* magazine. He created his first pastel portraits for Breck in 1936, launching what would become one of America's longest running ad campaigns. When the company began national advertising (and mass distribution) in 1946, the campaign featured Sheldon's 1937 painting of seventeen-year old Roma Whitney, a spirited blonde. Ms. Whitney's profile was registered as Breck's trademark in 1951. When he retired in 1957, Sheldon had created 107 oil paintings and pastels for the company. Sheldon was known to favor ordinary women over professional models, and in the early years of the campaign, the Breck Girls were Breck family members, neighbors or residents of the community in which he worked; company lore holds that nineteen Breck Girls were employees of the advertising agency he founded in 1940. A Breck advertising manager later described Sheldon's illustrations as, "illusions, depicting the quality and beauty of true womanhood using real women as models." The paintings and pastels form a coherent, if derivative, body of work which celebrates an idealized vision of American girlhood and womanhood, an ideal in which fair skin, beauty and purity are co-equal.

Ralph William Williams was hired to continue the Breck Girls campaign after Sheldon's retirement. Between 1957 and his death in 1976, Williams modified the Breck Girl look somewhat through the use of brighter colors and a somewhat heightened sense of movement and individuality. The advertising manager during his tenure recalled that at first Williams continued in Sheldon's manner, but in later years, as women became more independent, he would take care to integrate each girl's particular personality; he studied each girl and learned her special qualities. During these years, Breck Girls were identified through the company's sponsorship of America's Junior Miss contests. Williams work includes pastels of celebrities Cybil Shepard (1968 Junior Miss from Tennessee), Cheryl Tiegs (1968), Jaclyn Smith (1971, 1973), Kim Basinger (1972, 1974) and Brooke Shields (1974) very early in their careers.

By the 1960s, at the height of its success, Breck held about a twenty percent share of the shampoo market and enjoyed a reputation for quality and elegance. Ownership of the company changed several times (American Cyanamid in 1963; Dial Corporation in 1990). The corresponding fluctuations in management of the company and in advertising expenditures tended to undermine the coherence of the national advertising campaign. In addition, despite William's modifications, the image had become dated. Attempts to update the image misfired, further limiting the brand's coherence and effectiveness. Finally, increased competition and an absence of brand loyalty among consumers through the 1970s and 1980s helped push Breck from its number one position into the bargain bin. The Breck Girl campaign was discontinued around 1978, although there have been at least two minor revivals, first in 1992 with the Breck Girls Hall of Fame, and again in 1995 when a search was begun to identify three new Breck Women.

Scope and Content: The 188 pieces of original advertising art (62 oil paintings on board, 2 pencil sketches on paper, and 124 pastels on paper) and related photographs, correspondence and business files in this collection document the development and evolution of the Breck

The Breck Girls Collection

Girl, a highly successful and long-lived advertising campaign whose hallmark was its vision of idealized American womanhood. The collection is a perfect fit with other 20th century Archives Center collections documenting the efforts of American business to reach the female consumer market. The Estelle Ellis Collection (advertising and promotions for *Seventeen*, *Charm*, *Glamour* and *House & Garden* and many other clients) the Cover Girl Collection (make-up), the Maidenform Collection (brassieres), and the Tupperware Collections offer a prodigious body of evidence for understanding the role women were expected to play as consumers in the 20th century.

These advertising images also offer fertile ground for research into the evolution of popular images of American girlhood and womanhood. The research uses of the collection derive primarily from its value as an extensive visual catalog of the ideal types of American women and girls, arising and coalescing during a period in which 19th century ideals of womanhood were being revisited (the depression, the war years, the immediate post-war period) and continuing, with slight modifications and revisions, through several decades during which those historical ideals were being challenged and revised.

Series 1, Business Records, ca. 1946-1995 is divided into four subseries: Subseries A: Company history, 1946-1990 and Subseries B: Ralph William Williams, 1933; 1941-1945; 1969; 1976; Subseries C: Appraisal and management of artwork, 1984-1992; Subseries D: Breck Girls Hall of Fame, 1992; and Subseries E: Breck Woman Search, 1994-1995.

Subseries A: Company history, 1946-1990, consists of various sources, including company newsletters, creative strategy documents. Of special interest is a set of radio scripts for the American Girl Philharmonic, a music program sponsored by Breck during World War II.

Subseries B: Ralph William Williams, 1933; 1941-1945; 1969; 1976, contains documentation about Williams who worked as an artist for the U.S. Navy during World War II. Some of this work is represented here, as is correspondence with Mary Pickford and former First Ladies Pat Nixon and Betty Ford, regarding portraits he painted of them.

Subseries C: Appraisal and management of artwork, 1984-1992, consists of correspondence, a picture inventory, and appraisal sheets for the transfer of the Breck Girl Collection for the Dial Corporation to the National Museum of American History.

Subseries D: Breck Girls Hall of Fame, 1992, consists of correspondence from former Breck Girls with regard to their experience as Breck models. This material was collected in 1992 as part of the Breck Girls Hall of Fame opening.

Subseries E: Breck Woman Search, 1994-1995, consists of documents related to the Breck Woman Search and includes press releases with information about the history of Breck Girls, Breck products, and the Breck Girls Award Ceremony, as well as press clippings.

Series 2, Photographs, circa 1960-1995, includes some photographs of company personnel and packaging, but consists primarily of color or black-and-white reproductions of artwork or

The Breck Girls Collection

finished advertisements.

Series 3, Print Ads, circa 1946-1980, consists of print ads of Breck products and Breck Girls, including Kim Basinger, Cybil Shepherd, Brooke Shields, Jaclyn Smith, and Cheryl Tiegs.

Series 4, Original Artwork, circa 1936-1994, consists of 188 pieces of framed artwork, which are primarily portraits of Breck girls. Researchers should consult the 1992 Breck appraisal which includes a color photograph (4" x 6") and descriptive information for the name of the Breck girl, name of the artist, signature, medium, title, description, size, framing and in some instances a monetary value. The series is arranged alphabetically and has a corresponding number that Dial Corporation assigned.

System of Arrangement: The collection is arranged into four series.

Series 1, Business Records, circa 1946-1995

Subseries A: Company history, 1946-1990

Subseries B: Ralph William Williams, 1933; 1941-1945; 1969; 1976

Subseries C: Appraisal and management of artwork, 1984-1992

Subseries D: Breck Girls Hall of Fame, 1992

Subseries E: Breck Woman Search, 1994-1995

Series 2, Photographs, circa 1960-1995

Series 3, Print Ads, circa 1946-1980

Series 4, Original Artwork, circa 1936-1994

Related Materials Note: Several items of packaging, 1930s-1980s are held in the former Division of Home and Community Life; an 18k gold Breck insignia pin is in the former. See Accession #:

Acquisition Information: The collection was donated to the Archives Center of the National Museum of American History by the Dial Corporation in June 1998.

The Breck Girls Collection

Container Listing

<u>Box</u>	<u>Folder</u>	
		<u>SERIES 1: BUSINESS RECORDS, circa 1946-1995</u>
		<u>Subseries A: Company History, 1946- 1990 (not inclusive)</u>
1	1	Company history (secondary sources), undated
	2	<i>Breck Gold Box</i> company newsletter: July-August 1958 May-June 1959
	3	Radio scripts: “American Girl Philharmonic”, 1946
	4	Telescripts, 1967; 1971
	5	Model release and consent agreement, 1976
	6	Creative strategy, October 14, 1977
	7	Brand promotion, 1977
	8	Product promotion, 1989
	9	Investment Proposal: Acquisition of Breck Hair Care Products, August 1, 1990, Dial Corporation
	10	Press release re purchase, September 4, 1990
	11	Press clippings re purchase September 10, 1990
	12	KCSA Breck Public Relations Overview, 1990
	13	KCSA public relations: Breck Good Will, November 5, 1990
	14	Correspondence between Edward Breck and Andrew S. Patti, Dial Corporation, 1992
		<u>Subseries B: Ralph William Williams, 1933; 1941-1945; 1969, 1976</u>
	15	Correspondence with Mary Pickford, 1933
	16	U. S. Navy, Art Training Department, ca. 1941-1945
	17	Correspondence with Pat Nixon, 1969
	18	Correspondence with Betty Ford, 1976
	19	R.W. Williams Obituary, 1976
	20	Mrs. R.W. Williams and Nancy Dederer correspondence, 1992-1993
	21	R.W. Williams and his successor Tom Doyle
	22	Charles Sheldon, Student of Mucha, Breck Girl Artist
	23	Charles Sheldon described by Breck Girl Model
	24	Charles Sheldon newspaper article, 1980
	25	Charles Sheldon’s daughter-in-law Elizabeth Sheldon
		<u>Subseries C: Appraisal of Artwork, 1984-1992</u>
	26	Correspondence re-management of artwork, 1984-1992
	27	Dial Corporation Breck Girl picture inventory, undated
	28	Appraisal of the Breck Girl Collection for the Dial Corporation, November 1992 (inventory sheets)

The Breck Girls Collection

2	1	Appraisal of the Breck Girl Collection for the Dial Corporation, November 1992 (photographs)
		Photocopy of appraisal, arranged numerically by number on back of painting/pastel
		Subseries D: Breck Girls Hall of Fame, 1992
	2	List of Former Breck Girls, undated
	3	Roma Whitney Armstrong, 1937
	4	Olga Nelson Atkins, 1935
	5	Janet Moore Barney, 1965-1966
	6	Olga Bogach
	7	Karen Ann Kane Brooks and Patricia Kane Melgaard, 1963
	8	Barbarann Buckley, undated
	9	Jacqueline Lancieux Carroll, 1947
	10	Carol Toby Cheek, 1955
	11	Pamela Chew, 1989
	12	Faith Ann Williams Clairmont, 1972
	13	Cathey Benton Colella, 1959
	14	Bobbi Kingsley Conroy, 1960
	15	Peggy Cullen, 1948
	16	Kaye Davis, 1975
	17	Loladi Bella
	18	Virginia Smart Drew
	19	Gretchen Macarthy Eilertson
	20	Lettitia Bellantoni Fraedrich, 1971
	21	Barbara Clement Gould, 1962, 1975
	22	Sonia Nertin Grassi, 1966
	23	Erin Gray
	24	Bonnie Grey, Heidi Grey Niblack, 1957
	25	Hope Whitehouse Guernsey, 1946
	26	Ginny Guild, 1963
	27	Joan Bowes Hammill, ca. 1960
	28	Carole Fitzsimmons Harris, 1962
	29	Elaine Bordwa Hartman
	30	Ann Higgins Haughey, 1963
	31	Carolyn Hemingway, 1958
	32	Janice Carlson Herbert, 1941
	33	Rebecca Holden, 1977
	34	Cindy Harrell Horn
	35	Sue Houle, 1955
	36	Hannah Howarth, 1949
	37	Elizabeth Hathaway Husson, 1934-38
	38	Marie Kelly Hynes, 1962

The Breck Girls Collection

	39	Jean Dernago Joy, 1958
	40	Betty Keith, 1962
	41	Patricia Kelley, 1964
3	1	Willi Koopman, 1965
	2	Cheryl Bates Lord, 1963
	3	Carol Ann Williams Lyons, 1972
	4	Linda Lawrence MacDonald, 1956
	5	Eileen McKenna, 1960
	6	Carol Rachel Marino, 1967
	7	Mary Lou Emmons Mehrrens, 1950
	8	Patricia Kane Melgaard, 1963
	9	Carol Evans Mende, 1957
	10	Roberta Collins Moorhouse, 1955-1956
	11	Karen Morris, 1974
	12	Joan Young Morrissey, 1957/1960
	13	Zacki Murphy, 1987
	14	Elaine Cusick Nash, 1963
	15	Judy Neuman
	16	Andrea Johnson Ormston; also Andi Johnson 1974
	17	Laraine & Louise Petterson, 1958
	18	Betty Ann Rechter
	19	Brita Ohberg Reed, 1938
	20	Kim Reid, 1975
	21	Susan Hood Rima, 1977
	22	Carol Ryan, 1969
	23	Susan Berr Sager, 1964
	24	Martha Branch Salonika, 1963
	25	Barbara Sarantitis, Elizabeth Sarantitis Latham, 1963
	26	Joanne Knight Smith, 1951, 1955, Linda Smith Williams, 1953
	27	Wilma Jacqueline Smith, 1952
	28	Tiffany, Tegwin Smith & Mary Compton (3 generations) 1969
	29	Ann Staffanson, 1957-1958
	30	Doreen Stenzel, 1967
	31	Jean Ivory Stevens, 1947-1953
	32	Julie Gosselin Stout, 1960
	33	Julie Hart Sumption, 1964
	34	Linda George Test, 1974-1975
	35	Alica Thomas
	36	Peggy Putsche Thornton, 1957
	37	Julie Ann Forshee Thurber, 1976
	38	Adrienne Tillotson
	39	Judith Turnstall, 1961

The Breck Girls Collection

	40	Nina Plumb Twining, 1953-1954
	41	Carole Valencia, 1940
	42	Linda Fralick Wallace
	43	Berge Wathne, 1967
	44	Helen Whitaker, 1955
	45	Margeurite Mitchell Wigham, 1948
	46	Linda Smith Williams, 1953
	47	Gay Dixon Witten, 1973
	48	Breck Girls Addresses, 1992
	49	Breck Girls Hall of Fame, Clipping, Kim Basinger
	50	Breck Girl Hall of Fame Certificate, 1992 Brooke Shields
		<u>Subseries E: Breck Woman Search, 1994-1995</u>
4	1-4	Press clippings, 1994 Hall of Fame
	5	Press release: historical information, 1995
	6	Press release: biographical information, 1995
	7	Press release: product, 1995
	8	Press clippings, 1995
	9	Breck Girls Award Ceremony, June 1995
		Subseries F: Breck Girls Awards Cremony, 1995
5	1-2	Press clippings, 1995
	3	Correspondence, 1995
	4	Press clippings: Sandi Miller, 1995
	5	Correspondence: Sandi Miller, 1995
	6	Correspondence: Tiffanie Palmer, 1995
	7	Correspondence: Page Elledge, 1995
		<i>Arizona Woman</i> magazine, 1995 including article about Breck Women 1995
		SERIES 2: PHOTOGRAPHS, circa 1960-1995
11	1	Charles Sheldon
	2	Ed Breck, undated
	3	John Breck, Jr.
	4	Ralph Williams, undated
	5	Tiffanie Palmer, 1994
	6	Page Elledge, 1995
11	7	Sandi Miller, 1994
5	8	Ads
	9	Artwork
6	1-2	Photographs, black and white and artwork
	3-6	Packaging (black and white photographs)
	7-10	Product (black and white photographs)
7	1	Product
	2	Television stills

The Breck Girls Collection

	3	Breck executives, ca. 1960
	4	Dial executives, ca. 1990
	5	Breck Girl Hall of Fame search, 1992
	6	Breck Girl Hall of Fame pin, 1992
	7	Breck Girls Hall of Fame, 1992
	8	Breck Girls 1995: Page Elledge
	9	Breck Girls 1995: Sandi Miller
	10	Breck Girls 1995: Tiffanie Palmer
	11	Breck Girls 1995: Elledge, Miller, Palmer
	12	Breck Girls 1995: pastels
	13	Breck Girls 1995: studio shots
	14	Breck Girls 1995: candid shots
	15	Breck Girls 1995: six finalists
7	16	Breck Girls 1995: three finalists with CEO
	17	Slides: television stills, ca. 1985
	18	Slides: Hall of Fame, 1995
	19	Breck Documentary, 1995 (Rebecca Holden, Erin Gray, John Teets)
		Breck Girl Hall of Fame Search press release, 1992
	20	Negatives, proofs of Breck Girl Hall of Fame
	21	Negatives: Breck Girls 1995: three finalists
	22	Negatives: various Breck Girls, 1995
7	23	Negatives: various, undated
8	1	Breck Girl Negatives, undated
		Print ads (product only), 1965
		Print ads (product only), 1966
		Print ads (product only), 1968
		Print ads (product only), 1969
		Print ads (product only), 1971
		Print ads (product only), 1974
		Print ads (product only), 1978
		Print ads (product only), undated
	2	Negatives: <i>Smithsonian Magazine</i> article, Jan. 2000
	3	Slides: Breck Girls, A-D
	4	Slides: Breck Girls, G-R
	5	Slides: Breck Girls, S-W
	6	Slides: Breck Girls 1995
	7	Slides: trademark artwork
	8	Slides: product
	9	Slides: Dial Corporation executives, 1993
		SERIES 3: PRINT ADS, circa 1946-1980
9	1	Breck Girls, 1955
	2	Breck Girls, 1968-1969

The Breck Girls Collection

	3	Breck Girls, 1971
	4	Breck Girls, 1973
	5	Breck Girls, 1974
	6	Breck Girls, 1975
	7	Breck Girls, 1976
	8	Breck Girls, 1977
	9	Breck Girls, 1978
	10	Breck Girls, undated, 1970s
	11	print ads (product only), 1965
	12	print ads (product only), 1966
	13	print ads (product only), 1968
	14	print ads (product only), 1969
	15	print ads (product only), 1971
	16	print ads (product only), 1973-1974
	17	print ads (product only), 1978
	18	print ads (product only), undated
	19	News Articles
10	1	Breck Girls, 1951-1956
	2	Breck Girls, 1963; 1966
10	3	Breck Girls, 1967
	4	Breck Girls, 1968
	5	Breck Girls, 1969
	6	Breck Girls, 1970-1974
	7	Breck Girls, 1976-1978; 1980
	8	Breck Girls, undated
	9	Amazon Woman, 1995
12	2	Cheryl Tiegs (brunette), 1968
	3	Cheryl Tiegs (blonde), 1968
	4	Diane Harris, 1973
	5	Donna Alexander, 1974
	6	Julie Ann Forshee, 1976
	7	Rebecca Holden, 1977
13		Breck Girls, 1946-1978 (binder)
13	1	Breck Girls, 1965-1966
13	2	Breck Girls, 1967
	3	Breck Girls, 1968-1969
	4	Breck Girls, 1970-1971; 1974-1975
14	1	Cybil Shepherd, 1968
	2	Cheryl Tiegs [misidentified?], 1968
	3	Jaclyn Smith, 1971
	4	Jaclyn Smith (storyboard), 1971
5	1	Ann and Kim Basinger, 1972

The Breck Girls Collection

15	2	Brooke Shields, 1974
	3	Kim Basinger, 1974
	4	Erin Gray, 1976

Dial Corp Number	SERIES 4: ORIGINAL ARTWORK, 1936-1994
188	Deborah Ann Armstrong, undated
189	Nila Anderson, undated
105	Olga Nelson Atkins, 1936
158	Olga Nelson Atkins, 1936
83	Jean Ayers, 1961
85	Cheryl Bates, 1963
154	Elaine Marie Bordua, undated
1	Martha Branch Salonika, 1963
195	Martha Branch
3	Connie Breck, 1947
35	Gertrude A. Breck, undated
62	Jay Breck, undated
40	Judy Breck with her mother Gertrude Breck
41	Judy Breck with her mother Gertrude Breck
36	Judy Breck with her mother Gertrude Breck, 1945
38	Judy Breck with her mother Gertrude Breck
39	Judy Breck with her mother Gertrude Breck, 1946
28	Judy Breck with her mother Gertrude Breck, 1946
171	Judy Breck with her mother Gertrude Breck, undated
167	Judy Breck Kiliein, undated
30	Nancy Breck O'Connor, 1945
42	Nancy Breck O'Connor, 1945
24	Nancy Breck O'Connor, 1945
27	Nancy Breck O'Connor, 1945
21	Nancy Breck O'Connor, 1946
20	Nancy Breck O'Connor, 1946
34	Nancy Breck O'Connor, 1947
17	Nancy Breck O'Connor, 1947
37	Nancy Breck O'Connor, undated
59	Nancy Breck O'Connor, undated

The Breck Girls Collection

2	Nancy Breck O'Connor, undated
169	Nancy Breck O'Connor, undated
60	Nancy Breck O'Connor, undated
31	Nancy Breck O'Connor, undated
29	Nancy Breck O'Connor, undated
156	Donna Burlinger, undated
141	Kathy Caravello, 1964
93	Margo Carpenter, 1964
80	Rosemary Cea, 1964
87	Carol Toby Cheek
88	Carol Toby Cheek
118	Diane Christie, undated
64	Lee Clark, 1964
70	Jessie Clark, 1967
53	Barbara Clement, undated
157	Barbara Clement, 1975
56	Barbara Clement, undated
79	Barbara Clement Gould, 1975
127	Jean Collier, 1956
97	Janet Collier Millard
170	Janet Collier, undated
9	Roberta Collins, 1947
69	Mae Connelly, 1955
203	Carol Conway, undated
22	Peggy Cullen
95	Peggy Cullen, undated
165	Peggy Cullen, undated
144	Mary Culver, undated
67	Claire Cummings
51	Elaine Cusick, undated
86	Sandra Dahlgren, 1961
155	Chama de la Perira, undated
66	Donna DeGroot, undated
104	Jean Durango, undated
142	Jean Dernago Joy, 1958

The Breck Girls Collection

72	Jane Doe (a composite), undated
197	Page Elledge, 1995
25	Mary Lou Emmons, 1950
124	Mary Lou Emmons, undated
138	Pam English, 1964
120	Jean Falvey, 1947
33	Jean Falvey, 1947
179	Jean Falvey, undated
55	Lora Fuad, 1976
90	Julie Gosselin, 1960
84	Gini Guild, 1963
194	Kim Haley, undated
132	Joan Hamill, undated
159	Cindy Harrell, 1977
77	Diane Harris, 1973
129	Sheryll Hayes, undated
50	Sheryll Hayes, undated
75	Kathy Hays, 1961
73	Carolyn Hemingway, undated
11	Marlene Hewins, 1948
81	Susan Houle, 1960
74	Rosemary Howard, 1966
137	Rosemary Howard, undated
63	Hannah Howarth, undated
110	Jean Ivory, 1944
76	Jean Ivory, undated
102	Jean Ivory, undated
121	Jean Ivory, undated
125	Jean Ivory, undated
130	Jean Ivory, undated
134	Jean Ivory, undated
143	Jean Ivory, undated
149	Jean Ivory, undated
175	A. Judy, undated
116	Betty Keith, 1964

The Breck Girls Collection

92	Joan Knight Smith, 1951
173	Jacqueline Lancieux, undated
7	Jackie, 1947
46	Linda Ann Lawrence, 1956
47	Linda Ann Lawrence, undated
187	Linda Ann Lawrence, 1956
101	Betsy Lee, undated
204	Bernadette Leedy, 1963
153	Betty Lewis, undated
108	Kathleen Lochary, 1972
205	Anne Magennis, undated
78	Karen Massberg, 1968
133	Peggy McCafferty, 1967
94	Gretchen McCarthy, 1961
199	Sandi Miller, 1994
65	Virginia Monroe, undated
106	Betty Nolan, undated
163	Britta Ohberg Reed, undated
198	Tiffanie Palmer, 1994
196	Joan Paulson, undated
140	Carol Patten, undated
181	Nina Plumb Twining, 1953
183	Nina Plumb Twining, undated
184	Nina Plumb Twining, 1954
117	Ruth Roberts, 1964
126	Marian Roode, 1961
193	Ann Rutenber, undated
57	Yvonne Schneider, 1977
54	Gloria Shearer, undated
89	Marilyn Skelton, 1948
99	Marilyn Skelton, undated
103	Marilyn Skelton, undated
123	Marilyn Skelton, undated
147	Marilyn Skelton, undated
151	Marilyn Skelton, undated

The Breck Girls Collection

152	Marilyn Skelton, undated
180	Marilyn Skelton, undated
6	Marilyn Skelton, 1948
186	Linda Smith Williams (infant), 1953
8	Diane Starks, undated
131	Debbie Swanson, 1961
52	Gloria Taggart, 1963
109	Carol Tetreault, 1963
113	Cindy Taud, 1976
82	Janice Vaughan, 1962
148	Kay Wallace, 1962
96	Phyllis Warner Kingsley, undated
5	Roma Whitney, 1937
4	Roma Whitney Armstrong, 1937
26	Roma Whitney, 1945
139	Roma Whitney, 1946
100	Roma Whitney, 1946
164	Roma Whitney, undated
91	Pat Williams, 1961
71	Pam Woodworth, undated
146	Marie Worsham, undated
145	Jean Young, 1958
98	Jean Young, 1960
61	sleeping infant, undated
185	sleeping infant, undated
45	unidentified, 1979
48	unidentified, undated
49	unidentified, n.d
58	unidentified, undated
112	unidentified, undated
114	unidentified, undated
115	unidentified, undated
119	unidentified, undated
122	unidentified, undated
128	unidentified, undated

The Breck Girls Collection

135	unidentified, undated
150	unidentified, undated
160	unidentified mother and daughter, undated
161	unidentified mother and child, undated
182	unidentified bride, undated
190	unidentified, 1990
191	unidentified, undated
192	unidentified, undated
201	unidentified, undated

The Breck Girls Collection