

Gateway to Culture

Highlights Report 2018



The Smithsonian Jazz Masterworks Orchestra performs during the opening of the Nicholas F. and Eugenia Taubman Hall of Music

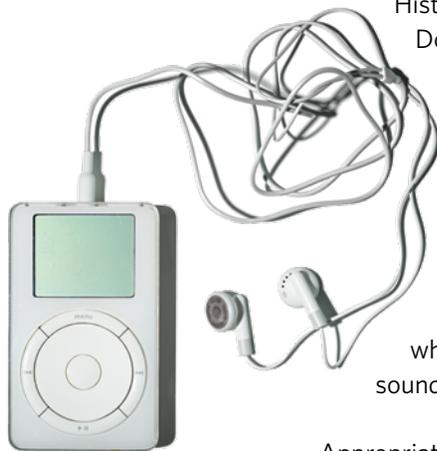
Mission

Through incomparable collections, rigorous research and dynamic public outreach, we explore the infinite richness and complexity of American history. We help people understand the past in order to make sense of the present and shape a more humane future.

How did you listen to music growing up? Some of us carefully placed the needle onto our favorite record, popped an 8-track into the car, waited next to the radio for the perfect song to complete a mixtape or scratched a few too many CDs. And younger generations are probably not quite sure what any of that means!

Vinyl may have survived the test of time, but Americans today seem to rely on their phones to curate their own sounds instantaneously. Despite this technological evolution, one thing remains true: American music and the technology behind it have brought us together through a common form of entertainment. We enjoy similar tunes across the country, regardless of our geography or socioeconomic backgrounds. We are moved by the words and sounds of musicians. Moments of our lives, and our nation's history, can be captured forever by a song.

Sound technology has been an important part of American entertainment, not just for music but everything from movies to podcasts. To reflect this, the National Museum of American



First-generation iPod, 2002

History opened the Ray Dolby Gateway to Culture last October. It is the first part of a phased opening of the Culture Wing, located on the third floor of the Museum's west wing. Within it, we capture the inventors and innovators who have transformed sound throughout our history.

Appropriately, just steps away is the landmark object, a stunning stained

glass window depicting RCA's iconic mascot, Nipper, listening to the recorded voice of his master on a gramophone. The gateway leads visitors to the new Nicholas F. and Eugenia Taubman Hall of Music, where they can enjoy live performances in an intimate setting with vibrant acoustics.

There is so much more to share with you, including the return to display of our beloved Ruby Slippers — and an interesting twist that drew national attention. We are also pleased to report on several developments since the opening of the west wing's second floor in 2017. Our Museum never stands still, because history never stands still.

We are now exploring how we can enhance the Museum's east wing with new and updated exhibitions and displays that expand upon the west wing's focus on American ideals and ideas. We will consider the connections between the United States and the world through science, technology and medicine, as well as through military, diplomatic and political engagement.

All of us remain grateful for your support in 2018, particularly during a year of transition with the retirement of former director John Gray in May. In February 2019, Anthea M. Hartig, Ph.D., began as our new Elizabeth MacMillan Director. A public historian, scholar, author and cultural heritage expert, Hartig most recently led the California Historical Society for seven years. We are delighted to have her and hope you will join us in offering her a warm welcome this year!



Susan B. Fruchter
Deputy Director
(Interim Director, 2018)



Abbe Raven
Board Chairman

1915 window from former Victor Talking
Machine Co. (later RCA) building





The Sounds of American Culture

What can a dog tell us about American culture? Plenty, as he welcomes visitors into the National Museum of American History's **Culture Wing**.



Opposite page: Gateway to Culture
This page, clockwise from left: Ken Kimery, executive producer of Smithsonian Jazz Masterworks Orchestra; Ken Slowik, artistic director of Smithsonian Chamber Music Society; Mrs. Eugenia L. and Ambassador Nicholas F. Taubman; Robert and Lynne Uhler; visitors admire new Ruby Slippers display; wand from a *Wizard of Oz* promotional photo shoot

October 2018 marked the beginning of a phased opening of the Culture Wing on the third floor of the Museum's transformed west wing. Visitors entered the space through the new **Ray Dolby Gateway to Culture**, drawn by a 14-foot-wide stained glass window featuring Nipper the dog. In this eye-catching artwork, which once graced the RCA building in Camden, New Jersey, Nipper peers into a gramophone playing his master's recorded voice. The window represents the evolution of sound technology over the centuries as well as the different ways American entertainment has brought us together and shaped our nation. Through a gift from **Robert and Lynne Uhler**, the window, first commissioned in 1915, was expertly conserved for future generations to enjoy.

Sound technology is also the theme of the Dolby Gateway to Culture, where the display *America's Listening* highlights inventors and innovators, such as Thomas Edison and Ray Dolby, who have influenced how we experience recorded sound. The gateway was generously made possible by the **Dolby family and Dolby Laboratories**.

Just steps away in the Hall of Culture and the Arts is a temporary exhibition featuring the *Ruby Slippers* from *The Wizard of Oz*, in a setting that evokes the Emerald City. To visitors' delight, they returned to view after an 18-month conservation effort. Accompanying the shoes are Scarecrow's hat and a loaned magic

wand used in a promotional photo shoot for the timeless movie. Adults and children gathered around the cases, captivated by the treasures from Oz, particularly the slippers, which are among the Museum's most popular objects. Conservation of the shoes and their specially designed display case are the result of a highly publicized **Kickstarter campaign with thousands of supporters** behind it. The Ruby Slippers will become part of the exhibition *Entertaining America*, when it opens in 2021 inside the **Ray and Dagmar Dolby Hall of American Culture**.



Across from the future Dolby Hall of American Culture is the elegant **Nicholas F. and Eugenia Taubman Hall of Music**. The space makes an important statement about entertainment: Live performances are central to the cultural experience. In the hall, nearly 200 guests can enjoy performances by the Smithsonian Chamber Music Society, Smithsonian Jazz Masterworks Orchestra and musical guests. Theatrical-quality lighting and optimal acoustics provide for an exceptional experience. Displays in the hall's side galleries hold a selection of the Museum's jazz and classical instrument collections for guests to view.

There are many details for visitors to take in during their time in the wing. Colorful murals created by No Kings Collective add an extra pop of color to the vibrant space, which also holds a 1923 ticket booth from the legendary



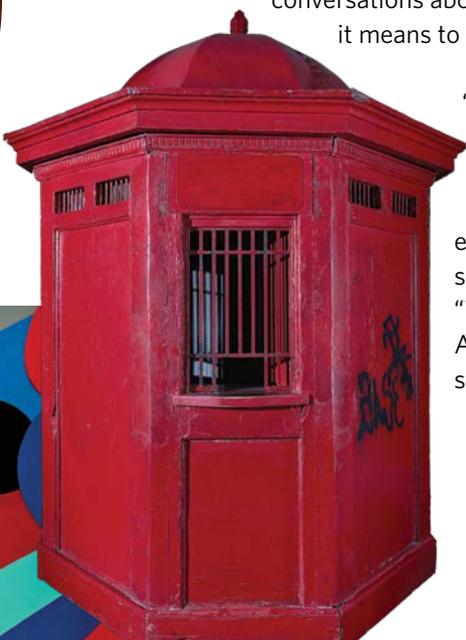


Clockwise from top left: Visitors at new display featuring DJ equipment from Steve Aoki; performance during the Culture Wing festivities; 1923 Yankee Stadium ticket booth; mural in Culture Wing; jazz display in Taubman Hall of Music



Yankee Stadium, and new acquisition cases with a costume from *The Handmaid's Tale* and DJ equipment from Steve Aoki. Objects will be rotated for conservation purposes and to allow other new acquisitions to be displayed. In addition, large screens explore America through the virtual landscapes depicted in popular video games.

The completion of the Culture Wing is targeted for 2021, with the highly anticipated opening of *Entertaining America*. The exhibition will explore the role of American entertainment in shaping our nation and providing a forum for important national conversations about politics, society, culture and what it means to be an American.



“The power of culture will help our audiences discover a range of new and unexpected ways by which we can all engage in, improve and expand the promise of our democracy,” said Interim Director Sue Fruchter. “We invite everyone to see how American culture continues to play such an important role in our lives.”

DONOR SPOTLIGHT

Dolby Family & Laboratories

As the Museum prepares to fully open the Culture Wing in 2021, visitors can enjoy a series of installations in the wing, including within the Ray Dolby Gateway to Culture. The gateway’s display, *America’s Listening*, looks at the impact of American sound over the centuries, including five key innovations by Thomas Edison, Alexander Graham Bell, Emile Berliner, Apple and Ray Dolby.

In 1965, Ray Dolby founded Dolby Laboratories, influencing how Americans enjoy and produce entertainment. With a commitment of \$5 million, the Dolby family and Dolby Laboratories made possible the Dolby Gateway to Culture, as well as the Ray and Dagmar Dolby Hall of American Culture opening in 2021. Additionally, in-kind contributions will support audio and visual renovations to the Museum’s Warner Bros. Theater and enhancements to the *Entertaining America* exhibition.

“Ray’s story is the epitome of the American Dream,” said Dagmar Dolby, wife of the late Ray Dolby. “After returning from military service, he followed with college and began on a path to make entertainment look and sound more lifelike. ... He would be thrilled to have some of his work showcased with Bell, Edison, Berliner and Jobs.”



David Allison
Senior Scholar
Office of the Director

CURATOR'S PERSPECTIVE

Winning American Independence: A Global Perspective

Did you ever wonder how the American colonies really won their freedom? After all, Britain had the world's most powerful army and navy. Why did they give up in North America and grant the colonies independence in 1783? And why was the peace treaty ending the war signed in Paris, not London or Philadelphia?

A new exhibition at the Museum, on display until July 2019, addresses these nagging questions. *The American Revolution: A World War* shows that the colonies succeeded only because of strong alliances they built with France, Spain and Holland. Their involvement expanded the North American conflict into a world war. Our online companion exhibition (americanhistory.si.edu/american-revolution) succinctly notes the following:

The American Revolution was far more than an uprising of discontented colonists against the British king. It was a world war that involved multiple nations. ... This broader conflict ultimately determined the outcome in America. ... Major American victories,

especially the final one at Yorktown, required extensive support from allies. Once won, the Revolution's consequences echoed far beyond American shores.

The exhibition, in the Nicholas F. and Eugenia Taubman Gallery, centers on the pivotal Yorktown battle in 1781. It includes striking artifacts from the period, including a French cannon used in the battle and paintings owned by French general the Comte de Rochambeau. Yorktown was more than a victory of General George Washington over British General Charles Cornwallis. It was a triumph of the American alliance, dependent on French, Spanish and Dutch assistance. After Yorktown, Britain gave up the colonies to protect more important international interests threatened by European rivals. Thus the war continued several more years. Ending it required separate treaties between Britain and all its rivals — France, Spain, Holland and the United States — all signed in Paris. You can read more about the exhibition in its accompanying book, *The American Revolution: A World War*.

The American Revolution Through Art

A CONVERSATION WITH THE HONORABLE NICHOLAS F. TAUBMAN



Taubman's beloved portrait of Washington by Charles Willson Peale and two paintings by Louis-Nicolas van Blarenberghe are on loan within the exhibition *The American Revolution: A World War* in the Nicholas F. and Eugenia Taubman Gallery. It is as if Washington holds a watchful, triumphant eye over the battle and siege of Yorktown, depicted in van Blarenberghe's paintings hanging across from him.

"When you go into that room and look at them, and see the detail those things have ... incredible," says Taubman. He notes that the digital photography of the van Blarenberghe paintings for interactive stations "brought out things that I never saw, even with a magnifying glass."

The Washington portrait also has something for visitors to find. Taubman shares that Peale painted over a scene of the Battle of Princeton with one of the Chesapeake Bay.

"It became a pentimento. You can see the shadow of Nassau Hall there, and you can see trees growing up in Chesapeake Bay. There are no trees growing up in Chesapeake Bay!"

As the conversation winds down, Taubman drives home his point about Washington's place in history. "He understood the people and what they could become," he says. "It's difficult to characterize a man who is so totally dedicated to a cause which profits him not, except in satisfaction of seeing his heritage come through."

*Above: The Honorable Nicholas F. Taubman stands before *The Surrender of Yorktown* by Louis-Nicolas van Blarenberghe, 1786*

On a fall day in October, the Honorable Nicholas F. Taubman's passion for American history is palpable. He sits comfortably discussing one of his favorite historical figures, George Washington. The former board chairman has such a keen ability to draw you into a story that you walk away convinced that Washington is a favorite of yours as well.

"I still believe that the most important person, citizen in the history of the country is George Washington. ... He had the idea of bringing together people for a common cause called America, the United States," says Taubman. "I've got to believe that he had something to do with the first three words of the Constitution ... 'We the people,'" he explains. "Not we the king, not we the courts, not we the businessmen or the rich people, the poor people — *we the people.*"

The Museum thanks the Honorable Nicholas F. Taubman for his dedicated leadership as chairman of the board from 2013 to 2018. Taubman continues to serve on the board and support the Museum, most recently making a \$5 million gift with his wife, Eugenia, toward the new Nicholas F. and Eugenia Taubman Hall of Music and a related endowment.

"The Taubman Hall of Music turned out to be a jewel box of a venue," said Taubman. "Classical music and jazz presentations are two of Jenny's and my favorites. Listening to and watching these activities with the Washington Monument as a backdrop is an unforgettable experience."

"The National Museum of American History is a national museum that belongs to all Americans," expressed Taubman. "Without support to fund and sustain such museums, we will not be able to share with future generations what their heritage is and show why, decades from the present, recording our past will point to their future."



Ryan Lintelman

Curator, Division of Cultural and Community Life

CURATOR'S PERSPECTIVE

Conserving America's Favorite Shoes ... and Solving Mysteries

Dorothy's Ruby Slippers from the 1939 MGM musical *The Wizard of Oz* are among the best-loved objects here at the National Museum of American History. Fans of the film, Judy Garland and the golden era of Hollywood filmmaking have made the pilgrimage here to see our pair of slippers since their donation in 1979. Over those decades, they have been on almost constant display, and though tens of millions of visitors have had a chance to see them, it has taken a toll on the now-80-year-old shoes.

Thanks to the over 6,000 donors from around the world who contributed to our 2016 "Keep Them Ruby" Kickstarter campaign, the Museum raised more than \$370,000 to undertake a two-year conservation assessment and treatment. This support ensures that the Ruby Slippers will continue to shine and inspire for decades to come. A world-class team of experts in costume conservation was assembled to research the materials, production techniques, history, use and condition of the slippers. They were also tasked with designing a state-of-the-art case to house the shoes on display in the Museum's new Culture Wing.

Objects Conservator Dawn Wallace spent countless hours at a microscope analyzing, cleaning, repositioning and counting each of the slippers' 4,800 sequins. She determined that 15 different materials were used to create the shoes, then made recommendations for the optimal temperature, humidity, air composition and lighting to slow deterioration. Wallace has presented her in-depth research at conferences and in an upcoming series of articles. The most thrilling application of all has been **assisting the FBI in recovering the infamous stolen pair** of Ruby Slippers, one of four pairs from the movie known to exist.

The slippers were snatched from the Judy Garland Museum in a 2005 nighttime robbery. After 13 years, it seemed like the case had gone cold. In summer 2018, however, the FBI acted on a new tip and seized a pair of slippers in a sting operation. How could they prove that these were real? The bureau turned to the Smithsonian. Wallace and I worked with FBI agents to examine and note remarkable consistencies between the seized pair and our own, utilizing our research to aid the agents' forensic analysis. A closer look indicated that shoes from the two pairs had been mismatched before being acquired by their respective museums! Although the investigation is ongoing, we are thrilled that this project has allowed us to help return the stolen treasures to their rightful owner.

Right: Objects Conservator Dawn Wallace examines details of the Ruby Slippers; Far right: An analysis by the Museum and FBI reveals a mismatch occurred before the shoes were acquired by their respective museums





Preserving an American Favorite

It is inevitable. Museum visitors always ask where they can find the Muppets. Adults and children all have a favorite character and related childhood stories to share, serving as a testament to Jim Henson's enduring legacy. Oftentimes their experience at the Museum can be found posted on social media. These memorable moments demonstrate the power of American entertainment, subject matter featured in the upcoming exhibition *Entertaining America*, in which a selection of Muppets will be displayed.

The Henson puppets are among the Museum's most actively used collections. With more than 20 puppets and props donated by the Henson family in 2013, at least one can typically be found on view. For more than 10 years, the generosity of the **Jane Henson Foundation**, including a gift in 2018, has helped ensure the proper care, conservation and display of the Henson collection.

In 2018, the Museum sought to minimize the direct handling of the delicate puppets and create more stable positions for them. Each Henson creation now stands on a customized base that can fit onto a larger base holding additional objects. The new system allows greater safety and ease in moving, storing and displaying the treasures individually or as a group. Preserving the Henson collection ensures the continued joy of generations for many years to come.

Welcome Our New Director



In December 2018, the **Museum announced the hiring of Anthea M. Hartig** as its new Elizabeth MacMillan Director, beginning in February 2019. She is the first woman to hold the position. Formerly the executive director and CEO of the California Historical Society, she brings her experience as a public historian, scholar, author and cultural heritage expert to the Museum. Hartig is the recipient of the 2011 California Preservationist of the Year Award.

Meet Our New Curators



Theodore S. Gonzalves, curator in the Division of Cultural and Community Life, and Sam Vong, curator in the Division of Work and Industry, bring their experience to the Museum to focus on researching, collecting and engaging the public with our Asian Pacific Americans collection.

Congratulations to Our Curators Emeriti



After long and distinguished careers spanning nearly 40 years with the Museum, respectively, Harry Rubenstein and Bill Yeingst assumed emeritus status in 2018. Rubenstein was the chair of the Division of Political History, and Yeingst was the chair of the Division of Home and Community Life. They are now engaged in new projects within their areas of expertise.

The Museum also wishes to recognize the exceptional service of Barton Hacker and the late Margaret Vining (please see pg. 33).



Assembling the Nipper Window



DONOR SPOTLIGHT

Robert and Lynne Uhler

Conserving a stained glass window 14 feet in diameter and more than 100 years old is no easy task. Before its donation to the Museum in 1970, the RCA Nipper window endured years of weather while adorning the tower of the company's former New Jersey building. With Robert and Lynne Uhler's support, a team of experts cautiously addressed nine sections of cracked and missing panes, worn paint and broken and distorted frames. After a year of conservation, the window was reassembled, section by section. It now serves as the Culture Wing's landmark object. The Uhlers' generosity was instrumental in the success of this delicate, painstaking effort.

Robert, president and owner of The Uhler Group, a senior executive consulting firm, serves on the Museum's board. He and his wife, Lynne, attended the exciting reveal of the window last October during a special reception for the Phase I opening of the Culture Wing. The window draws countless visitors into the Ray Dolby Gateway to Culture for a closer look at the towering artifact, as light pours through it to reveal beautiful details.

Great Americans: Celebrating Sports Legends



From top: Cal Ripken Jr.; Interim Director Sue Fruchter, Billie Jean King and Chair of the Smithsonian Institution Board of Regents David M. Rubenstein; baseball glove worn by Ripken



Hall of famers Cal Ripken Jr. and Billie Jean King were honored by the National Museum of American History with *Great Americans* awards in 2018. Ceremonies included interviews with the sports legends and medal presentations recognizing lifetime contributions embodying American ideas and ideals.

The events were moderated and supported by **David M. Rubenstein**, chair of the Smithsonian Institution Board of Regents and a Museum board member. Medals were made possible by board member **Jeff Garrett** and designed by **Michael Guilfoyle**.

During his spring ceremony, a reflective and often humorous Ripken shared stories from his 21 seasons with the Baltimore Orioles, which includes a World Series victory. Celebrated for his work ethic, the “Iron Man” still holds the MLB record, once belonging to Lou Gehrig, for most consecutive games played. “Nobody could have choreographed how it played out,” Ripken said of his record-setting night in 1995.

He recalled his thoughts while nearing retirement. “I wanted to use my influence to help kids. ... I didn’t want to sit around doing nothing.” Among several efforts benefiting children through baseball, he has helped underserved youth across the nation via the Cal Ripken Sr. Foundation.

Billie Jean King spoke of her commitment to equality and social change, rooted in early memories on the tennis court. Her career included 39 Grand Slam titles and the infamous “Battle of the Sexes.” After defeating Bobby Riggs in that 1973 match, King solidified her role as a trailblazer for women in sports.

“Everyone’s an influencer, and people have to speak up,” urged King. She also recalled advice from her father about lamenting the past: “It’s what you do with your life today that matters, and tomorrow.”

When asked about her proudest achievement as an activist, she replied, “I’m not done yet!”

What's New With 2 West? Plenty.



A year after opening the second floor of the west wing, themed “The Nation We Build Together,” the space is expanding its impact on visitors. It offers new programs, greater accessibility and a wider reach across the country.

Increasing Accessibility Through Audio Guides

Each year, the Museum welcomes visitors from around the nation and world. To expand its reach and make exhibitions more accessible, the Museum translated its English audio guides for *American Democracy: A Great Leap of Faith and Many Voices*, *One Nation* into Spanish and Mandarin.

Powerful Learning Across America

Museum educators have integrated the themes and content of *American Democracy* into the Museum’s Let’s Do History Tour, part of the A. James Clark Excellence in History Teaching Program, which trains teachers across the nation. In 2019, the Museum will release *BecomingUS*, an inclusive online curriculum for teaching the American experience to middle and high school students. Reflecting *Many Voices, One Nation* themes, the lessons, website and teachers’ guide are based on new scholarship about immigration/migration history. They also address the need for teaching resources on these topics.



From left: Visitors in “Beyond the Ballot” section of *American Democracy* exhibition; audio guides enhance the visitor experience



Bringing an Old House to Life

Vivid projected silhouettes, historic images, scene-setting text and sound now enhance *Within These Walls*. They further draw visitors into the stories of five families who lived in the Massachusetts home from Colonial days through the mid-1960s. In addition, a new display recognizes the 50th anniversary of the Fair Housing Act, signed in 1968 to protect buyers and renters from seller or landlord discrimination. Updates were made possible by the **National Association of Realtors**, which became the exclusive sponsor of *Within These Walls* in 2018.

Stimulating Civic Engagement

A 2018 study has proven *American Experiments* is making a significant impact on the engagement and empathy of Museum visitors. Since 2017, *American Experiments* has activated dialogue among visitors and encouraged civic engagement through five game-like activities in Wallace H. Coulter Unity Square. Each activity is tied to the themes of *American Democracy* and *Many Voices, One Nation*. Visitors who experienced *American Experiments* reported becoming inspired to learn more about social issues. Among those who did not identify as regular voters, 79 percent reported being moved to vote in future elections. The majority of participants also showed a greater willingness to listen to others' opinions, with 80 percent indicating they were more likely to consider a person's thoughts or feelings before passing judgment. Activities were developed in collaboration with the Exploratorium of San Francisco and through the generosity of **The Julie and Greg Flynn Family Fund**.



Christopher Wilson
Director, Experience Design

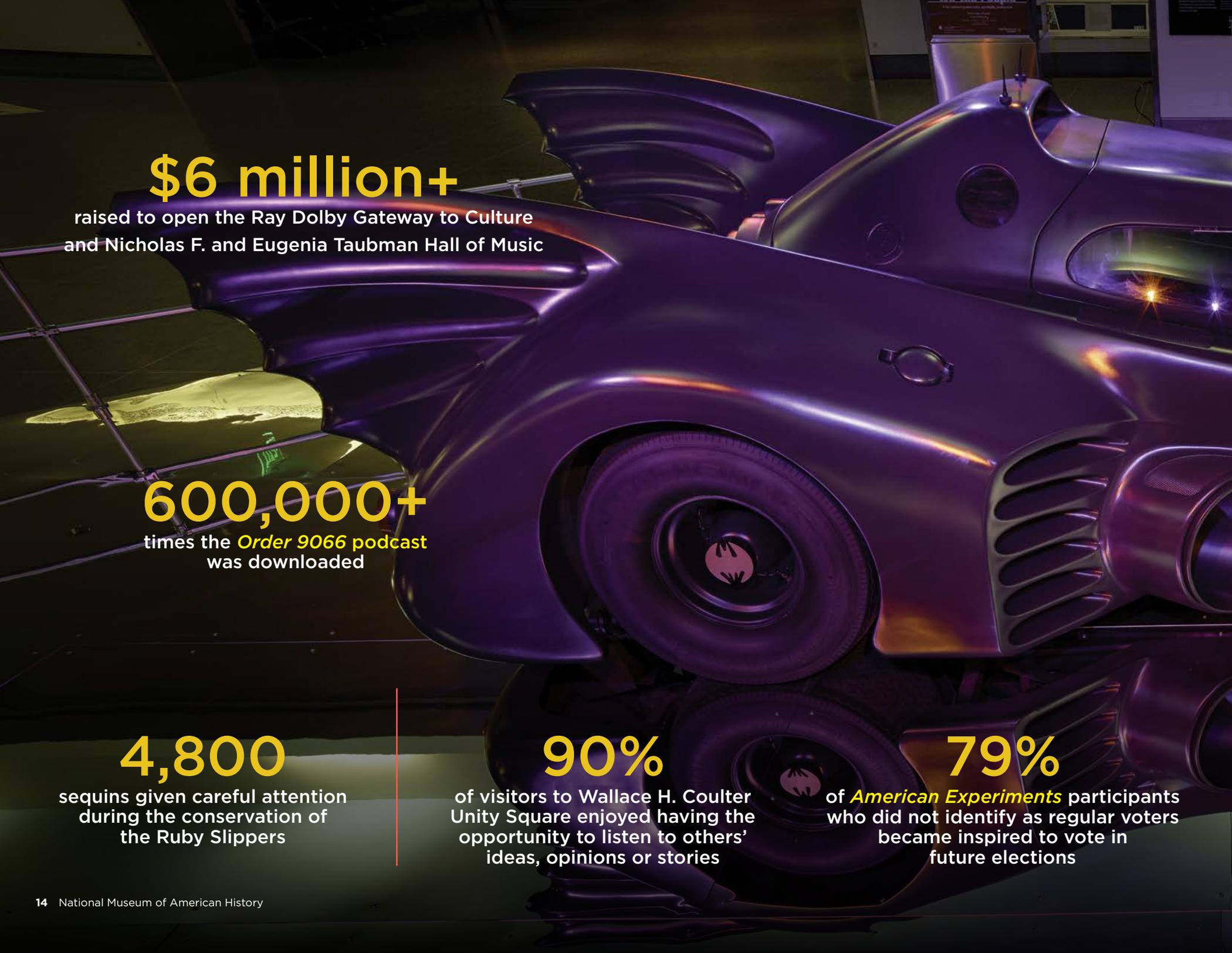
PROGRAMMING PERSPECTIVE

Making American Music

During summer 2018, the Museum launched *Making American Music*, an artist-in-residence and music internship program. The program, made possible through the support of the **Ella Fitzgerald Charitable Foundation** and the **John Hammond Performance Series Endowment Fund**, brought together a group of talented student musicians interested in investigating the complex history of music in America. Led by Grammy-winning artist and founding member of the **Carolina Chocolate Drops** Dom Flemons, four interns from across the nation conducted archival research and engaged with Museum visitors through musical performances and digital content. They researched styles, traditions and innovations in American music, highlighting the important role that music has played throughout American history.

Oftentimes, the most inconspicuous stories are the most powerful. A piece of 19th-century sheet music, for example, inspired an exploration of music's enduring political power. In the *Within These Walls* exhibition, sheet music for "Get Off the Track!" a popular 1844 abolitionist song, reflects the activism of Ipswich house residents Lucy and Josiah Caldwell. Lucy may have led the song during a meeting of the Ipswich Female Anti-Slavery Society in her parlor. The *Making American Music* interns, performing under the name **The First Ladies**, reworked the song and presented inspiring performances that showed how a 19th-century piece could still resonate with visitors today. The program offered a once-in-a-lifetime opportunity to our four students and a way for thousands of people to experience music history firsthand, in lively and informative performances.





\$6 million+

raised to open the Ray Dolby Gateway to Culture
and Nicholas F. and Eugenia Taubman Hall of Music

600,000+

times the *Order 9066* podcast
was downloaded

4,800

sequins given careful attention
during the conservation of
the Ruby Slippers

90%

of visitors to Wallace H. Coulter
Unity Square enjoyed having the
opportunity to listen to others'
ideas, opinions or stories

79%

of *American Experiments* participants
who did not identify as regular voters
became inspired to vote in
future elections

Batmobile from 1989 motion picture
Batman, on loan, courtesy of
Warner Bros. Entertainment, Inc.

1.8 million
objects and more than
3 shelf-miles of archival collections

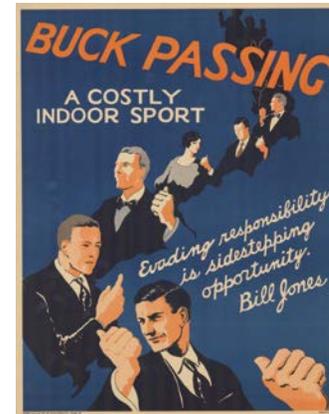
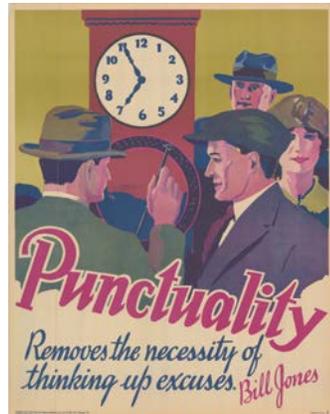
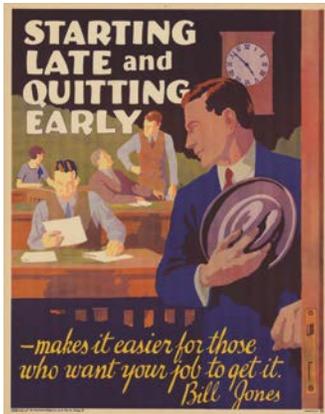
1,125,900+
pageviews of the Museum's
O Say Can You See blog

4 million+
on-site visitors

237,000+
followers on **Twitter**
236,600+ on **Facebook**
222,000+ on **Instagram**

8.5 million
online visits

Exhibition, Display & Space Openings

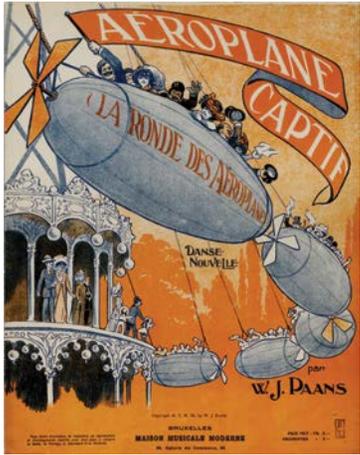


The Museum celebrated the opening of eight installations in the Culture Wing:

- **America's Listening** in the **Ray Dolby Gateway to Culture**
- Landmark Object: **"Nipper,"** RCA stained glass window
- The **Nicholas F. and Eugenia Taubman Hall of Music**, with displays holding jazz and classical instruments from the Museum's collection
- New Acquisition Cases: **Steve Aoki's** DJ equipment and **Elisabeth Moss' *The Handmaid's Tale*** costume
- 1923 **Yankee Stadium** ticket booth
- **Virtual Landscapes: Exploring America Through Video Games**
- **Commissioned mural** illustrating American culture
- Temporary exhibition in the Hall of Culture and the Arts: artifacts from *The Wizard of Oz*, including the **Ruby Slippers** following conservation treatment

- ▲ **Let's Get It Right: Work Incentive Posters of the 1920s** (Archives Center Gallery) featured 16 posters from the early 20th century, including a World War I poster and others designed to influence attitudes, reduce conflict and increase efficiency in the workforce.
- The Museum opened the exhibition **The American Revolution: A World War** (Nicholas F. and Eugenia Taubman Gallery).
- ▼ **Inventive Minds: Women Inventors** (The Jerome and Dorothy Lemelson Hall of Invention and Innovation) illustrated the creativity of women inventors over more than 100 years. Among those featured was pro skateboarder Cindy Whitehead, whose brand, "Girl is NOT a 4 Letter Word," empowers girls and women in action sports.





- ◀ **Magnificent Obsessions: Why We Collect** (Smithsonian Libraries Exhibition Gallery) displayed rare books, manuscripts and other intriguing items, as well as highlighted the personal motivations and enduring impact of book collectors.
- The **Batmobile** from the 1989 motion picture *Batman* stopped visitors in their tracks, courtesy of a loan from Warner Bros. Entertainment, Inc.

◀ **Sting's** 1978 Fender Stratocaster guitar, Lin-Manuel Miranda's **Hamilton** costume and **Kermit the Frog** were part of the 2018 rotation of *Giving in America*, themed "Giving and the Arts."

▶ The **Superheroes** showcase included comic books, movie and television props, George Reeves' Superman costume from the *Adventures of Superman* and Halle Berry's Storm costume from *X-Men: Days of Future Past*, among other treasures.

• **Precision Farming**, a New Perspectives case in *American Enterprise* (Mars Hall of American Business), highlighted technology that supports greater efficiency and sustainability in American farming.

• The display "**The Case of Luisa Moreno**," in *American Enterprise*, examined Moreno's legacy as a labor organizer.



Peter Liebhold
Curator, Division of Work and Industry

CURATOR'S PERSPECTIVE

The Year of the Tractor

The entire Museum worked together to make the **Year of the Tractor** a rousing success. With special exhibitions, blogs, public programs, new collecting and even an activity in Wegmans Wonderplace for our youngest visitors, tractors were everywhere.

History is best told when iconic objects and anniversaries coincide, as in 2018. Last year marked the 100th anniversary of automotive colossus Henry Ford entering the tractor market in the United States. Sales of the eponymous Fordson, a small lightweight tractor, took off quickly. By 1923 Ford had 75 percent of the growing market. In addition, 2018 was fascinating from a history of competition perspective. In 1918, agricultural implement giant John Deere ended years of in-house tractor experimentation by buying the Waterloo Gasoline Engine Co. and entering the U.S. tractor market. Visitors were delighted to see the first John Deere tractor, the Waterloo Boy, and learned a surprisingly complicated story of innovation.

The development and use of gasoline-powered tractors in the early 1900s helped change American farming. Turning away from animal power and labor-intensive production, farmers modernized their rural operations, seeking the efficiency, size and use of machines typical of urban factories. A large number of early developers competed for a small tractor market. In 1916, nearly 100 manufacturers sold tractors. By the 1930s, only a few major companies dominated the field.



Designating 2018 the Year of the Tractor gave the public an opportunity to appreciate the past and gain insight into the process of innovation and the unintended consequences of change. It was also just plain fun!



Jane Rogers
Curator, Cultural and
Community Life

CURATOR'S PERSPECTIVE

Collecting Sports History From Special Olympics Athletes

Special Olympics at 50 examines four athletes through the lens of Special Olympics, exploring their personal journey through sports using objects and photographs to tell their stories. Eunice Shriver's pronouncement in 1987, "The days of separation and segregation are over," is demonstrated through this diverse group of athletes finding their way through Special Olympics. It was particularly rewarding to collect from this facet of sport because, for me, it's personal. I was a volunteer with Special Olympics when I was a teenager, as were my kids,

and my sister-in-law was a Special Olympics athlete in the 1970s.

The idea for Special Olympics began in Shriver's backyard in 1962 with a group of kids with intellectual disabilities and camp counselors interacting through play. Through sports, Shriver was changing the way people acted and reacted toward people with intellectual disabilities. By 1968, Shriver had organized the first Special Olympics International Summer Games at Soldier Field in Chicago and introduced the world to the idea of inclusion through sport.

I collected photographs, manuals and awards from Camp Shriver counselors, now in their 70s. To get a complete picture of Special Olympics and its impact on the community, it was important to collect from the athletes and their families. Each of the athletes featured in the exhibition searched their collection of objects and photographs, so that we could document their history with Special Olympics. Through these objects we can visualize their opportunity to participate, compete, socialize and grow through sport, carrying out Shriver's vision of inclusion for people with intellectual disabilities.

Gift of Roger Shimomura



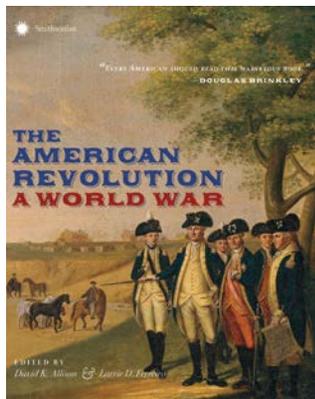
▲ A display presented a **quilt created by Japanese American children** held in the Poston incarceration camp during World War II.

• **Art in Industry** showcased the evolution of art and design from the 1800s to 1900s. It included electric toasters, pocket watches, cameras, ceramics and an ornate cash register.

• Theatrical projections enhanced the 200-year-old home in **Within These Walls**, which also featured a display on the 50th anniversary of the **Fair Housing Act**.



Publications, Awards & Media



Publications & Recordings

The Museum's staff continues to share its talents and knowledge across many platforms. Works include:

The American Revolution: A World War, Smithsonian Books Edited by **David K. Allison**, Senior Scholar, Office of the Director, and Larrie D. Ferreiro

"Filipino American Jazz Musician Jon Irabagon's Unchartered Funhouse-Mirrored Elysium," *International Examiner*
Theodore S. Gonzalves, Curator, Division of Cultural and Community Life

"Can Teenagers Save America? They've Done It Before," *The New York Times*
Jon Grinspan, Curator, Division of Political and Military History

"Plotting His Way Into Jazz History," *The Wall Street Journal*
John Edward Hasse, Curator Emeritus, Division of Cultural and Community Life

"Did Bicycles Change the World?" *Teaching the College, Career and Civic Life (C3) Framework: Part Two*, National Council for the Social Studies
Matthew Hoffman (former staff), **Emma Grahn**, Draper Spark!Lab Manager, and **Museum staff**

Shipwrecked in Paradise: Cleopatra's Barge in Hawai'i, audio book release, University Press Audiobooks
Paul F. Johnston, Curator, Division of Work and Industry

"The Surprising Religious Backstory of *Black Panther's* Wakanda," *The Washington Post*
Peter Manseau, Lilly Endowment Curator of American Religious History, Division of Cultural and Community Life

"A (Very) Brief History of the Smithsonian's National Firearms Collection," *Arsenals of History: Firearms and Museums in the 21st Century*

David D. Miller III, Curator, Division of Political and Military History

"Material Culture, Technology and the Body in Disability History," *The Oxford Handbook of Disability History*
Katherine Ott, Curator, Division of Medicine and Science

"Building Homes for Black History: Museum Founders, Founding Directors and Pioneers 1915-95," *The Public Historian*

Fath Davis Ruffins, Team Leader, Family & Household History, Division of Cultural and Community Life

Awards

The following are among several awards received by the Museum and its staff:

Kenneth Cohen, Edward & Helen Hintz Secretarial Scholar and Curator, Division of Cultural and Community

Life/Division of Political and Military History
James H. Broussard Best First Book Prize

Amanda B. Moniz, David M. Rubenstein Curator of Philanthropy, Division of Work and Industry, Smithsonian Scholarly Studies Award

National Museum of American History, The Anthony Mascioli Rainbow Dialogues Humanities Archival Recognition

National Museum of American History, Smithsonian Accessibility Innovations Fund Award, Inclusion Infusion Project

Places of Invention, Smithsonian Award for Excellence in Exhibitions

Rachel Wood, Director of Individual Giving, Office of External Affairs, Smithsonian Advancement Innovation Award

In the Media

The Museum's vast range of activities reached many millions of readers and viewers through media outlets such as:

ABC News
CBS News
CNN
Discovery
Fox News
NBC News
Associated Press
Reuters
UPI
Albuquerque Journal
The Boston Globe
Daily Mail (UK)
DallasNews.com/*The Dallas Morning News*
HuffPost
Los Angeles Times
The New York Times
Pittsburgh Post-Gazette
Roll Call
The Salt Lake Tribune
USA Today
The Wall Street Journal
The Washington Post
The Atlantic
Forbes
Smithsonian
Time
U.S. News & World Report



Programs & Outreach

The following is a sample of the history-rich experiences that welcomed, inspired and connected diverse communities in 2018.

- ▲ Programs that explored Korean dances and Hanukkah traditions were part of the [Religion in America](#) initiative's **Sounds of Faith** series.
- The **Smithsonian Jazz Masterworks Orchestra's** season included the performance *A Love Supreme and More: The Spiritual Side of John Coltrane*.
- The **Smithsonian Chamber Players** presented classical works by artists such as Bach and Haydn, using priceless treasures from the Museum's collection of musical instruments.
- ▶ The **Star-Spangled American Music Series** included performances by the U.S. Marine Corps Brass Quintet and the U.S. Air Force Strolling Strings.
- The Museum hosted the **American Music Salon Series**, which included performances by U.S. Air Force Band ensembles such as the Ceremonial Brass, Concert Band and Singing Sergeants.
- **Order 9066, the Museum's eight-episode podcast** in partnership with American Public Media, explored the incarceration of 120,000 people of Japanese ancestry and its impact, following Japan's bombing of Pearl Harbor during World War II.





- ▲ A daylong **centennial commemoration** marked the end of **World War I**. It included lightning talks, artifacts out of storage, costumed interpreters, as well as a presentation of the colors and the playing of taps.
- **Game On: Board Games on the Plaza** offered an opportunity to play classic games and explore the surprising stories behind them.



- ◀ The Museum encouraged risk-taking and entrepreneurship with the **Spark!Lab Dr. InBae Yoon Invent It Challenge**. Hosted with Cricket Media's ePals portal, it welcomed participants ages 5 to 21 to display their inventions addressing issues related to natural disasters.



Ken Kimery
Executive Producer
Smithsonian Jazz
Masterworks Orchestra

MUSICIAN'S PERSPECTIVE

Celebrating America's Legacy of Music

One of this country's richest musical legacies is in the uniquely American genre of jazz. The National Museum of American History has distinguished itself as a leading resource for jazz research, collection and preservation initiatives, exhibitions, performances and education programs. In 1990, in recognition of jazz's importance in American culture, Congress authorized the establishment of the Smithsonian Jazz Masterworks Orchestra (SJMO), with a mission to explore, present and perpetuate the historical legacy of jazz.

Through its series of performances, the SJMO educates the public about the history and development of jazz as an art form and means of entertainment. Under Maestro Charlie Young, it has become one of the finest big bands in jazz, having performed throughout the continental United States, Europe, Asia and Africa — in addition to a world tour planned for 2019.

Last June the orchestra recognized Leonard Bernstein's artistic contributions during his centennial year, with the generosity of David C. Frederick and Sophia Lynn. The challenge for the orchestra was to look beyond Bernstein's canon of jazz-inspired compositions to pieces that had thematic material with the potential of being rearranged for the SJMO. Much time was committed to learning about his vast repertoire, culminating with the selection of 10 pieces that premiered at the Museum. Two of the selections performed that night were "On the Waterfront" and "Chichester Psalms, No. 1." Through the generous support of friends of the SJMO, the orchestra performed a sold-out concert. We now look forward to a recording being released in 2019.





- ▲ **America Now: Solstice Edition** celebrated the year's longest day with themed activities and a scavenger hunt for artifacts associated with nighttime. America Now is a collaboration between the National Museum of American History, National Portrait Gallery and Smithsonian American Art Museum.
- The Museum uses history to stimulate conversation. Its new interactive theater program, **Justice Must Be Done**, introduced Lucy Caldwell at her Massachusetts home during a 19th-century Ipswich Female Anti-Slavery Society meeting.
- Basketball legend **Kareem Abdul-Jabbar** participated in the Lemelson Center for the Study of Invention and Innovation's Innovative Lives series.
- The Smithsonian Latino Center and the Museum hosted a **Hispanic Heritage Month** program. Special guests included Coco Disney film co-director Adrian Molina and animator Alonso Martínez.
- **The Restaurant as Living Theater**, in collaboration with Patrick O'Connell, chef and proprietor of The Inn at Little Washington, explored the Virginia inn's early history and its impact on the dining scene in the Washington, D.C., region.

- ▲ Monthly **Cooking Up History** demonstrations showcased guest chefs and resident food historian Ashley Rose Young preparing a recipe, while discussing its ingredients, culinary technique and history. The year included a program in partnership with the Embassy of the Republic of Haiti. Then-Ambassador Paul Altidor (second from right) joined the chefs.
- The **Smithsonian Food History Weekend**, themed "Regions Reimagined," explored the history and changing dynamics of regional food culture in the U.S. It included live cooking demonstrations, film screenings, hands-on activities and rarely exhibited objects on display.
- ▶ Chefs **Susan Feniger** and **Mary Sue Milliken** were honored with the fourth annual Julia Child Award during a gala held at the Museum and emceed by chef **Bobby Flay**.
- Charlie Papazian, founder of the Brewers Association, used harvested Cascade hops from the Museum's Victory Garden to brew what he named SmithsonianHop Porter. It was presented during the **Hoppy Holidays Hoppy Hour**, hosted by the Museum's brewing historian, Theresa McCulla, and Smithsonian Gardens.





- ▲ **John Leguizamo**, a 2018 American Ingenuity Awards honoree, brought his wit to a conversation at the Museum, as part of the Smithsonian Ingenuity Festival.
- ***We the People: Making a More Perfect Union, One Generation at a Time***, a short documentary produced by Smithsonian Channel, introduced visitors to the Museum and American history.
- The ***Business of Chocolate: From Bean to Drink*** explored chocolate's impact on American history through hands-on Colonial chocolate-making demonstrations.
- The ***Harvest for the Table*** agriculture history program demonstrated how food and farming have changed throughout history.
- ***Preservation for the Table: Wheat to Bread*** delved into the process behind harvesting and preserving foods, as well as the evolution of these methods.
- On **National History Day**, hundreds of eager high school historians enjoyed a once-in-a-lifetime opportunity to exhibit their work and interact with more than 20,000 visitors.

- ▲ Leading-edge military inventions and historical technologies from the Museum's collections were displayed and discussed on **Military Invention Day**. The festival explores the impact of military technology on visitors, the crucial role of invention and the relationship between military research and commerce.
- ▲ On Flag Day, **19 candidates for American citizenship** — from 17 countries — took the Oath of Allegiance to the United States during a naturalization ceremony.
- ▶ ***Morning at the Museum*** supported a Museum goal to broaden access and make all audiences feel welcome. Children with neurodevelopmental challenges and their families attended an event centered on the *Special Olympics at 50* display and met Special Olympics athlete Ricardo Thornton.
- The Museum presented the theater program ***Science Serving Humanity: Joseph Henry's Electromagnet***, using a model of Joseph Henry's electromagnet to demonstrate the significance of the invention.

Acquisitions



- The Museum received a donation of objects from the Tony and Grammy Award-winning Broadway musical *Dear Evan Hansen*.

- ▶ **Elisabeth Moss'** costume from *The Handmaid's Tale* joined the entertainment collection.

- ▼ Celebrated worldwide since their 1972 debut, the **Dallas Cowboys Cheerleaders** were the first group to use athleticism through choreographed dance routines before each game. They donated several artifacts, including uniforms and a 1977 poster.

- ▼ The family of actress **Jean Stapleton** donated objects from her life and career, which included her role as Edith Bunker in *All in the Family*. The donation also featured memorabilia from her work as a women's rights activist.

- A 1937 **animator's desk** used by Andy Engman was acquired by the Museum. Engman worked for Walt Disney's Hyperion Studio as an animator and special effects artist.

- ▶ The Museum acquired **Captain America's shield** from the film *Captain America: The Winter Soldier*.

- **Mark Segal** donated artifacts documenting a nearly 50-year career in LGBTQ activism, including from his experience with the 1969 Stonewall raid and uprising.

- ▼ The parents of **Matthew Shepard** donated papers and personal objects representing his life, 20 years after the gay college student's murder. His parents' subsequent advocacy contributed to the passing of federal hate crimes legislation.





- ▲ Grammy Award-winning musician **José Feliciano** provided the keynote address during a Flag Day naturalization ceremony. He also donated the guitar he used to play his unique rendition of “The Star-Spangled Banner” at the 1968 World Series.
- ▼ The Museum acquired a sidewalk sign that sat outside of Buffalo Bill’s Brewery when it opened in Hayward, California, in 1983. Enjoying beer brewed on-site at one of the nation’s first brewpubs was **a new experience for American beer drinkers**.

- Jeff Lebesch, co-founder of New Belgium Brewing Company, donated a notebook with travel and tasting notes from a 1988 bicycle trip to Belgian breweries and bars, resulting in Lebesch bringing Belgian brewing techniques to Colorado. Both the Buffalo Bill’s Brewery (bullet above) and Lebesch acquisitions are part of the Museum’s **American Brewing History Initiative**.



Women Making History: #BecauseOfHerStory

During Women’s History Month, the National Museum of American History accepted the donation of several historic objects from the first woman to serve as Speaker of the United States House of Representatives — Nancy Pelosi. Pelosi presented the wooden gavel she received when sworn in as the 52nd speaker, her burgundy suit, the vote tally sheet, an original copy of her speech from the occasion in 2007 and a copy of the day’s *Congressional Record*.

“Gavels are icons of power and authority, and, in politics, the power they symbolize is both ceremonial and real,” said Lisa Kathleen Graddy, curator of political history at the Museum. As part of an expanded effort to document women in American politics, Pelosi’s donation allows the Museum to increase the number of artifacts that reflect women’s political participation throughout America’s history. Objects displayed from the Smithsonian’s collection marking milestones in women’s history included Sandra Day O’Connor’s Supreme Court robe and a uniform worn by Brig. Gen. Anna Mae Hays, chief of the Army Nurse Corps, from the Museum’s collection.

Smithsonian Secretary David Skorton used the occasion to announce the planning phase of the **Smithsonian American Women’s History Initiative**, #BecauseOfHerStory, which officially launched in November. This ambitious undertaking to research, collect, document, display and share the compelling story of women will amplify women’s crucial roles in building and sustaining the nation. Three exhibitions related to women’s history are planned to open between 2019 and 2020: *All Work, No Pay*; *Creating Icons: How We Remember Woman Suffrage*; and *Girlhood! (It’s Complicated)*.





Jennifer Jones
Project Director,
Gunboat Philadelphia & 3 East
Office of Curatorial Affairs

CURATOR'S PERSPECTIVE

More Powerful Than Words

I first met Rep. Sam Johnson at a Smithsonian Board of Regents meeting, when I brought a prisoner of war bracelet with his engraved name. I was asked to share an artifact and discuss the power of simple objects. Preserving objects can communicate a message that words cannot. When speaking about the item, and allowing board members to examine and hold it (with gloves), I could see Johnson reflect on what it meant to him, and how his Vietnam War experience and service to the nation touched everyone.

When Johnson's congressional office called me a year later regarding a possible **donation of his POW items**, I was excited at the prospect of having objects so symbolic to him. On February 13, 2018, the 45th anniversary of Operation Homecoming, the Museum accepted the donation from Johnson, a fighter pilot who endured almost seven years as a POW in Vietnam. He gave his tin cup and toothpaste tube from the prison infamously nicknamed "Hanoi Hilton." Our collections hold other POW artifacts, but Johnson was the first to donate items he used.

Every object tells its own story. These not only bear witness to Johnson's story but also to the strength and endurance of American patriots. The Vietnam War was one of our history's most divisive; the country and our veterans are still healing from that conflict. The addition of these personal items to the Museum's collections means we can educate and inspire, and thank Col. Johnson and all who serve in uniform.

▶ The **Congressional Gold Medal** presented to veterans of the **Office of Strategic Services**, the predecessor to the modern-day CIA, was received by the Museum for display and research. The medal was awarded for service during World War II and OSS' role in establishing the American intelligence community.



• The Museum collected a **Chinese Mosin-Nagant T53 carbine**, chrome plated in Vietnam by Special Forces Team B-55. The carbine and a combat knife, also collected, were presented to **Capt. Lewis R. Cabe** in 1968, at the end of his tour in Vietnam. Cabe now serves as a Museum docent.



◀ The Museum acquired the dress uniform belonging to **Gen. David Petraeus**, former commander of U.S. forces in Afghanistan and director of the CIA under President Obama.

▼ Items belonging to the late **Sgt. Jack Emerson Brady**, while a prisoner of war, were acquired. He was held by the Japanese in the Philippines and Japan during World War II. Objects include a **hand-carved bamboo spoon** made by Brady.



Looking Forward

Gunboat *Philadelphia*: Conserving a Legendary Vessel



During summer 2018, many of the Museum’s board members generously committed to supporting the conservation of the *gunboat Philadelphia*, in honor of the retirement of John Gray as Elizabeth MacMillan Director. To recognize his service, a special fund was established for the object — one of Gray’s favorite Museum artifacts.

The *Philadelphia* saw battle during the Revolutionary War, while commanded by Benedict Arnold. Sunk during battle

in 1776, it was recovered in 1935 from the bottom of Lake Champlain and transferred to the Museum in 1961. It remains on display on the Museum’s third floor, more than 50 years after the Museum opened.

A recent assessment of the gunboat indicated areas of significant risk requiring attention. Addressing problems, from corrosion to flaking wood, will require more than \$2 million and an extensive, long-term effort. The established fund is a first step in conserving

this national treasure for generations to come.

The conservation of the *Philadelphia* is part of the Museum’s plan to update the building’s east wing. The staff is exploring ways to present new displays that complement those in the west wing, yet focus on science, technology and medicine. Initial plans also include determining ways to strengthen and enhance exhibitions such as *America on the Move* and *The Price of Freedom*.

The Museum thanks the following board members and board alumni for their generous support of the gunboat *Philadelphia*.

Robert B. Uhler

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Elihu Rose, Ph.D.
The Honorable Frederick J. Ryan, Jr.
Gail Berry West

Additional support was provided by Richard Rosman and Fran Morris Rosman

Voices of American Culture

Captivating and deeply personal stories behind the leaders of America’s entertainment industry are finding a home at the National Museum of American History.

The American Scene: A National Culture Collecting Project encompasses more than 45 research-oriented oral histories recorded since 2016. It offers a look at the complexities and excitement of entering the industry at a

young age, through interviews with Diane Lane and David Copperfield. Tom Rutledge and Brian Roberts explore how cable and satellite television transformed how Americans consume entertainment. Abbe Raven and Phil Rosenthal emphasize the timeless importance of good storytelling. Daryl Roth, Jed York and Anna Deavere Smith discuss the stage, field and set as vehicles to move Americans

emotionally, intellectually and even politically. Insights provided by many other distinguished figures will enthrall readers.

While the Museum prepares to open the exhibition *Entertaining America* in 2021, it continues to meet with culture makers in television, film, sports, theater and music. “These stories will inspire visitors to think about how entertainment

addresses our national values and identity,” said Shannon Thomas Perich, American Scene’s curatorial director.

In 2018, a companion website (americanhistory.si.edu/american-scene) launched with conversation excerpts, personal photos and behind-the-scenes images. Narratives include related images from the Museum’s entertainment collections and explore external forces such as politics, gender, race, economics and religion that shape our culture. Upcoming oral histories will also help curators and outside researchers better understand the context and nuances of the Smithsonian’s collections. These oral histories will provide further opportunities to collect objects that may be included in future rotations within *Entertaining America*. Designers are fine-tuning each section of the exhibition, and curators are painstakingly choosing objects that best represent different areas of American entertainment. The American Scene serves as an ideal complement to the exhibition and efforts to document America’s cultural heritage.

The American Scene

- Chris Albrecht
- Steven Aoki
- Frank A. Bennack, Jr.
- Kevin Bright
- Jerry Bruckheimer
- Del R. Bryant
- Homer Hans Bryant
- Mark Burnett
- David Copperfield
- Robert Daly
- Vin Di Bona
- David Gindler
- Kiki Ramos Gindler
- Brian Grazer
- Peter Guber
- Craig Kallman
- Jeffrey Katzenberg
- Douglas Kirkland
- Kay Koplovitz
- Diane Lane
- Sherry Lansing
- David Linde
- Barry Meyer
- Ron Meyer
- Leslie Moonves
- Doug Morris
- Katie Elmore Mota & Mauricio Mota
- David Hyde Pierce
- Matt Pincus
- Gigi Pritzker
- Bruce M. Ramer
- Abbe Raven
- Brian L. Roberts
- Philip Rosenthal
- Daryl Roth
- Thomas Rutledge
- Carole Bayer Sager
- Jeffrey Seller
- Anna Deavere Smith
- Howard Stringer
- Nancy Tellem
- Steve Tisch
- Kevin Tsujihara
- Thomas Tull
- Casey Wasserman
- John Wells
- Jed York

Participants as of Dec. 31, 2018



Exhibition rendering



Alexandra M. Lord
Chair & Curator
Division of Medicine
and Science

CURATOR'S PREVIEW

In Sickness and In Health

Although sickness and health have always been at the center of American life, Americans have never agreed on how to define disease, how to control it or even how to treat those who are ill. Over the last 200 years, as new technologies and techniques have challenged our expectations of medicine, debates about the meaning of sickness and health have shaped our understanding of what it means to be an American.

Opening in 2020, the new exhibition *In Sickness and In Health* encourages visitors to explore these debates through an examination of how Americans have prevented, diagnosed and treated diseases. Highlighting treasures from the Museum's extraordinary medical collection, the exhibition is designed as an oversized cabinet of curiosities. Objects included range from anatomical models and surgical instruments to drugs



and diagnostic tools from the Museum's new and expanding collection area of biotechnology. Visitors will leave the exhibition with a greater understanding of American medicine and its complex relationship to American history and culture.

Smithsonian Council for American History

The National Museum of American History gratefully acknowledges members of the [Smithsonian Council for American History](#) for their enthusiastic commitment throughout the past year. The council is a membership group for individuals who make unrestricted contributions of \$1,000 or more to support a variety of the Museum's critical needs, from the preservation of national treasures to the presentation of world-class exhibitions and educational programs. Council members receive an array of exclusive opportunities in appreciation for their generosity.



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 Anonymous
 James K. Asselstine and
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 Susan and Thomas Baxter^Δ
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 Mindy L. Berry[^]
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 Lehr
 Susan and Elihu Rose^Δ
 John W. and Jeanne M. Rowe
 The Honorable Frederick J.
 Ryan, Jr.
 Mr. Stephen A. Saltzburg and
 Mrs. Susan Lee



Left: Robert Haroutunian and Smithsonian Provost and Under Secretary for Museums, Education and Research/Co-chair of the American Women's History Initiative John Davis, Dr. Andrew A. Shiva and Lead Visitor Experience Assistant Katie Finch; Linda and Pete Claussen, Paul Neely and the Honorable Doris Matsui; Top: One Health Team Leader Diane Wendt with Brad and Joyce Figel and Randall D. Martinez



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 Mr. Albert R. Hunt

^Δ Founding member
[^] National Committee Member
^{*} Deceased

As of Dec. 31, 2018

Director's Fund for Annual Giving

The Museum gratefully acknowledges our donors of \$500 or above to the [Director's Fund for Annual Giving](#) throughout the past year.

The Peter K. & Toby S.
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As of Dec. 31, 2018

Above: Michele Manatt, Kathleen Manatt and Development Officer Stephanie Johnson; David C. Frederick, Gail Berry West and then-Elizabeth MacMillan Director John Gray



Friends of the National Numismatic Collection

The Museum gratefully acknowledges the Founding Members of the [Friends of the National Numismatic Collection](#).

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As of Dec. 31, 2018

Above: 1 dollar silver certificate, United States, 1896

Star-Spangled Banner Society

Named in honor of the Museum's most well-known and beloved artifact, the [Star-Spangled Banner Society](#) recognizes legacy gifts to the National Museum of American History.

Anonymous (5)	Shirley Loo
Mr. Dale S. Barnett, Jr.	Frances J. Lowe
Susan and Thomas Baxter	David Mason
Dr. and Mrs. Douglas D. Bradley	Tom and Priscilla McMahan
Dawn V. Carr	Charles H. and Helen S. Moriyama
Ms. Mary Claire Christensen	James* and Anne Painter
Linda and Pete Claussen	Kent and Jean Papsun
Mr. David E. Garrett	Guenther* and Siewchin Yong Sommer
Jeff and Mary Lynn Garrett	Mary Catherine Smolenski
Mr. Robert B. Goldman	Randy Struthers
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The Tom and Char Hand Foundation	Mr. and Mrs. Douglas Wolford
Mary Hopkins	
Mrs. William K. Konze and the Estate of Lt. Col. William K. Konze	* Deceased
Ms. Lee L. Kush	As of Dec. 31, 2018
Barbara Ann Libbey	
Drs. Pichon and Vivien Loh	



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Margaret S. Vining* and Barton C. Hacker
Mrs. Dorothy Lemelson | The Lemelson Foundation
Roger and Victoria* Sant
Mary Catherine Smolenski
Robert and Lynne Uhler

Above: David Dolby, actress portraying "Dorothy," Dagmar Dolby and Natasha Dolby; Mary Lynn and Jeff Garrett



DONOR SPOTLIGHT

Margaret S. Vining & Barton C. Hacker

The Museum fondly remembers our colleague Margaret Vining, life partner of Curator Emeritus Barton Hacker. Having spent 35 years at the Museum, she retired as a curator in the Division of Armed Forces History in 2018. She served as curator emerita of military history before passing away later in the year.

Hacker was a curator in the Division of Armed Forces History. He served the Museum for 20 years and also retired in 2018. Vining and Hacker dedicated their Smithsonian careers to documenting the interaction of women and the military from ancient times to the present, a subject often neglected by mainstream military history. Through the couple's generous gift of \$500,000, the Museum has established the endowed Margaret Simmons Vining and Barton C. Hacker Fellowship in Women's Military History. Fellows will serve full-time for up to 12 months, helping to define how women have shaped the armed forces and how military institutions have shaped their lives. The fellowship ensures that Vining and Hacker's work to build a more comprehensive field of women's military history will continue into the future.

Above: Then-Elizabeth MacMillan Director John Gray, Smithsonian Secretary David Skorton, Chairman Abbe Raven, then-Chairman the Honorable Nicholas F. Taubman, Chair of the Smithsonian Institution Board of Regents David M. Rubenstein; the Honorable John F.W. Rogers

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* Deceased



Artistic Director of the Smithsonian Chamber Music Society Kenneth Slowik (center) performs with David Salness (left) and Jinsun Hong (right)

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Cover: Mural in Culture Wing, No Kings
Collective; gramophone, about 1900



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