Louis Armstrong
Education Kit

Smithsonian
National Museum of American History
Behring Center

Luvenia A. George
and
David N. Baker
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National Museum of American History
Smithsonian Jazz Masterworks Orchestra
Jazz Legacy Education Program

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David N. Baker, artistic and musical director of the Smithsonian Jazz Masterworks Orchestra, is internationally famous as a composer, conductor, performer, author, and educator. He holds the position of distinguished professor of music and chairman of the Jazz Department at the Indiana University School of Music, a program he has headed since 1966. He is the author of more than seventy books on jazz, including the classic Jazz Improvisation; co-editor of The Black Composer Speaks; and editor of New Perspectives on Jazz. Mr. Baker served on the National Council for the Arts, and he was elected to the Down Beat Jazz Education Hall of Fame in 1994. He is the recipient of the Smithsonian Institution's James Smithson Medal and served as president of the International Association for Jazz Education. In 2000 he was presented the National Endowment for the Arts Jazz Master Fellowship.

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O V E R L A F F:
Louis Armstrong encourages a young trumpeter.
Courtesy Louis Armstrong House and Archives at Queens College

L E F T:
A publicity photo of Louis Armstrong, 1931
Courtesy Louis Armstrong House and Archives at Queens College
“Without him we wouldn’t have had anything to follow.”
—Clark Terry, trumpeter