

Louis Armstrong

Education Kit



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Luvenia A. George
and
David N. Baker

Branth



A black and white photograph of a young boy, likely Louis Armstrong, playing a trumpet. He is shown in profile, looking to the left, with his mouth on the trumpet and his hands on the valves. He is wearing a light-colored, short-sleeved shirt and a patterned waistband. The background is a brick wall.

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Smithsonian Jazz Masterworks Orchestra
Jazz Legacy Education Program

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Jazz Legacy Education Program

Teacher Resource Kit

Luvenia A. George is an ethnomusicologist and music educator with a B.M.Ed. from Howard University and M.Ed. and Ph.D. degrees from the University of Maryland. Author of *Teaching the Music of Six Different Cultures* (World Music Press), a pioneering work in world music education, she has taught vocal and general music grades K-12 and directed school choirs noted for excellence. As coordinator of the Duke Ellington Youth Project at the Smithsonian Institution, she coauthored the award-winning curriculum kit on which the project was based. Her service includes past president of the District of Columbia Music Educators Association and the D.C. Chapter of the American Choral Directors Association, and member of the International Association of Jazz Educators Resource Team on pedagogy and general music. A nationally known clinician and consultant whose writings have appeared in scholarly and professional literature, she has received many awards, including grants from the National Endowment for the Arts and the National Endowment for the Humanities.

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OVERLEAF:

Louis Armstrong encourages a young trumpeter.
Courtesy Louis Armstrong House and Archives at Queens College

LEFT:

A publicity photo of Louis Armstrong, 1931
Courtesy Louis Armstrong House and Archives at Queens College

**“Without him
we wouldn’t have
had anything to follow.”**

—Clark Terry, trumpeter

