<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
<th>Topics</th>
<th>Age Groups</th>
<th>Book Type</th>
<th>Awards</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Duke Ellington: The Piano Prince and His Orchestra</strong></td>
<td>Andrea Davis Pinkney</td>
<td>A brief picture book on the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.</td>
<td>African American History, 20th-Century History</td>
<td>Early Elementary (K-3), Late Elementary (4-6)</td>
<td>Nonfiction, Biography</td>
<td>Caldecott Medal, Coretta Scott King Award</td>
<td>Hyperion Books for Children, 1998, New York, NY</td>
<td>1998</td>
</tr>
<tr>
<td><strong>I See the Rhythm</strong></td>
<td>Toyomi Igus</td>
<td>An overview of jazz from its African origins through to hip-hop. Each two-page section includes a prose poem, a historical timeline, and a painting.</td>
<td>African American History, 20th-Century History</td>
<td>Late Elementary: 4-6, Middle School, High School</td>
<td>Nonfiction</td>
<td>Coretta Scott King Award</td>
<td>Children's Book Press, 1998, San Francisco, CA</td>
<td>1998</td>
</tr>
<tr>
<td><strong>Jazz Anecdotes</strong></td>
<td>Bill Crow</td>
<td>A compilation of stories, interviews, biographies, and other sources and organized them by general topics (importance of a good nickname, stage fright, etc).</td>
<td>African American History, 20th-Century History</td>
<td>High School</td>
<td>Nonfiction</td>
<td></td>
<td>Oxford University Press, 1990, New York, NY</td>
<td>1990</td>
</tr>
</tbody>
</table>
Related Books, page 2 of 2

**Jazz Baby**
by Carole Boston Weatherford

Young children tap their feet, clap the beat, and are introduced to the rhythm of jazz as they read or listen to this story told in rhyme.
Topics: African American History, 20th-Century History
Age Groups: Preschool, Early Elementary (K-3)
Book Type: Fiction
Publisher: Lee and Low Books, 2002, New York, NY

**Lookin' for Bird in the Big City**
by Robert Burleigh

A story of Miles Davis as a teenager searching for Charlie Parker in New York City.
Topics: African American History, 20th-Century History
Age Groups: Early Elementary (K-3)
Book Type: Fiction
Publisher: Harcourt, Inc., 2001, New York, NY

**Scott Joplin**
by Katherine Preston

A biography of Scott Joplin with suggested additional reading, a chronology, compositions and selected discography.
Topics: African American History, 20th-Century History
Age Groups: Late Elementary: 4-6, Middle School
Book Type: Nonfiction, Biography
Publisher: Chelsea House Publishers, 1988, New York, NY