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## Hurricane Katrina and Collecting from a Disaster

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**Presenter:** David Shayt, curator, National Museum of American History

**Web Site:** <http://americanhistory.si.edu/thinkfinity/podcast/katrina.mp3>

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### Teacher Guide

#### Listen to *Hurricane Katrina* Podcast (19:06)

- Download the podcast as an MP3 (<http://americanhistory.si.edu/thinkfinity/podcast/katrina.mp3>)
- Enhanced version with images (<http://americanhistory.si.edu/thinkfinity/podcast/katrina.m4a>)
- Download the images (<http://americanhistory.si.edu/thinkfinity/podcast/katrina.zip>)

#### Discussion Questions

- How do you think history will remember this disaster?
- How do you think the artifacts David Shayt collected will help to tell the story? What other artifacts might help future generations understand this event?
- What aspects of the story of Hurricane Katrina do you think can be told with the objects Shayt collected? What artifacts that David Shayt collected were most interesting to you and why?

#### Related Resources from the National Museum of American History

- Featured Object: Collecting Katrina  
<http://americanhistory.si.edu/collections/object.cfm?key=35&objkey=753>
- September 11: Teaching Contemporary History  
<http://smithsonianconference.org/september11/>

#### Related Thinkfinity Resources

- Hurricanes –from Science NetLinks— [http://www.sciencenetlinks.com/sci\\_update.php?DocID=68](http://www.sciencenetlinks.com/sci_update.php?DocID=68)
- The Eye of the Hurricane—from National Geographic Xpeditions—  
<http://www.nationalgeographic.com/xpeditions/lessons/07/g35/trythishurricane.html>

#### Related National Standards for U.S. History (National Center for History in the Schools)

- Era 10: Contemporary United States (1968 to the present)

Name:

Date:

Period:

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### Student Worksheet

*Listen to the podcast. Take notes and answer the questions.*

1. How do you think history will remember this disaster?

2. How do you think the artifacts David Shayt collected will help to tell the story? What other artifacts might help future generations understand this event?

3. What aspects of the story of Hurricane Katrina do you think can be told with the objects Shayt collected? What artifacts that David Shayt collected were most interesting to you and why?